DRAMATIC

VAUDEVILLE

CIRCUS

Copyright, 1908, by the Frank Queen Publishing Company (Limited).

FRANK QUEEN, 1853.

NEW YORK, APRIL 4, 1908.

VOLUME LVI.—No. 7. Price 16 Cents.





NESS.
structandid tastic d Ballalking a Conusing attons ssons, introd Jew tie (15 le Act (new) SHED

1.00 tpaid.

RLY,
SS.
I DO
R
R
LAR
TER
LAR
TRE
more.
N. Y.

SOMETHING OF INTEREST TO THE

LADIES IN THE PROFESSION.

Beginning with the next issue of THE NEW YORK CLIPPER, in the column headed "Miss Clipper" and edited by Josephine Gro, we will publish each week a description of the beautiful Gowns and Costumes worn by women on the stage. These articles will be written up after a personal interview between our representative and the wearers of the costumes, and we hope to make this feature especially interesting to our

We also beg to announce that we have arranged with Mons. Gene de Pontac, the well known Fashion Expert, to furnish THE CLIPPER each week an article on dress and kindred subjects; real up-to-date dress talk, filled with real information of vital interest to every woman. In addition Mons. de Pontac will personally answer any questions regarding dress that any CLIPPER reader may ask of him, giving advice regarding ma-terials, colors, trimmings, etc.

Miss (lipper's

Anecdotes. Personalities and Comments, CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Surrounded by a stage full of flowers—big set pieces and bunches of blossoms from friends, associations, patrons and admirersstood happy Antonio Pastor Monday night. March 23, receiving the applause and congratulations from front. This night was the forty-third anniversary of his entry inte man-agerial dignity, an office which he has honor-ably and conscientiously filled during this record run of theatrical work.

His Fourteenth Street theatre was crowded to its limit, and would-be patrons arriving late, stood no chance of even a peep into the place, filled mostly with old-time friends, managers and members of the profession, many of whom owe their theatrical start to

A storm of cheers, led by a big body of Blks occupying all the boxes, backed up by friends in the body of the house, and augmented greatly by delighted yells from the gallery gods, greeted their beloved Tony as he stepped upon his own platform, about half after eight o'clock.

He was scheduled to sing two of his oldtime successes, "Sarah's Young Man" and "Down in a Coal Mine." At the end of the first song, during the singing of which he was lustily accompanied by some of the audience, the "Father of Variety" started in receiving over the footlights the numerous floral expressions of his friends' sentiments. The prodigality of them must certainly have warmed the big heart of the veteran variety purveyor.

After his second song Mr. Pastor made a speech, expressing his appreciation and gratitude toward all taking part in this demonstration of friendliness, and promised to be with them on a few more anniversaries. The manager's office, back of the treasurer's box, where he and his faithful right hand, Harry Sanderson, transact business, was literally inundated with a bushel or more of congratulatory telegrams, letters and messages from all over the world, for many of those who had performed on his stage, membered the fact of their friend's anniversary, proving that most of the profession, though careless in many things, are sentimentally thoughtful over a matter like this, several of them being theatrical stars who graduated from his variety stage.

It has often been stated that Mr. Pastor was of Italian origin-in fact, was generally understood to be so. However, to rectify that mistaken idea it can be averred that Mr. Pastor's stock on his mother's side is of the staunch New England kind, while his foreign admixture came by way of his Spanish father, who was a solo violinist, one of the greatest of his time. "Tony" began his stage career on the platform of a church, about sixty-five years ago, when he was a mere kiddle. A little later Barnum heard of the musical child wonder, and attached him with great success to his museum. Later, as a lad, he got a position with the side show of the most popular menagerie company of those times, owned by Raymond & Waring. His specialty in black face was the tambourine one end of a minstrel semicircle, and this he performed in as thorough a manner as he has since carried out other the-

atrical endeavor. Later he apprenticed himself to a circus company. This meant exceedingly hard work, with no pay till his term should be finished by his ability to do certain necessary parts of circus work. He had his real circus opening in Philadelphia in 1847, where, as a juvenile, he made a hit by his clever tumbling and general good work in the "concerts," that used to be a feature of the circus in those

strenuous old days of tent life. Pastor opened his little "Tony" music hall with a few variety performers, at 444 Broadway, forty-three years ago. He did this with a special object in view, one which he has carried out up to the present time—that was to provide entertainment which should be free from any offensive suggestion, which at that period of "variet, was its marked attraction to masculine audiences. Mr. Pastor inaugurated his shows for the purpose of permitting the attendance of women and children, with no fear of their hearing or seeing anything objectionable.

And since that time he has maintained watchful supervision over every act that has been presented on his stage. "Try out" days finds him at his post in the entrance, quick to eliminate obnoxious lines or bits of business from the work of those to appear in forthcoming acts, many of whose laugh-lines permitted in other houses, might bring blush of embarrassment to the cheek of some feminine patron of his place.

twenty-seven years Mr. Pastor has occupled his present theatre, where he first introduced Helen Leonard, christening the beautiful singer "Lillian Russell," who at that period was a flower of a girl in the first beauty of her long, successful career. Since then she has blossomed into the most famous "American Beauty," and, by the way,

lars by giving concerts in schoolhouses showing.

One night, after one of these concerts, as he was passing through an unlighted street on his way to the hotel, he fell into a newly excavated well. As soon as he realized his predicament, he shouted loudly for help. Nobody heard his lusty and long continued calls. Finally he remembered the assertion that the singing voice "carried" further than the speaking tones, no matter how strong the latter might be. He concluded to try the expedient of singing. After fifteen minutes of strenuous vocal exercise he at last succeeded in attracting notice to his vicinity. His final rescue, which was by means of a



WORK AND OWER, ECCENTRIC ACROBATS

Who are now on the Keith & Proctor circuit, have signed for 1908-09 with the Orpheum Road Show, making their second season with the above attraction. This act is different from others, and is endorsed by all as the laughing act on any vaudeville bill. They are booked through Al. Sutherland.



THE ACTOGRAPH COMPANY.

THE ACTOGRAPH COMPANY,

At the end of their first year of a very successful business, have established a standing and confidence with the managers of theatres and nickelodeons second to none.

From a very small start in an office at 12 Union Square, in one year's time they have taken two entire floors of the building at 50 Union Square, and have one of the largest and most commodious offices in the film rental field. The reason that they were able to expand so quickly and develop a business of the magnitude that they have at the present time, is due to the untiring efforts of the three hustling members of the firm—namely, E. M. Harrington, N. H. Mosher and Charles Hayman—as well as to the fact that they always kept promises with their patrons.

They have surrounded themselves with a staff of experienced men in the moving picture business, and from their repair shop right through all the departments to the office, they have a system of catering to their customers which could not be improved upon. Their business is constantly increasing at such a rate that they have recently been forced to open a branch office at 22 Third Street, Troy, N. Y., to handle their extensive rental customers in the northern part of the State. They are contemplating in the near future opening several other branch offices.

Their motto, "Films of Quality," is a true motto with this concern, as their clientele of first run customers proves they do not cater to the cheaper element in the moving picture field, as their aim and ambition has been to improve the business by giving only the best possible entertainment at any theatre to which they furnish films. As soon as a film is secratched and in bad condition it is destroyed and not kept in service as is done by some of the other concerns.

They business is here to gray and that the people want

of the other concerns.

Their belief is that the moving picture business is here to stay and that the people want the best, and the managers who give the best, the ones that will be successful. The Actograph Company is trying to identify itself with only the successful managers.

none have as yet appeared on the stage to stout rope, was made the easier through his supersede her in personal loveliness and acrobatic agility. scrap-books full of clippings testify to "Tony" Pastor's prognostications as to his young friend's talent.

For about three years past Mr. Pastor has taken no space on the bills offered at his house, though his influence is manifest in the regular programme. It may be observed, in passing, that for forty-three years the Pastor advertising has never for a single issue been absent from THE CLIPPER columns, he having begun it in the days when his dear friend, Frank Queen, the owner, saw to it that Pastor should occupy prominent space.

Apropos of his cognomen is the old joke of the past which will bear reprinting. A waggish friend of the manager, watching the ticket sale one day, noted the application of a young woman for "professional courte-The proprietor himself then came outside, and, with a word to the doorman, accompanied by a graceful wave of the managerial hand, the applicant for entertainment

was passed through the door.
"Ah!" remarked his friend, "the lady asked to see the show, and Tony Passed-her

Pastor tells a story where a song once from the countryman, "and you can pay it literally got him out of a hole. As a boy, either as a fine or a license, any way you with Raymond & Waring's Menagerie, during those times when a circus gave no night per-formances, "Tony," with the assistance of proving unavailing with the official, "Tony"

Another of "Tony's" boyish business ven-tures was a "peep-show." He had collected He had collected and mounted a lot of prints and illustrations from papers, magazines and other innumerable sources. With these arranged in the usual manner back of some cheap lenses, which he had been able to procure, he had a show that for sixpence a head he used to give to the country folk, at such times when he was not on duty with the menagerie.

At one of these performances when his

total takings had amounted to about \$2, he was approached by a countryman who asked which of the group owned the business.

"I do," spoke up "Tony," swelling his chest out with the pride of ownership. "How's business?" was the next question asked by him of the straggling whiskers.

'Great!" exclaimed the young showman, "just take a look yourself-only sixpence." "Have you ary a license?"

"Oh, yes-that is, the big show, of course, has one," replied the youngster. "And do you own the big show?" was the staggerer that next struck "Tony."

"Why, er-well, no," stammered the boy, "but I wish I did." "Ten dollars, please," came dictatorially

Both argument and the offer of free passes

other performers, used to pick up a few dollars by giving concerts in schoolhouses and town halls wherever the menageric might be man's roseate dream of riches, for the time

OTIS SKINNER,

Whose picture appears on the front page of this issue, is now appearing with success at the Hudson Theatre, in "The Honor of the Family." He was born at Cambridge, Mass., in 1858. His father was a Universalist preacher, and many of his paternal forbears were clergymen. His mother was a Bartholomew, of Puritan stock. One of the Rev. Mr. Skinner's close friends was P. T. Barnum, When Otis Skinner felt the theatrical craving he went to Mr. Barnum and asked for a letter of introduction to Wm. Davidge Jr., manager of Woods' Museum, Philadelphia, Pa., now the Ninth and Arch Streett Museum. Mr. Davidge had advertised for an actor and Mr. Skinner opened up a correspondence. Mr. Barnum was acquainted with the manager and gave the youth a letter of introduction, and through it secured an engagement. During his stay there he played one hundred and thirty different roles. This was followed by an engagement at the Walnut Street Theatre, in the same city. Then came an engagement with the Kiralfys in their spectacle, "Enchantment," followed by a season with George Clarke in an Irish drama called "Hearts of Steel." His first real opportunity came when he played Francols in "Richelleu," with Edwin Booth, at Booth's Theatre, New York. His performance of this part established his reputation, and from that time on he never had to ask for an engagement. He was associated with Edwin Booth, Lawrence Barrett, Augustin Daly Stock Co, and Mme. Modjeska, with whom he was featured as co-star. His chief successes of recent years have been in "Francesca di Rimini," "Lazarre," "Prince Otto." "His Grace De Grammont," "Villon the Vagabond," "The Harvester," "The Duel," and his present play, "The Honor of the Family," an adaptation by Paul M. Potter of Balzac's romance, "Menage de Garcon."

New Theatrical Companies Incorporated at Albany.

Harry Bonnell Co., New York; capital stock, \$10,000. Directors: H. E. Bonnell, H. B. Valentine, S. P. Cass, New York.

De Cordova-Boyer Theatrical Co., New York; capital stock, \$1,000. Directors: Leander De Cordova, C. C. Boyer, M. R. Goldman, New York.

York.

York.

Connecticut Amusement Park Co., New York; capital stock, \$100,000. Directors: H. Copeland, Huguenot Park, S. I.; D. J. Buckley, T. B. Moore, Brooklyn.

Monroe Amusement Co., Rochester; capital stock, \$2.500. Directors: F. D. Cody, G. E. Barker, Benjamin Halstead, Rochester.

Manhattan Theatre Co., New York; capital stock, \$5.000. Directors: C. P. Forbes, T. F. Garrity, Patrick Moffatt, Brooklyn.

Drury Lane Theatre Burned.

The Drury Lane Theatre, London, Eng., was almost destroyed by fire early on the morning of Wednesday, March 25. Nearly the whole interior of the theatre was burned out, and the outside walls were badly

damaged.

The stage and scenery were entirely destroyed, but the fireproof curtain was lowered and the auditorium was saved from complete destruction.

The theatre had been closed since the pantomime season ended. It would have been reopened on April 18. The origin of the fire is unknown.

unknown.
This is the fourth time fire has destroyed to theatre. Drury Lane Theatre was first sened in 1663, burned in 1672 and reopened 1674. The burning of the third theatre in the site took place Feb. 24, 1809.

Geo. C. Tyler Goes Abroad.

George C. Tyler, head of Liebler & Co., left last week for Europe. He goes first to London to close up some important matters; thence to Paris for a consultation with three French playwrights, and from Paris he takes his automobile and goes direct to Marseilles, and thence across the Mediterranean to Africa.

and thence across the rica.

Mr. Tyler will tour all through the African desert, from Boscarah. He will be accompanied by Booth Tarkington, Harry Leon Wilson and Channing Pollock.

Shuberts to Give Dress Rehearsal for Critics.

The Shuberts announced last week that in the future when they made a new production in New York City a special dress rehearsal will be given, one or two days before the actual opening, to which the critics will be invited, with the understanding that the invitation is for the purpose only of familiarizing them with the story and action of the piece.

The Story of a Small "Ad."

The Story of a Small "Ad."

Lee Parvin, business manager for "The Beggar Prince" Opera Co., sends the following: "Through a small 'ad.' which I noticed in your paper some weeks ago, of the new house at Kingstree, S. C., wanting an opening attraction, I got in touch with the management, and signed contracts to open their house March 19, which was done with our company, in 'Said Pasha,' to the capacity of the house."

Twelfth Night Club Entertains. The relefth Night Club Entertains.

The Twelfth Night Club gave a reception afternoon of Tuesday, March 24, to Emma Thursby, making a special day for the occasion. Many of the members were present with guests, and members of different clubs were invited.

Receiving were Mrs. Alice Fischer Harcourt, Percy Haswell and Mrs. Herbert Lincoln Aldrich.

Girl Ushers at Casino.

Girl ushers were put in the place of meu at the Casino, New York City, on Monday, March 23. They were seven in number, dressed in black and white. Four were placed in the orchestra and three in the balcony. If the plan proves a success it is said that the Shuberts will put young women in as ushers in all houses under their control.

Conried Benefits.

Heinrich Conried was given a benefit at the Metropolitan Opera House, New York City, evening of Tuesday, March 24. A great audience applauded selections from six operas and the singing of as many prima donnas. The house was estimated at \$22,000.

Georgia Campbell Signs With Cort. Georgia Campbell, whose acting and singing has won for her the praise of many dramatic and musical critics, has been engaged as prima donna with John Cort's musical company. She left for the West last week.

Sire Buys New Play.

A new play by Frances Aymar Mathews, entitled "A Father for Flossie," has been purchased by L. S. Sire, who may produce it before the close of the season.

NOTICE.

Double Column \$10.00

FOR FREE CATALOGUE

Having a Siegel Cooper Co. Catalogue in your possession means that no matter where you live you can deal with New York's Greatest Store with the same ease and comfort as New Yorkers do. Our new Spring and Summer Catalogue contants thousands of illustrations of New York's latest and most approved styles for men, women and children, and all the latest novelties and household supplies. The prices quoted in this catalogue are identically the same as quoted over our countersprices acknowledged everywhere to be the lowest in America. We tell in our catalogue how we can save you express and freight charges. It is sent FREE everywhere. Address Dept. S. 10.

READ THIS GUARANTEE

READ THIS GUARANTEE, Siegel Cooper Co.'s Liberal Guarantee is absolute and goes with each dress purchased from this advertisement or from our catalogue.

your purchase does not prove satisfactivery Detail, if it does not prove the you ever secured return it to us at our and Your prices. The Risk All Ours. Risk All Ours,
No. 69 x 3 R.
Princess One
Piece Jumper
Dress, the latest
New York model, it
is made of excellent
quality tafets silk,
in black, navy
blue, Copenhagen,
brown, red and
green (samples
sent if desired).

green (samples sent if desired).

The Waist is designed to be worn with guimpe or over shirt waist; the full blouse front is trimmed with pin tucks, and is finished at yoke with fancy-shaped stitched straps of silk, and buttons: fastens in back. The Skirt hangs gracefully; has an inverted plait in front, and is trimmed over hips with pin tucks; full flare bottom; the waist and skirt are attached with a pointed belt. Sizes 32 to 44 bust; skirt lengths, 38 to 43 inches. Give correct measurements measure-ments

prove perfect fittings 95 our 95 only . Postage 20 Cents.



Stage and Street Garments

FOR THE PROFESSION

A distinctive Suit or Overcoat commands respect upon the stage and often helps to make the part a hit. You may search the snops of a score of tailors and not find a really distinctive pattern or shade. The swell tailors of Fifth Avenue and Broadway, and over 1,200 others in the leading cities of the country use us as THE CLEARING HOUSE for the quick disposal of all their uncalled for garments. We pay one-third value, and ask one-third the made-to-order prices.

\$15, \$18, \$20, \$25, \$30, \$35 Suits, Overcoats, Cravenettes,

English Walking Suits, Prince Alberts, Full Dress and Tuxedo Suits

which were custom made for \$45, \$55, \$65, \$75 up to \$100.

If you have trouble with your tailor in securing perfect fit, we have hundreds of garments that will fit as if made to your order. WHAT WON'T FIT ONE MAN WILL FIT ANOTHER, and in the multitude of garments here, we are certain to have what will fit and please you. If you have been in the habit of paying your tailor from \$60 to \$75 for a Suit or Overcoat, you need not be ashamed to come here. We will give you atloir made garments equally rich at \$20 and \$25. If you are on the road, you want garments that will stand the hardest travel and retain their shapeliness. Alterations necessary to improve the fit made free of charge.

THE FISHER TAILOR PARLORS 130-132 WEST 34TH STREET, NEW YORK. en evenings. 45 seconds from Broadway. Open evenings.



IMPORTERS MILLINERY-GOWNS TWENTY-THIRD STREET, WEST,

NEW YORK. Opposite
Fifth Avenue Hotel,

THEATRICAL Have the Very Special Attention of **OFFICIALS**

Get in touch with W. C. HOPE, G. P. A., 143
Liberty Street, New York; or P. W. HEROY, E. P.
A., 1300 Broadway, N. Y.; C. K. ARMSTRONG, D.
P. A., Newark, N. J.; IRA E. WHYTE. D. P. A.,
Asbury Park, N. J.; C. J. GUMMERSBACH, D. P.
A., Scranton, Pa.; H. E. RUHE, D. P. A., Allentown, Pa.

Bullerd Bassell Champion Ice Skalers. De Vere & De Vere Popular Entertainers. The Great French Eccentric & his Trained Roosters. Flor d'Aliza The Incomparable, French Soubrelle. The Demacos Physical Marvels. Helen& Dorothea Keyes Dainty Sister Team. Gordon & Chacon Eccentric Singers & Dancers. Unicycle Hay& Bro Cycling Experts. Herbert Lloyd.

UE

4.

b your bu live e with o. Our s thoust and d chilsehold gue are nters—lowest how eight here.

E. antee chased chased kee. If say in stvalue keepense the say in stvalue keepense the say in stvalue keepense the say in say in

ents

berts, RS,

NS RK. TS

43% INCH

P. O with

ing he control the file on will will will will cost us that the the file on th

H

ALFRED J.

6th Ave. and 20th Street, NEW YORK,

Leading House in America for Theatrical and Street Shoes

SATIN AND LEATHER STAGE SANDALS

All Colors in Theatrical Hoslery Theatrical Catalogue



Mailed Pree Upon Request.

Can Fit Out Companies Without Any Delay. Estimates

Purnished,

The Only Co. of its Kind in the World!

Your Old Trunk or Baggage Made Good as New!! TRUNKS & BAGS, ETC.

Bought, Sold, Exchanged. EMERGENCY BAGGAGE REPAIR CO. 25-29 E. 14th ST., N. Y.

near B'way & Union Square, W. New goods, drummers' samples, factory damaged goods, etc., one-half off retail prices guaranteed.

THOUSANDS OF BARGAINS.

THOUSANDS OF BARGAINS.

TRUNKS
\$16.50 Ladies' dress \$7.65 \$3.96 Leather...\$2.30
22.00 Bureau comp. 9.90
8.50 Central......4.85 8.50 English...4.50
8.50 Niagara str... 2.90 7.50 Bellows...3.95
Short Trip Bags, 95c., \$1.50, \$2.90.
Wardrobe, Theatrical, Commercial, Skirt Trunks,
Fravelers' Outsits, Russ, Sample Cases, etc.
Baggage Repairs Called for and Delivered. Send for Booklet.

MUSICAL BELLS



And Musical Novelties. Used by allleading Artists the world over with greatest success. Always a few bargains on hand in slightly used instruments. 2½ oct. chro. Steel Marimbaphone on floor rack and resonators, \$35.00. 3 oct. Orchestra bells in case, \$20.00—one H. P., one L. P. All in first class condition, and good as new. J. C. DEAGAN, 2157 N. Clark St., Chicago. Ill.



FOR Moving Picture Machines, AND CASES TO CARRY 1, 2, 8, 4, 5 AND 6 REELS

Leatheroid Mfg. Co. 539 BROADWAY, NEW YORK





1,000 Post Cards for \$15 Use our new process photo post cards for your advertising. Can't be told from photographs that cost \$15 per dozen. Send to-day for free samples and judge their beauty, quality and value for yourself. Write "Stage" on a pos-tal, sign your name and address.

Alfred Holzman Go. Ave. Chicago

Stock Dramatic Paper The Finest Line

In the Oountry. Write for prices.

THE DONALDSON LITHOGRAPHING CO. NEWPORT, KENTUCKY.

CIRCUS CARS AND WAGONS

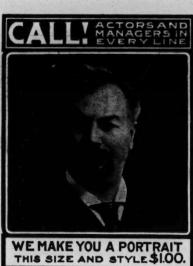
FOR SALE OR RENT.

Three Flats, one Stock, one Pullman Combination.
All sixty foot long. Address
LEON WASHBURN, Bound Brook, N. J.

PLAYS Large List of New Professional and Amateur Plays, Vaudeville Sketches, Stage Monologues, Minstrel Material Jokes, Musical Pieces, Recitations, Dialogues, Make-up Booda, etc Oatalogue free T. S. DENISON, Pub., Dept. 17. Chicago.

CARS STORED, BOUGHT AND SOLD.

J. J. BLANCK,
6344 Penn Ave., Pittsburg, Pa.



See the half-tones WE make for "THE CLIPPER"—
If you are going to have any CUTS MACHELE MANNING GATCHELE ETTOH SOON ST PHILADELPHIA, PA.
Plates to print in ONE or MORE COLORS

CAGNEY BROTHERS 74 BROADWAY, NEW YORK CITY



The Greatest Money Makers and best Attraction in the World. No Park complete without them, earning \$1800 in six days, With proper care, will last sy years.

SEND FOR CATALOGUE Spangles, \$1.25 Per Pound.
GOLD OR SILVER.

Cotton Tights, pair. \$1.00
Worsted Tights, pair. \$2.00
Plaited Silk Tights, pair. \$2.50
Best Silk Tights, pair. \$0.00
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings.
Send deposit and route with order.
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass.

TRICKS

ALL THE LATEST ONES. YOST & COMPANY, 900 Filbert St., Established 1870), Philadelphia. P New, Enlarged, Illustrated Catalogue.

Be an Actor orActress

NO PROPESSION SO PASCINATING OR PROFITABLE.

I teach you by mail, so you can go at once on the stage. Send for my beautifully filustrated book explaining method, also pictures, scenes of plays, actors, actresses who have become efficient through my training—mailed FREE.

Address HENRY DICKSON SCHOOL OF ACTING.

306 Auditorium, Chicago.



BARODA

FLASH like genuine day or night. You can own a diamond equal in brilliancy to any genuine stone at 1-30th the cost. Baroda diamonds in solid gold rings stand acid tests and expert examination. We guarantee them. See them first, then pay. Catalogue free. Patent ring measure included for five 20 stamps. THE BARODA OO.,

MILLER, MANUFACTURER CLOG BALLET SHOES a spe-cialty. All Work made at short 202 W. 28d St., New York. Tel. 100 Chelses.

"Tell It To Me" KENDALL'S 3d BOOK. ALL NEW - JUST OUT.

For sale on all trains and news stands, or by mail, 35c. Address EZRA KENDALL, 3 Cadwell Ave., Mayfield Heights, Cleveland, O. WANTED, A BRIGHT YOUNG MAN

TO ASSIST IN BOOKING ACTS. Must understand the theatrical vaudeville business thoroughly and have ref. as to same. Address Blatt and Hyman, proprietors, Atlantic City, N. J.

SOAP "Fakers," Ganvassers Medicine Lon

GET our prices on scap. THEY will interest you. Special Dept. for making private brands with attractive labels. Money-getters of big value for canvassers and fakers. We satisfy and hold our customers.

E. M. DAVIS SOAP OC.,
40 Union Park Court, Chicago.



HOW TO BEGIN IN SHOW BUSINESS and other casential points. Price 25 ots liding H 270 W. 39th St., New York

HOPKINS & ALLEN

REVOLVER

CALIBRE

32 or 38

MAIL . . . POSTPAID TRIPLE-NICKELED FINISHED

ONLY \$3.50

BARREL This beautifully finished triple-nickeled revolver is a particular favorite among the profession. For Western plays and melodrama, where a showy gun is required, this revolver, with its long barrel and brilliant finish, fills the bill to perfection. But whether used with real or blank cartridges, the HOPKINS & ALLEN "Wild West" is guaranteed to give perfect

The barrel is made of best octagon revolver steel, rifled with patented acress twist. The frame is large and perfectly made. Stocks of hard abber, checkered to give a good grip to the hand. Double action, self-ocking, with rebounding hammer, eliminating all chance of accidental ischarge. S2 calibre, 6 shots; S8 calibre, 6 shots. Sent by MAIL POSTPAID anywhere in the U. S. for \$3.50.

SAFE DELIVERY AND SATISFACTION GUARANTEED—if not found at your deal. Same gun, blued finished, 4½ inch barrel, \$4.00; 6 inch barrel, \$4.50. Shows largest line of rifles, revolvers and shotguns made. Free.

THE HOPKINS & ALLEN ARMS CO., Theatrical Dept., Norwich, Conn., U. S. A. Largest Manufacturers of High Grade Popular Priced Pirearms in the World.

After Shaving

BORATED TALCUM TOILET POWDER

and insist that your barber use it also. It is Antiseptic, and will prevent any of the skin diseases often contracted.

A positive relief for Sunburn, Chafing, Prickly Heat, and all afflictions of the skin. Removes all odor of perspiration. Get Mennen's—the original. Put up in non-refillable boxes—the "box that lox." Sold everywhere or mailed for 25 cents. Sample free. Try Mennen's Violet (Borated)

GERHARD MENNEN CO. Newark, N. J.

Guaranteed under the Food and Drugs Act, June 30, 1906. Serial No. 1542.



If people will experiment with imitations of SOZODONT, they must be willing to stand the pain and suffering resulting from teeth injured and perhaps ruined forever. Do not experiment.

Stand by the old honest Dentifrice and your teeth will stand by

EVERY ACTOR CAN'T BE A STAR. But for a Dollar and a Half

You Can Own a Star Safety Razor,
The Headliner of Safety Razors. It Fits in Your Make-up Box. It is Simple in Construction, It is Reliable in Its Work. Shave When You Like. If You Want a Clean, Velvet and Perfect Shave, Use the Star Safety Razor. Sold Everywhere by Dealers, or

BRASS-BAND instruments
The Best
Let us send you our big new catalog of 312
pages full of illustrations of Band and Orchestra Instruments. If you want
the best you must have a "Lyon &
Healy" Cornet — sent anywhere on
FROM trial and approval. See
proval. See
endorsements
of leading players. New bands can also get better and cheaper outfits from us than elsewhere.
Complete Sets for 10 men, \$80. New Champion Cornets, \$8.00. Monthly payments may be arranged. Old Instruments taken in exchange.

Kampfe Brothers, Manufacturers,

Ten Reade Street, New York City.

Money Back If Not Pleased.

LYON & HEALY es Adams Street, CHICAGO

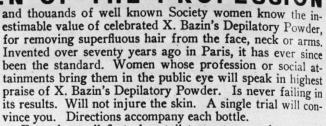
MORPHINE and other drug habits are positively cured by HABITINA. For hypodermic or internal Free use. Sample sent to any drug habitus by mail, in plain wrapper. Regular price \$3.00.

DELYA CHEMICAL COMPANY
1127 Nolland Suliding

AUSTIN & STONE'S MUSEUM BOARDING HOUSE under new management entirely by Braddon & Gibson. Would be pleased to see all friends.

PRINTER

WOMEN OF THE PROFESSION



For sale at all first class toilet counters, or by mail, in sealed packages, free from advertising matter.

Price, including postage, 50c.

HALL & RUCKEL, 215 Washington St., N. Y. CITY.

Makers of SOZODONT.

MONTANA.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) "The Virginian," March 27, 28, with W. D. Hart and Frank Campeau, pleased two large houses. This play has lost none of its popularity.

LULU (Dick P. Sutton, manager).—Week of 22. Lulu Sutton and company, in "Blue Beard," an extravaganza, by Walter Van Dyke and Chester Gillette, two local members of the profession. If large audiences are a criterion, this piece was indeed a success. "Cinderella" 29 and week.

GRAND (Geo. Donohue, manager).—Week of 22: Three Musical Bellboys, Eugene Trio, Claire O'Donnell, Leslie Leigh and company, Mort M. Fuller, and Harris, Grove, Milton Sisters, Clayton and company.

FAMILY (Geo. Donohue, manager).—Week of 22 a bill, headed by the wife of the Irish fighter, Peter Maher, was well received. The bill follows: Mrs. Peter Maher, motion pictures, Silvini Morris and company, Harry Holman, Garnell Everett, illustrated song, and Stanley and Scanlon.

ORPHBUM (Castro Bros., managers).—For 22 and week, W. J. Murphy, illustrated songs and moving pictures, drew good business. During the eleven days when the "Passion Play" film was being shown, 22,000 people witnessed the performance. Certainly a record for a house of but comparatively small seating capacity.

NOTES.—Butte Lodge, No. 72, T. M. A., is

witnessed the performance. Certainly a record for a house of but comparatively small seating capacity.

Notes.—Butte Lodge, No. 72, T. M. A., is planning a monstrous benefit performance to take place some time in May. This will probably be the largest thing attempted in this city in the theatrical line...... James J. Jeffrles, after his recent appearance in Butte, was driven in Creighton Largey's motor car to Helena. The party was "smowbound," reaching the latter city barely in time for the performance. The trip required about twelve hours, the distance being but seventy miles..... Rehearsals for the B. P. O. Elks' Minstrels are well under way, under the able direction of Dr. S. E. Schwartz. The performances will be given April 26, 27, and promise to eclipse anything before attempted by these entertainers..... The half dozen moving picture houses in the city are doing an excellent business.

UTAH.

Salt Lake City.—At the Salt Lake (Geo. D. Pyper, manager), March 16, Creston Clarke, in "The Power That Governs," did good business. "The Gingerbread Man" 17, 18; "Painting the Town," 19, and Wilton Lackaye, 20, all drew good houses. Grace George 26-28.

ORPHEUM (J. L. Jennings, business manager).—Week of 23: Alice Norton, Cliff Gordon, Violet Dale, Hoey and Lee, Melani Trio and Harry Allister, to good houses.

Grand (A. M. Cox, manager).—Week of 15, the Loech Stock Co., in "King of the Optum Ring," did good business. Week of 22, "His Terrible Secret."

Lyric (R. P. Herrick, manager).—Zinn's Musical Comedy Co., in "A Japanese Courtship" and "Teezy-Weezy," did good business week of 15. UTAH.

SOUTH DAKOTA.

Huron.—At the Grand Opera House (Joe Daum, manager) Harrold Nelson, March 16-18, in "The Slave and the Princess," "Richelieu," and "The Merchant of Venice" gave the best of satisfaction. It went to Pierre from here, and from Pierre to Lead, S. D., being the first large show company going to the Black Hills across the new railroad extension. "Ole Olson" 26.

BIJOU (Jas. Latham, manager). — Illustrated songs and moving pictures to good business.

business.
UNIQUE (John Connors Jr., manager).—
Illustrated songs and moving pictures. The
leading attraction is Baby Claire, four years
old, who twice a week sings the illustrated

VIRGINIA.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "Leah Kleschna," March 23-25, drew very good business. Hattle Williams April 6, "The Isle of Spice" 9, "The Old Homestead" 11.

COLONIAL (W. T. Kirby, manager).—Week of March 30: The Great Richards, Howard and Howard, "The Rain Dears," Pat Rooney and Marion Bent, and Watson's Farmyard. Business very satisfactory.

GRANBY (Otto Wells, local manager).—
"Arizons" 30 and week, to very good returns. BIJOU (Abb. Smith, manager).—In addition to people billed for week of 23, Harroll and Harroll, Watson Bros., and Gus Maghee open.

and Harroll, Watson Bros., and Gus Maghee open.

Manhattan (Crinnian Bros., managers).—
Week of 30: Mack and Raymond, Lemuels and Masterson, Barton and Osman. Dourney and Lane, Elsle Star, Emma Wallace and Guy Johnson.

AUDITORIUM (J. M. Barton, manager).—
Week of 30: Nelson and Harris, Franklin and Stevens, Morriss Duo, Nellie Rich, Perkins and Calvette, Vera Hart, Rents and Edwards, and George Marlette, and "Fun in a Jungle." Business is good.

Staunton.—At the Beverly (Barkman & Shultz, managers) Adelaide Thurston, March 20, pleased a large house. Isabel Irving 31, "The Isle of Spice" April 4, the Pickert Co. week of 6.

Club Cocktails



A Bottled Delight THERE is always something lacking in the flavor of a made-byguesswork cocktail. CLUB COCK-

TAILS are the only perfect cocktails. A mixed-to-measure blend of rare old liquors aged in wood—always uniform in flavor, fragrant, delicious, appetizing, a CLUB COCKTAIL is a vastly better drink than any chance-mixed cocktail possibly could be.

7 kinds, At all good dealers. Manhattan (whiskey base) and Martini (gin base) are universal favorites.

G.F. Heublein & Bro.

HARTFORD NEW YORK



ALWAYS EASY **Army Auction Bargains** Tents - \$1.90 up Old Pistols - \$1.50 up Riffes - 1.95 d Riffes mailed for 15 ceuts (stamps).
FRANCIS BANNERMAN, 501 Broadway, NEW YORK





Sample pair, Silk 50c., Cotton 25c Mailed on receipt of price.

GEO. FROST CO., Maker

Cure Hoarseness and Sore Throat. A simple remedy. Free from opiates. In boxes only.

HOW TO BECOME

GEORGE SLACKEY, 486 So. Wood St., Chic

der,

rms. ince at-

hest

g in

con-

ΓY.

it

ack-

-by-

OCKtails. old form

zing,

etter

DON

ON

D

ENS

kers A.

25 " 8.50 AT-is of

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE,

SATURDAY, APRIL 4, 1908,

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

Advertisements—\$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra. SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months. \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. pages on MONDAY and TUENDAY.

The Forms Closing Promptly, Taesday at 10 o'clock A. M.

Please remit by express, money order, check, p. 0, order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

THE WESTERN BUREAU of THE Chierca is located at Room 504, Ashland Block, Chiesco, John T. Prince Jr., manager and correspondent, where advertisements and subscrip-tions are received at our regular rates.

THE LONDON BUREAU

THE LONDON BUREAU
London, W. C., Henry George Hibbert, manager,
where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN DE OFFAINED WHOLESALM AND
BEFAIL, at our agents, Brentamo's news depot, 27
avenue de l'Opera, Paris, France; Diamond News
Co., 126 Frado, Havana; Manila Book and Stationery Co., 128 Fescita, Manila, P. I., Albert
Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CHAPPER publishes
only one edition, and that is dated
from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ABBRESSES OF WHEREADOUTS NOT GIVEN. ALL IN-QUEST OF SICH SHOULD WRITE TO THOSE WHOM THE SEME, IN CASE OF THE CLIPPIER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ON WEILS GALA. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUTH, RIFER TO OUR LIST OF ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

H. E., Elkton.—We have no knowledge of the present whereabouts of the party, Ad-dress a letter in care of this office and we will advertise it in The CLIPPER letter list. G., Brooklyn, 188 M. O., Reading,

AN OLD READER, and R. Q. BOSTOP.—See answer to H. E., above, Vaudeville, Performed.—1. We have no means of knowing. 2. We do not know the present whereabouts of the party. Address letter in our care and we will advertise it in The Clipper letter list.

A READER OF CLIPPER.—Address Oscar Hammerstein, Manhattan Opera House, New York City.

Present Chipper Chipper — "The Plue Moon" Co.

York City.

Reader, Chicago.—"The Blue Moon" Co.
Is playing this week at the Grand Opera
House, this city.

ANXIOUS AMATEUR, Canton.—An advertisement in these columns would probably bring
the desired results.

New Theatre Building for Houston, Texas.

New Theatre Building for Houston,
Texas.

An application for the issuing of a building perait, authorizing construction work to be begun on the new Houston (Texas) Theatre and office building, which is to replace the structure destroyed by fire recently, was filed with City Building Inspector Nortis, March 21, but, because of the city ordinance requiring the city connoil as a whole to pass on permits of this kind, the desired permit will not be issued for several days.

In the proposed new building the office part will be six stories high, while the theatre part will be six stories high, while the theatre part will be six stories high, while the theatre part will be only three stories in helght. It will cost approximately \$150,000, and will be situated on the site occupied by the old theatre that burned down last December.

The office part of the structure will be on Fannin Street, and will be entirely independent of the theatre, separated by a thick fire wall. This portion of the structure will have a width of forty feet, and directly behind it the theatre will be built.

Everything in the theatre will be constructed of material that is impossible to burn. The first floor, or parquette, will have a cement floor, and the gallery and balcony floors will be built of cement, with steel supports. An areade on the North side is provided and will be built of enameled brick. There will have an asbestos curtain, absolucity interproof.

The building will have a beautiful appearance from the front side on Fannin Street. The building will have a beautiful appearance from the front side on Fannin Street. The building completed by Sept. 1, in time for the opening of the theatrical season. The contract for the construction of this building has been awarded to Contractor Stevens, of Knoxville, Tenn., well known throughout the country for his building skill, who promises Houstonians a theatre that they will be proud of.

Hammerstein Starts Opera House in Philadelphia.

The Manhattan Grand Opera Co., under the direction of Oscar Hammerstein, gave a production of "Louise," in Philadelphia, even-ing of March 26, with Mary Garden as the star.

Mr. Hammerstein, in response to calls for Air. Hammerstein, in response to that he a speech, made the announcement that he was so pleased with the financial and artistic results, that he has determined to erect an opera house there that will equal in size and magnificence any similar structure in the world.

He made the announcement that plans for He made the announcement that provide the opera house were submitted to the city authorities; that ground will be broken this week, and that the new house will open on Nov. 15, next.

Third Avenue Thentre for Blaney.

Charles E. Blaney has acquired by lease the Third Avenue Theatre, New York City.

Mr. Blaney is now in control of three theatres in Greater New York. In addition he is the owner or lessee of theatres in Baltimore, Phitsburg, Philadelphia, New Orleans and Yonkers, besides holding an important interest in a Southern circuit.

His lease of the Third Avenue begins April 1, and is for a term of five years, with an additional term of the same duration at his option. His plans for the house are not as yet made known.

A Clance at Acts New to the Metropolis.

Wm. H. Chace and Company.

Wm. H. Chace and Company.

"Uncle Silas From Hickory Corners," which is, as its name implies, a rural skit pure and simple, was put on at Pastor's lost week by Wm. Chace and company.

For the opening Mr. Chace, in rube makemp and with carpet bag in hand, gives a little monologue, in one, which is quite good, and then the curtain rises to disclose a room in the house occupied by Uncle Silas' niece. The niece and her husband receive the countryman, and then the husband determines to righten the "jay" away, and enters in various disguises, finally coming in as a policeman to arrest Silas for stealing silverware. Silas then tells his niere that he has brought her down a thousand dollar legacy, and she offers this to the fake policeman to buy the freedom of her uncle. Silas is touched by this exhibition of loyalty on the girl's pari, and the husband unmasks, ending things happily.

and the husband unmass, coming happily.

The story is far-fetched, and puts too great a fax upon the nuditor's belief. Some portions of it are good, but the rest needs to be rewritten. Mr. Chace is good as the countryman, while Henrietta St. Felix, as the niece, and C. A. Fenner, as the husband, did nicely. The sketch ran about twenty minutes, opening in one, and closing on the full stage.

Frank Whitman.

One of the big hits of last week's bill at Pastor's was made by Frank Whitman, the dancing violinist, who has not been seen in New York for so long that his act belongs under the head of novelities.

Mr. Whitman has been before the public for many years, and does one of the neatest and best appliause winning acts that a single performer could well put on. He begins with violin playing while holding the bow in every conceivable position, and after scoring well with that, passes to an imitation or two on the instrument.

with that, passes to an imitation or two on the instrument.

His big feature, however, is reserved for the finish, and this consists of some remarkably clever buck and wing dancing while accompanying himself on the violin. Some of his steps are "corkers," and he never misses a note on the violin, no matter how rapid his foor work may be. This is an act that should be seen on the big circuits. It ran about eleven minutes, in one.

Bowen and Florenze.

Chas. Bowen and Florenze.

Chas. Bowen and Florenze Florenze, at Pastor's list week, offered a make-believe strong man act, with Miss Florenze as the "understander" and Mr. Bowen as the "mounter."

Although the act is not new, it is quite funny, and Mr. Bowen works it up nicely. He is kughable in his "breaking" of chains and other "fents of strength." Later, when the invisible wire is brought into play and he is raised to every imaginable position on the hands and cyclavows of the understander, there were quite a number of laughs raised. The novelty of this kind of act has worn off, but it is entertaining, nevertheless, it ran about ten minutes, on the full stage.

The Sisters Yelleromes.

Some high class balancing on rolling globes a shown by the Four Sisters Yelleromes in Display No. 13 of the Barnum & Balley Cir-

Display No. 13 of the Barnon & Baley, Creus,
They juggle things while balanced on the globes, do bridge work, perform the split from shoulder to shoulder, and one introduces work on a bar which is held by two of the others while they stand on the globes.

Later they do head to head balancing with the understander on the shifting globe, and finish the act with one of the girls standing on the globe and holding a Japanese balancing pole on which another of the troupe does some balancing. The offering is a capital one.

Three Sisters Sada-Carmen.

As part of Display No. 4, in the Barnum & Bafley Show, the Three Sisters Sada-Carmen are important factors, in their ferial act, which is very impressive and pretty.

They do the best part of the early stages of the act on a suspended ring hung between two trapezes, and offer some excellent feats. Later one of the troupe hangs head downward, and holds on her neck a har on which the other two girls are suspended, while the bar is spun tapidly around. The act met with hearty approval.

York "Waltz Dream" Players Anxious to Play in London.

Charles Frohman has been forwarded a letter received at his New York offices, and signed by the principal members of the "A Waltz Dream" Co., now performing at the Broadway Theatre, containing the following: "The undersigned wish to be permitted, at the end of the present New York engagement, to play the parts in Mr. Frohman's London production of 'A Waltz Dream,' which they now play in the American production. The letter is signed by Charles A. Bigelow, who plays Joachim XIII: Vera Nichelena, who plays Princes Helene; Joseph Herbert, who plays Princes Helene; Joseph Herbert, who plays Frince Lothar; Sophic Brandt, who plays Brandt, who plays Brandt, who plays Brandt, who plays

Lulu Glaser's Plans.

Lulu Glaser's Plans.

Lulu Glaser will close her engagement at Weber's Music Hail at the expiration of her contract on April 18, and will spend the Summer abroad.

She will open under the management of the Shuberts at Daiy's Theatre on Sept. 1, in the Viennese operetta, "Ein Tolles Madel," which has been adapted by Sydney Rosenfeld from the German of Kraatz and Von Sterk, with music by C. M. Zichrer. The English adaptation will be known as "The Girl Who Dared."

Actor Injured.

John Edward Evans, sixty-three years old, an actor, and who said he had no home, was struck by a car at Sixth Avenne and Nineteenth Streets on March 24, and so badly injured that he was taken to the New York Hospital. ---

West End Theatre Transferred. Lillian Weber transferred on March 24 the lest End Theatre, New York City, to the lest End Theatre Company, for a nominal medderation.

New Comedy for Shuberts.

"Ein Tolles Madel," a comedy with music, from Vienna, has been obtained by the Messrs. Shubert. Sydney Rosenfeld will adapt it for the American stage.

May Fermier and Will Marlon.

May Fermier and Will Marlon, at Pastor's last week, revived a skerch of long ago, called "The Witch's Power," which is a remarkably well written and interesting bit of writing, and has not been seen here in so many years that it is quite a novelty now.

Its story is of the hypnotist who is pursued by the agent of a band of criminals, who has been put to sleep by the doctor and convicied, but who has broken jail. This agent, Tornell, wisits the hypnotial's home, and during the latter's namene drugs his wife and prepares to lie in wait for the doctor. The wife who is a famous opera star, has long sighed to possess hypnotic power, but has never succeeded in acquiring it. Her husband has told her that all she locks is the mility to lose self-consciousness, and a firm belief that she really can do the thing she tries to do. Coming out of the sinpor induced by the drug, she hears her husbands step outside, knows that in another moment Tornelli's kaife will have done its work, and in desperation calls Tornelli to her, and by a supreme effort of will hypnotizes him and saves the doctor.

The liftle play is a capital one, and keeps the interest at high rension. It is well played, too, Miss Fermier handling her difficult role with great skill, and Mr. Magion doing very good work in the dual role of ine doctor and Tornelli. The act ran about eighteen minutes, on the full stage.

Matthews and Ashley.

Matthews and Ashley.

"Held Up," by Aaron Hoffman, is the latest sketch offered by Matthews and Ashley, and it was given its first New York hearing at the Fifty-eighth Street last week.

Bobby Matthews plays Dopey Hogan, the crook, who holds up Samuel S. Samuels, a Hebrew, returning from a New Year's eve celebration. The Hebrew finally turns the tables on Dopey, holds him up with the crook's own revoiver, reads him a lecture and then lets him go. The sising talk indulged in by Dopey, and the Hebrew's funny answers, aroused plenty of laughter, and later the straight singing by Mr. Matthews, and the parodies on his songs, which were immediately afterward sung by Mr. Ashley, made a distinct hit. Mr. Matthews also introduces a straight recitation which is well written and nieds only a little quickening during the first part of it. About twenty-two minutes were taken up by the team, who work in one, with a special drop showing the river front and the East River Bridge.

Arthur E. Birchman, a cartoonist and land-scape artist, opened the bill at Pastor's lust week, with the usual crayon sketches so popu-lar with men in his line who do work on the

Mr. Blechman is entertaining, but he would air, increman as entertaining, but he would do much better if he got away from the ordinary Hebrew and Irishman and others of that line in carleature, and showed some more original drawings during the first part of his act. His rapid landscape work was very good. He occupied the full stage about fifteen minutes.

Apollo Quartette.

Closing the bill at Pastor's, last week, the Apollo Quartette, composed of neat appearing young men (Logan, Craven, Bracebridge and Weisser), lutroduced some good singing of concerted numbers.

They use a special set, showing a college boyle room, and afreg a little solo work and a recitation, the four pass to the best part of the offering—their quartette singing. This is, particularly good, and should be elaborated, the other parts of the act being cut to make room for it. The act ran about fifteen minutes, on the full-stage.

Jimmy Rego.

Jimmy Rego.

Jimmy Rego, at Pastor's last week, appeared in black face with stories, songs and dances. His eccentric costume, in white, looked neat, and some portions of his act were meritorious.

He could better things by dropping some of his, talk and substituting more up-to-date jokes, and needs to quicken the first part of his offering. His finish, in which he sings "Insanity," and dances eleverly, is a good one, and brought him a well deserved encore. His act ran about fourteen minutes, in one.

Burton Engaged for "The College Widow."

Frederick Burton, who is appearing in London with the successful production of "Mrs. Wiggs of the Cabbage Paich," has been engaged by Hearry W. Savage to play the role of Bub Hicks, in the London production of "The College Widow," which opens at the Adelphi Theatre on April 20. Mr. Burton originated Bub Hicks in the original production.

The Spooners for Brooklyn.

Edna May Spooner, under direction of Mrs. Mary Spooner, will move from Blaney's Lincoln Square Theatre to the Majestic in Brooklyn, in May. She will remain at the latter house for four weeks, presenting "The Three of Us," "The Marriage of William Asche," "In the Bishop's Carriage" and "Countess Du Barry,"

Another Play by Henry James. Forbes Robertsen and Gertrude Ellioft produced in the Lyceum, Edinburgh, Scotland, evening of March 26, Henry James' second play, a three act comedy, "The High Rid." It was received with great cordiality and promises greater success than Mr. James' carlier venture, "Guy Domville."

Theatrical Managers' Association to Banquet Conrica.

At a meeting of the Theatrical Managers' Association on March 24 it was decided to tender to Heinrich Conrice a banquet by the members of the association, on his retirement from business and in recognition of his services in behalf of grand opera management in New York City.

"A Millionnire's Revenge" Stopped in Frisco.

District Attorney Langdon, of San Francisco, Cal., ordered the withdrawal of "A Millionaire's Revenge," the play based on the life of Harry K. Thaw, after witnessing the initial performance night of March 23, at the Central Theatre. Frank C. Payne Sails.

Frank C. Payne, the grand opera publicity promoter, of Henry W. Savage's forces, sailed last week for London, where he will look after the publicity interests of "The College Widow."

Harry Corson Clarke Quits
Vaudeville.
Harry Corson Clarke Will conclude his
vaudeville season this week, and will reorganize his stock comedy company.

DEDICATION OF FOREST PARK.

Chicago's New, Big, West Side

Chicago's New, Big, West Side
Amusement Resort.

The dedication of Forest Park took place in Forest Park, Sunday, March 22, fully six thousand people attending. The ceremonles were informal, and consisted in christening the new park and laying in the corner store of the permanent haltroom building the copper lox containing the records of the company, Its ien years park ground franchise, copies of all the newspapers with the first announcement of the parks existence, the history of Eurest Park village, copies of all resolutions passed by religious and other bedies indorsing the project, and a capy of The Christian Science Quarterly. The eatrance is one of the most imposing in the West, and consists of two fowers over sixty feet high, connected by a peristyle. Inside is a fountain of considerable size, and mounted on a pedestal in the fountain is a femile figure of heroic size, in full mardigras costume, in caralval colors, with cap and bells, suck and bladder, representing "Folly." The permanent buildings already under way are a magnificent ballroom nearly 200 feet in length, with the largest rathskeller in the West, underment; a skating rink, which is to be the largest in the history of parks; the atres, arcades, a casino, band shell, four electric theatres, Japanese teargardens, and what is called "The Crooked Way" (the midway of the park). The largest roller coaster in the world is partially up, and when finished, will circuit the park at the fence line. The chaites structure is nearly completed, with its accompanying lagoon; a new device called "The Crooked Way" (the midway of the park). The largest roller coaster in the world is partially up, and when finished, will circuit the lagoon, the action being that of the regulation mail tube. Many new devices are slated for the park, which, from its location and the splendid transportation facilities, promises to be one of the biggest parks of the city.

In talking to the representative of Time Chipper, Thos. W. Prior, director of amusements, said that while the s

Madison Square Theatre to Be Torn Down.

Pullding Suprintendent Morphy Issued on March 26, to the Hedden Construction Company, a permit for the demolition of the Madison Square Theatre, in West Twenty-fourth Street, New York, which is to precede the razing of the Fifth Avenue Hotel.

The theatre plot is to be part of the site of the proposed new fourtier story effice and store building to be erected for H. C. and H. J., Eno.

Henrietta Crosman in "The Country Girl."

Henrietta Crosma gave her first performance of "The Country Girl" in the Detroit Opera House, Detroit, Mich., evening of March 25, again appearing in a "boy part." "The Country Girl" has been arranged for the modern stage by Maurice Campbell, who has used the text of Garrick, which was altered from William Wycherley, who wrote the play in 1675. Miss Crosman is said to have made a success in the place.

Donna Seymour Arrested.

Donna Seymour, an actress, was held for trial by Magistrate Droege in Jefferson Mar-ket Court, March 27, on a charge of obtain-ing \$200 from Peter D'Ambra. Bail was fixed at \$1,000,

Della Waters in Cincinunti.

Della Waters is to join the Forepaugh Stock Co., in Cincinnati, and will make her first ap-pearance there in "The Charity Ball," April 5. She was with Sam Bernard at one time, has had experience in yaudeville, and was one of Charley Grapewin's support in "The Awakening of Mr. Pipp."

Italian Opera at Academy.

At the Academy of Music, New York City, a season of grand opera, in Italian, will be inaugurated Monday, April 13, by Ivan Abramson's company, which has been making a rour of the West and South.

Corinne Signs with Cohan & Harris. "Lola From Berlin," in which Lula Glaser starred, will be revived next season by Cohan-& Harris. Corinne has been engaged for the

Local Brass Bands.

Local Brass Bands.

There is no better indication of a town's enferprise than its support of a public organization, such as a baseball or lacrosse team, unless it be the forming of a brass band. There are infimingrable occasions when the presence of a village band is almost necessary, and there are very few towns which could not in a short time find a sufficient number of young men with the requisite amount of falent to play in the band. Leaders will be surprised to know how cheaply complete sets of band instruments may be purchased. One of the oldest music houses in America, likewise the largest in the world, Lyon and Healy, 65 Adams Street, Chicago, have issued a new catalogue, of 312 pages, which is sent anywhere on request, without cost. If you care to write for it you will secure much valuable information about band and orchestra instruments and the forming of organizations for their use.

Elks of Alton, Ill., Dedicate Home. On Saturday evening, March 21, Alton Lodge, 746, of Elks, dedicated their new \$25,000 home with grand eremonies, conducted by District Deputy Shepard, and assisted by fully six hundred brother Elks, Among the guests were many prominent speakers and Elks of that section. The home is a very handsome edifice, and, without doubt, one of the best in Southern Illinois.

Hengler Sisters Return to Vaudeville. The Western Vaudeville Association has arranged that the Hengler Sisters will be released by the Rogers Brothers, to play a limited engagement in the association houses, opening in St. Louis this week. This engagement is limited to four weeks, as the sisters leave early in May to play the Wintergarten, in Berlin, and the Folies Bergere, in Paris, this Summer.

Vesta Victoria on the Orpheum Circuit. Martin Beck has arranged to have Vesta Victoria play her final two weeks in America this season on the Orpheum circuit. It is said that Mr. Beck has been contemplating playing her over the entire circuit during the forfnight, traveling by special train and appearing in each city for one day only.

Four Mortons Back in Vaudeville. The Four Morions, who have been starring under the management of Frank McKee, in 'The Big Stick,' will make their reappearance in vaudeville at Keith & Proctor's 125th Street Theatre, New York, on April 20.

PRESCRIBED, CUTICURA

After Other Treatment Failed - Raw Eczema on Baby's Face Had Lasted Three Months.

AT LAST DOCTOR FOUND CURE.

"Our baby boy broke out with eczema on his face when one month old. One place on the side of his face, the size of a nickel, was raw like beeisteak for three months, and he would cry out when I bashed the parts that were sore and broken out. I gave him three months' treatment from a good doctor, but at the end of that time the child was no better, then my doctor recommended Cuticura. After using a cake of Cuticura Soap, a third of a box of Cuticura Ointment, and hatf a bottle of Cuticura Resolvent, he was well, and his face was as smooth as any baby's. He is now two years and a half old, and no eczema has reappeared. Mrs. M. L. Harris, Alton, Kan., May 14 and June 12, 1907."

Vienuese Walts Craze for Vandeville. Jesse L. Lasky will shortly produce "The Love Waltz," which marks the advent of the Viennese waitz craze into vandeville. This offering is claborate and fully equipped. There are twenty-one people in the east, and the company will carry its own musical director, a business manager, as stage manager, an electrician, a wardrobe mistress and several extra musicians.

an' electrician, a wardrobe mistress and several extra musicians.

"The Love Wallz" is the work of Guy Buggdon and Jesse L. Lasky as to the libratio, while the music was written by Charles Berton. Mr. Berton is a well known composer in England.

Among the principals are Andrey Maple, Henry Anson Truna, Dennis Metirath, Cella Valerius, Florence Sylvester, and Almou Knowles.

K. & P. Stage Managers Give Ball. The stage managers of Keith & Proctor's theatres gave their annual ball and enter-talument Wednesday night, March 25, at the Palm Garden, Fifty-eighth Street, New

York.
An elaborate vandeville programme was
given by the Kings, Watson and Little,
Matthews and Ashley, Claude and Fanny
Usher, Famma Carus, Zieka and King, and
That Quartette, Many well known vaudeville people attended, and the Garden was
crowded. Geternde Hoffman and Harry
Leonhardt led the grand march.

Melville's "Duke" is Dend.

Mclville's "Duke" is Dend.
Frank J. Meiville's perfectly white horse,
"Duke," which he used as "Morning" in his
latest menage act at the New York Hippodrome, called "Midnight and Morning," was
shot morning of Thesday, March 23.

The animal curvetted on the runway back
of the Hippodrome singe after the performance on Monday night, and fell six feet,
breaking his skuil. Mr. Mciville go "Duke"
from Chicago, and matched him with Mme,
Meiville's coal black Spanish horse. He said
that he had recently graused \$30,000 for the
pair.

Rosic Lloyd Gets Additional Bookings.

Rosic Lloyd, the chic English comedience, who was originally booked for ten weeks by Percy G. Williams, has received bookings for twelve additional weeks over the United Booking office time.

She sang a new song last week, entitled "How Would You Like to Try a Honeymoon With Me?" making a decided hit.

Russian Actress in Vaudeville.

A Russian actress, who has been a valide-ville favorlite in Moscow and St. Petersburg, and has appeared also in Parls, is to be seen in this country, at the Colonial Thatre, New York City, on April 20. Her name is Mine, Steekenskes, She gives character interpreta-tions of Russian peasant women of types familiar in St. Petersburg.

Lole Fuller's Reminiscences.

Lole Fuller's Reminiscences.

Lole Fuller, the American dancer, is to write a hook. She has gone to Berlin to confer with publishers there with a view to bringing out a German edition of her reminiscences, which she desires to have published simultaneously in English, German and French. The book deals with Miss Fuller's long professional career on the European and American stage.

Guyer and Crispi Sall.

Richard Pitrot has booked Guyer and Crispi for the Apollo Theatre, Vienna, to open April 1.

The team was offered to Manager Tieber by cable to Vienna, March 21. The answer arrived from Paris, 23, and Guyer and Crispi salled 25.

Arthur Deming, the black face comedian, was married at the Oriental Hotel, Dallas, Tex., on Sunday night, March 22, to Mrs. Nellie Cole, of Fort Worth, by Rev. Geo. W. Trucit. Mrs. Cole was formerly a Miss Hornby, and is of an old family of Fort Worth.

Madison Square Roof Show

"The Passing Review" is the title of the musical play that will inaugurate the Summer season at the Madison Square Garden Roof, New York, It is by Agron Hoffman. The roof this season will be under the management of Henry Pincus and Alf. G. Herrington.

Opera Singer for Vaudeville.

Mauricia Moriciali, one of the sopranos at the Manhattan Opera House, intends to ap-pear in vaudeville. She will make her debut in Chicago, at the Majestic Thenire, and then will go to the Pacific coast theatres.

Ethel Levey to Return to Vaudeville. Ethel Levey, who is now with Sam Bernard in "Nearly a Hero," will return to vaudeville at Keith & Proctor's Fifth Avenue Theatre, New York, on April 20.

Ted Marks' Jubilee.

Ted Marks announces that his annual jublice will take pince at the New York Theatre on the evening of April 12. A big bill is promised.

Shean and Warren in New Act. Shean and Warren will shortly present a new set in vaudeville, entitled "Crimson's Guich." It is a satire on Goldfield and the Western country.

Eph Thompson III.

Eph Thompson, the celebrated animal trainer, is seriously ill with pulmonary troubles, in the Presbyterian Hospital, Philadelphia. Efforts will be made to move him to some mountain resort.

AF

On the Road.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.) — Lawrence, Mass., April 2, Lowell 3, Worcester 4, Brooklyn, N. Y., 6-11.
Allen, Viola (Liebler & Co., mgrs.) — Duluth, Minn., April 1, Dubuque, Is., 2, Chicago, Ill., 6-18. Mina., April 1, Dubuque, Ia., 2, Chicago, Ill., 6-18.

Mina., April 1, Dubuque, Ia., 2, Chicago, Ill., 6-18.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—

Brooklyn, N. Y., 30, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—

Syracuse, N. Y., 30-April 4.

Anderson, P. Aug. (Chas. E. Blaney, mgr.)—

Chicago, Ill., 29-April 11.

American Stock (A. E. Herbst, mgr.)—Lima, O., 30-April 4, Van Wert 6-11.

Aubrey Stock (D. Otto Hitner, mgr.)—Bradford, Pa., 30-April 4, Utica, N. Y., 6-11.

Angeli's Comedians (Jack Emerson, mgr.)—Dalhart, Tex., 30-April 4.

"Around the Clock." Gus Hill's—Louisville, Ky., 29-April 4. Evansville, Ind., 6-8, Owensboro, Ky., 9, Princeton 10, Hopkinsville 11.

"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Tipton, Ind., April 1, Alexandria 2, Linton 3, Brazil 4, Terre Haute 5, Indianapolis 6-8. Greensburg 9, Madison 10, Columbus 11.

"Arizona" (David J. Ramage, mgr.)—Norfolk, Va., 30-April 4, Boston, Mass., 6-11.

"Anita, the Singing Girl" (A. J. Spencer, mgr.)—Scranton, Pa., 30-April 1, Wilkes-Barre 2-4, Philadelphia 6-11.

"As Told in the Hillis"—Rochester, N. Y., 30-April 1.

Barrymore, Ethel (Chas. Frobman, mgr.)—Boston, Mass., 30-April 4, Chicago, Ill., 0-18.
Bianche Bates (David Belasco, mgr.)—N. Y. City 30 April 4.

Bellew, Kyrle, and Margaret Illington (Chas. Frohman, mgr.)—N. Y. City 30, indefinite.

Bernard, Sam (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 30, indefinite.

Barrison, Mabel, and Joe Howard—Pittsburg, Pa.,

30 April 4. —N. Y. City 30, indemite.

Barrison, Mabel, and Joe Howard—Pittsburg, Pa.,
30-April 4.

Blancy, Harry Clay (Chas. E. Blancy, mgr.)—
Philadelphia, Pa., 30-April 4.

Burgess, Nell—Easton, Pa., 30-April 1, Aitoona
2-4.

Buoting, Emma—Burgess & Himmelein's—Seattle,
Wash., April 12, indefinite.

Brown, Kirk (J. T. Macauley, mgr.)—Salem,
Mass., 30-April 4.

Barrie & Graham Stock (Edwin Barrie, mgr.)—
Jefferson, Tev., 30-April 4, Sherman 6-11.

Burgess (Earl) Co., Burgess & Himmelein's—Marquette, Mich., 30-April 4.

Burgess (Earl) Co., Burgess & Himmelein's—Barner, Colo., 30, indefinite.

Burgess (Earl) Co., Burgess & Himmelein's—San
Antonio, Tex., 30, indefinite.

Boston English Grand Opera (Chas. S. Starling,
gen. ingr.)—Bangor, Me., 30-April 4, Worcester, Mass., 6-11.

Black Patti Troubdours (Voelckel & Nolan,
mgrs.)—Shreveport, La., April 1, Beaumont,
Tex., 2. Galveston 3, Houston 4, San Antonio
3, Austin d. Temple 7, Waco 8, Dallas 9, Fort
Worth 10, Greenville 11.

Brewster's Millions' (Frederic Thompson, mgr.)
—Scranton, Pa., April 1, 2, Syracuse, N. Y., 3,
4, Buffalo 6-8.

Brewster's Millions' (Cohan & Harris, mgrs.)—
Stockton, Cal., April 1, San Jose 2, Oakland

Bend 6-8.
Buster Brown," Eastern (Buster Brown Amuse.
Co., mgrs.)—Savannah, Ga., April 1, Charleston, S. C., 2, Newberry 3, Greenville 4, Greensboro, N. C., 6. Winston-Salem 7, Sallsbury 8,
Charlotte 9, Spartanburg, S. C., 10, Asheville, N. C. ...

Buster Brown, "Central Buster Brown Amuse, Co., mgrs.)—Fargo, N. Dak., April 1, Winnipeg, Man., Can., 2-4, Grafton, N. Dak., Grant Forks 7, Superior, Wis., 9, Duluth, Minn.,

Grand Forks 7, Superior, Wis., 9, Duluin, Minn., 10, 11.

Buster Brown," Western (Buster Brown Amuse, Co., mgrs.)—Houston, Tex., April 1, Waco 2, Dailas 3, 4, Shreveport, La., 5, Texarkana, Ark., 6, Hot Springs 7, Little Rock 8, Fort Smith 9, Fayetterille 10, Springfield, Mo., 11.

Biue Moon" (Sam S. & Lee Shubert, Inc., mgrs.)—N, Y., City 30-April 4, Bultimore, Md., 6-11.

Bedford's Hope" (Stair & Havlin, mgrs.)—Syracuse, N. Y., 30-April 1, Rochester 2-4, Detroit, Mich., 6-11.

Big Hearted Jim" (Harry J. Jackson, mgr.)—St. Joseph, Mo., April 1, Fopeka, Kau., 2, Emporta 3, Wichita 4, Independence 5, Coffeyville 6, Vinita, Okin., 7, Parsons, Kan., 8, Oswego 9, Pittsburg 10, Joplin, Mo., 11.

Burgomaster" (Wm. P. Cullen, mgr.)—Portland, Ore., 29-April 1.

9. Pittsburg 10. Joplin, Mo., 11.

"Burgomsster" (Wm. P. Cullen, mgr.)—Portland,
Ore., 29-April 1.

"Broadway After Dark," A. H. Woods'—Brook1ra, N. Y., 39-April 4.

"Billy, the Kid" (W. W. Potts, mgr.)—Erie,
Pa., 30-April 1, Jamestovn, N. Y., 2. Fredonia
3. Niagara Falls 4, Locyport 6, Batavia 7,
Hornelisville 8, Olean 9, Corning 10, Elmira 11,

"Bachelor's Honeymoon" (Oakes & Glison, mgrs.)

Eulierton, Nebr., April 1, Abbion 2, Neligh 3,
Norfolk 4, Sloux City, 1a., 5, Sloux Falls, S.
Dak. S, Yankton 9, Mitchell 10, Aberdeen 11.

"Beniker's Child" (Harry Shannon, mgr.)—Athens,
Tenn., April 1, Middleboro, Ky., 2, Pineville 3,
London 4, Richmond 6, Somerset 7, Harrodsburg 8, Lawrenceburg 9, Shelbyville 10, Winchester 11.

"Boy With the Boodle" (Howard Hail Amuse,
Co., mgrs.)—St. Louis, Mo., 29-April 4, Kan
see City 5,11

burg S. Lawrenceburg 9, Shelbyville 10, Winchester 11.

Boy With the Boodle" (Howard Hail Amuse.
Co., mgrs.)—St. Louis, Mo., 29-April 4, Kansas City 5-11.

Black Orook"—Vancouver, B. C., Can. April 1, Bellingham. Wash., 2 Everett S, Elleuburg 4, 5, North Yakima 6, Walla Walla 7, Lewiston, Ida., S, Moscow 9, Pullman, Wash., 10, Spokane 11.

Crane, Wm. H. (Chas. Frohman, mgr.)—N. Y.
City 30, indefinite.
Collier. Wm. (Chas. Frohman, mgr.)—Dayton, O.,
April 1. Sprigheid 2. Idianapolis, Ind., 3. 4.
Cincinnati. O., 6-11.
Carle. Richard (Chas. Marks, gen. mgr.)—Chicago, Ill., 30-April 4.
Campbell. Mrs. Patrick (Liebler & Co., mgcs.)—
Oakland, Cal., 29-April 2, San Jose 3, Sauta
Barbara 4.
Crosman. Henrietta (Munrice Campbell, mgr.)—
Legansport, Ind., 3, Lafayette 4.
Carter, Mrs. Leslie—Meridian, Miss., April 1,
Jackson 2, Natchez 3, Vicksburg 4, Memphis,
Tenn., 6, 7.

Legansport, Ind., 3, Lafayetto 4.
Carter, Mrs. Leslie—Meridian, Miss., April 1,
Jackson 2, Natchez 3, Vicksburg 4, Memphis,
Tenin., 6, 7.
Cahill, Marie (Daniel V. Arthur, mgr.)—New
Bedford, Mass., April 1, Worcester 2, Brockton 3, Fall River 4, Meriden, Conn., 6.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—Hartford, Conn., April 2-4, Philadelphia, Pa., 6-18.
Corbett, James J. (Mittenthal Bros., Anuse. Co.,
ngrs.)—San Francisco, Cal., 29-April 4, OakJand 6, Stockton 7, Fresno 8, Los Angeles 9-11.
Carye, Harry D. (Hopp Hadley, mgr.)—Cinciunati. 0, 29-April 4, Baltimore, Md., 6-11.
Cole and Johnson (A. L. Wilbur, mgr.)—Youngstows, O., 30-April 1, Wheeling, W. Va., 2-4,
Philadelphia, Pa., 6-11.
Carpenter, Frankie (Jere Grady, mgr.)—Binghamton, N. Y., 30-April 4, Amsterdam 6-11.
Chase-Lister, Northern (Glenn F, Chase, mgr.)—
Gerdon, Nebr., 30-April 1, Bushville 2-4, Deadwood, S. Duk., 6-11.
Chauncey-Kelffer (Fred Channeey, mgr.)—Pottstown, Pa., 30-April 4, Middletown, N. Y., 6-11.
Catter Stock (Wallace R, Cutter, mgr.)—Benton
Harbor, Mich., 30-April 4, Kalamnsoo 6-11.
Cook Stock (Carl W, Cook, mgr.)—Fostorla, 0.,
30-April 4, Gonder, H. Rosskam, mgr.)—
Wilkes-Batre, Pa., April 6-11.
Creston-Longfield Stock—Kokomo, Ind., 30-April
1, Montpelier 2-4, Fort Wayne 6-8, Laporte 9-11.
Curlis Musical (Allen Curtis, mgr.)—Waco, Tex.,
30-April 4, Houston 5-11.
Coollege Widow" (Henry W, Savage, mgr.)—
London, Eng., April 20, Indefinite.
"Cow-Puncher." Central, W. F. Mann's (Sam M.
Lloy-1), mgr.)—Seattle, Wash., 29-April 4, Sonhomich G, Weostchee 7, Odessa 8, Harrington
9, Katisnell, Mont., al.

"Cow-Puncher." Western, W. F. Mann's (Edwin
Percival, mgr.)—Marshall, Monu., April 1,
Coning Theo the Rye." A (Rork Co., mms.)—
Seattle, Wass., 29-April 4, Grand
Rapids, Mich., 9-11:
"Cowboy and the Squaw" (P. H. Sullivay, mgr.)—
Seattle, Wass., 29-April 4, Grand
Rapids, Mich., 9-11:

—Columbus, O., 30-April 1, Newark 2, Zanesville 3, 4.

"Convict 999." A. H. Woods'—Dayton, O., 30-April 1, Columbus 2-4.

"Child of the Regiment' (Chas. E. Blaney, mgr.)—Toronto. Can., 30-April 4, Montreal 6-11.

"Cowboy Girl." Kilroy & Britton's (G. A. White, mgr.)—Washington, D. C., 30-April 4, McKeesport, Pa., 6-8, Wheeling, W. Vs., 9-11.

"Checkers" (Cornelius Gardner, mgr.)—Buffalo, N. Y., 30-April 1, South Bend, Ind., 4.

"Card King of the Coast" (Vance & Sullivan, mgrs.)—Jersey City, N. J., April 6-11.

"Dow, John (Chas. Frohman, mgr.)—New Orleans, La., 30-April 4, Memphis, Tenn, 8-9, Daniels, Frank (Chas. Dillingham, mgr.)—Erie, Pa., April 1, Buffalo, N. Y., 2-4, Ithaca 6, Rochester 7, 8, Syracuse 9, London, Ont., Can., 10, Hamilton 11.

Doro, Marie (Chas. Frohman, mgr.)—Harrisburg, Pa., April 1, Lancaster 2.

Daly, Arnold (Liebler & Co., mgrs.)—Chicago, Ill., 29, indefinite.

De Vonde, Chester, Stock (Ed. S. Daly, mgr.)—Red Bank, N. J., 30-April 4, Norristown, Pa., 6-11.

Dougherty Stock (Payne & Dougherty, mgrs.)—Lemars, Ia., 30-April 4, Cherokee 6-11.

ougherty Stock (Payne & Dougherty, mgrs.)— Lemars, Ia., 30-April 4, Cherokee 6-11. Juniap, Gurtie (Lew Virden, mgr.)—Trinidad, Colo., 30-April 11. Judiey Stock (Frank Dudley, mgr.)—Hot Springs, Ark., 30-April 4, Ruston, La., 6, 7, Vicksburg, Miss., 8-11. Dalryandios" (Chas. Frohman, mgr.)—Columbus, 0, April 1, Detroit, Mich., 2-4, Chicago, Ill., 5-18.

D. April 1, Detroit, Mich., 2-3, Chicago, Ill., 5-18.
Devil's Auction." Chas. H. Yale's—Iowa Falls, Ia., April 1, Waterloo 2, Independence 3, Cedar Rapids 4, Marshalltown 5, Grinnell 6, Oskatoosa 7, Ottumwa 8, Burlington 9, Fort Madison 10, Quincy, Ill., 11.
Dora Thorne" (Harry Seliers & Co., mgrs.)—Philadelphia, Pa., 30-April 4, Trenton, N. J., 6-8, Reading, Pa., 9-11
'Dream City" (Wells, Dunne & Harlan, mgrs.)—San Francisco, Cal., 29-April 4.
Ph. Jekyli and Mr. Hyde" (Bert Wilbur, mgr.)—Wilmington, Del., 30-April 1, Camden, N. J., 2-4.

2-4.

"Deadwood Dick's Last Shot," A. H. Wood's—
Pittsburg, Pa., 30-April 4, Cleveland, O., 6-11.
"District Leader" (Frank J. Sardam, mgr.)—
La Junta, Colo., April 1, Trinkdad 2, Pueblo 3,
Boulder 4, Greeley d, Cheyenne, Wyo., 8, Laramie 9, Rock Spring 10.

Edeson, Robert (Henry B. Harris, mgr.)—Brooklyn, N. Y., 30-April 11.
English Grand Opera—Chicago, Ill., 30, indefinite.
Empire Stock—Albany, Ga., 30-April 4.
Edina, the Pretty Typewriter," A. H. Woods'—
Detroit, Mich., 29-April 4.
'East Lynne," Jos. King's (A. A. Seymour, mgr.)
Paterson, N. J., 6-8, Hoboken 9-11.
'East Lynne," Jos. King's (W. E. Scammon,
mgr.)—N. Y. City 30-April 4, Rochester, N. Y.,
6-8, Syracuse 9-11.
'East Lynne," Jos. King's (T. W. Goodwin,
mgr.)—Chicago, Ill., 29-April 4, Cincinnati, O.,
5-11.

East Lynne" (Lee Moses, mgr.)—Viola, Ia., April I, Bishop Hill 2, Onelda 3, Wataga 4, Maquon 6.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Cincinati, O., 30-April 4, Chillicothe 6, Newark 7, Marion 8, Findlay 9, Akron 10, New Oastle, Pa., 11.
Faversham, Wm. (Liebler & Co., mgrs.)—N. ¥, City 30-April 11.
Fields' All Star (Lew Fields, mgr.)—N. Y. City 30. Indefinite.

City 30-April 11
Fields' All Star (Lew Fleids, mgr.)—N. Y. City
30, indefinite.
Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)
—Toronto, Can., 30-April 1, London 3,
Figman, Max (John Cort, mgr.)—Lincoln, Nebr.,
April 2, 3, Hastings 6.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)
—Poughkeepsie, N. Y., 30-April 4, Troy 6-11.
Fiske Stock (E. D. Fiske, mgr.)—Woonsocket, R.
1., 30-April 4.
Franklin Stock (Alvido & Lasserre, mgrs.)—
Lawton, Okla., 30, indefinite.
Fraser Stock (R. W. Fraser, mgr.)—Wakefield,
Nebr., 30-April 1, Norfolk 2-4.
Freal and Ed's Comedians—Osceola, Ia., 30April 4.
"Forty-five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—Davenport, Ia., April 1, Rock
Island, Ill., 2, Galesburg 3, Peoria 4, Springfield, 5, Bloomington 6, Decatur 7, Terre Haute,
Ind., 8, Lafayette 9, Fort Wayne 10, Springfield, 0, 11.
"Follies of 1907" (Florenz Zlegfeld, mgr.)—Washington, D. C., 30-April 4, Boeton, Mass., 6-18,
"Fifty Miles From Boston" (Colam & Harris,
mgrs.)—Philadelphia, Pa., 30-April 4, Providence, R. I., 6-8, Brockton, Mass., 9, Newport,
Ed. I., 10, New Bedford, Mass., 11.
"Flaming Arrow," Lincoln J, Carter's—Philadelphia, Pa., 30-April 4, Brooklyn, N. Y., 6-11.
"Faust," White's (Olga Verne, mgr.)—Denver,
Colo., 30-April 4, Kansas City, Mo., 6-8, St.

Grace George (Wm. A. Brady, mgr.)—Denver, Colo., 30 April 4, Kansas City, Mo., 6-8, St. Joseph 9.
Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 30-April 4.
Grand Opera (Hainrich Courled, mgr.)—N. Y. City 30-April 4.
Glihore, Barney (Havlin & Nicolal, mgr.)—South Chicago, Ill., 29-April 1, Indianapolis, Ind., 2-4. Louisville, Ky., 5-11.
Genero & Bailey (A. H. Woods, mgr.)—Wilkes-Barre, Pa., 30-April 1, Scrauton 2-4.
Grahame, Ferdinand—Greenville, Pa., 30-April 4, Warren, O., 6-11.
Grayce, Helen (Nathan Appell, mgr.)—Harleton, Ps., 30-April 4, Scrauton 6-11.
Glick Stock (H. T. Glick, mgr.)—Piqua, O., 30-April 4.
Glick Franklyn (Leon Innley mgr.)—Piqua, O., 30-April 4.

Glick Stock (H. T. Glick, mgr.)—Piqua, O., 30-April 4.

Gale, Franklyn (Leon Danley, mgr.)—Winnipeg, Man., Can., 30-April 4, Duluth, Minn., 6-11.

Gayle, Florence (J. W. West, mgr.)—Hartford, Ark., April 2-4, Huntington 6-8, Greenwood 9-11.

Galebland Stock—Utica, N. Y., April 4, Carbondale, Pa., 9-11.

Gardner-Vincent Stock (H. E. Larson, mgr.)—Meadville, Pa., 30-April 4, Sharon 6-11.

Glibson, Sarsh, Stock—Bibbee, Ariz., 39, Indefinite, "Gay White Way" (Sam S. & Lee Shubert, inc., mgrs.)—Pittsburg, Pa., 30-April 4, Cleveland, O., 6-11.

Gibson, Sarab, Stock—Bitbee, Ariz., 39, indefinite, "Gay White Way" (Sam S. & Lee Shubert, inc., mgrs.)—Pittsburg, Pa., 30-April 4, Cleveland, O., 6-11.
"George Washington Jr." (Cohun & Harris, mgrs.)
—Terre Haute, Ind., April 1, Brazil 2, Muncle 3, Anderson 4, Hamilton, O., 5, Zanesville 6, Akron 7, Canton 8, Youngstown 9, Wheeling, W. Va., 10, Cumberland, Md., II.
"Girle" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 30, Indefinite.
"Going Some" (Liebher & Co., mgrs.)—Philiadelphia, Pa., 50-April 4.
"Gingerbread Man"—Kansas City, Mo., April 2-4, St. Louis 5-11.
"Girl Question" (John H. Mears, mgr.)—Indianapolis, Ind., April 1, South Bend 2, Battle Creek, Mich., 3, Kalamazoo 4, Grand Rapide 5, Toledo, O., 6, Marlou 7, Zanesville 8, Daytou 9, Columbus 10, 11.
"Girat Express Robbery," A. H. Woods'—Worcester, Mass., 30-April 1, Waterbury, Coun., 2, Bridgeport 3, 4
"Great Divide," Northern (Sam S. & Lee Shubert, Inc., mgrs.)—Brockton, Mass., April 1, Fall River 2, New Bedford 3, 4, Newport, R. L., 6, Attlebore, Mass., 7, Woonsocket, R. L., 8, Westerly 9, New Jondon, Conn., 10, Norwich 11.
"Great Divide," Southern (Sam S. & Lee Shufer 11.

S. Westerly 9, New London, Conn., 10, Norwich 11.

"Great Divide," Southern (Sam S. & Lee Shubert, Inc., mgrs.:—Grand Rapids, Mich., 1, Bay City 2. Saginaw 3, Port Huron 4.

"Gay New York." Gus Hill's—Montreal, Can., 30-April 4, N. Y. City 6-18.

"Gambler of the West," A. H. Woods'—Cincinnati, 0, 29-April 4, "Girl of the Sunuy South" (J. W. Hartman, mgr.)—Canden, N. J., 30-April 1, Wilmington, Del., 2-4, Elizabeth, N. J., 6-8, Bridgeport, Conn., 9-11.

"Girl of the Streets" (W. J. Dertrick, mgr.)—Knoxylle, Ia., April 1, Hiteman 2, Mystle 3, Ottumwa 4, Oskuloesa 6.

Hitchcock, Raymond (Henry W. Savage, mgr.)—
Providence, R. L., 30-April 1, New Haven,
Conn., 2, Springfield, Mass., S, Merden, Conn., 4,
Hebl. Anna (Florenz Zlegfeld, mgr.)—Balthnore,
Md., 30-April 4, Boston, Mass., 6-18.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—
Provo City. U., April 1, Salt Lake City 2-4,
Grand Junction, Colo., 6, Leadville 7, Canon
City 8, Pueblo 9, Colérado Springs 10.
Hopper, De Wolf (Sam S. & Lee Shubert, inc.,
mrrs.)—Jackson, Miss., April 1, Vicksburg 2,
Memphis, Tenn., 3, Jackson 4, Nashville 6, 7,
Chattanooga 8, Birmingham, Ala., 9, Atlanta,
Ga., 10, 11.
Hodge, Will (Liebler & Co., mgrs.)—Chicago, Ill.,
29, indednite,
Higgins, David (E. D. Stalr, mgr.)—Paterson, N.

J., April 1, New Brunswick, 2, Trenton 3, 4,
Hoboken 5-8, Bayonne 9-11.
Hendricks. Ben (Wm. Gray, mgr.)—Red Wing,
Minn., April 2, Lake City 3, Winona 4.
Huntings, The Four (Harry Dull, mgr.)—Atlanta,
Ga., 30-April 4, Birmingham, Ala., 6-11.
Hosmer, May (Rowland & Clifford, mgrs.)—
Chicago, Ill., 29-April 4, Akron, O., 6-8, Youngstown 9-11.
Henderson, Maude (Jos. Parent, mgr.)—Middlebury, Ind., 30-April 4.
Harder-Hall Stock (Eugene J. Hall, mgr.)—
Schenectady, N. Y., 30-April 4, Poughkeepsie
6-11.

bury, Ind., 30-April 4.

Harder-Hall Stock (Eugene J. Hall, mgr.)—
Schenectady, N. Y., 30-April 4, Poughkeepsie 6-11.

Hayward, Grace (Geo. M. Gatts, mgr.)—Kansas City, Mo., April 5-18.

Himmelein Idealis, Burgess & Himmelein's—Ottawa, Can., 30, indefinite.

Himmelein Imperial Stock, Burgess & Himmelein's—Elizabeth, N. J., 30-April 4.

Hickman-Bessey (W. Al. White, mgr.)—Appleton, Wis., 30-April 4.

Humboldt Stock (Fred R. Willard, mgr.)—Reading, Pa., 30-April 4.

Harris-Parkinson Stock (Robt. H. Harris, mgr.)

—Lexington, Ky., 30-April 4.

Hammond Stock (Wm. Hammond, mgr.)—Calais, Me., 30-April 4, Woodstock, N. B., Can., 6-11.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—McPerson, Kan., 30, indefinite.

Hill Stock (Otto A. Hill, mgr.)—Anderson, Ind., 30-April 4.

"Heir to the Hoorah" (Kirke La Shelle Co., mgrs.)—Utica, N. Y., April 2, Albany 4.

"Hoeyemooners" (Hope & Welch, mgrs.)—Butler, Pa., April 1, Rochester 2, Canton, O., 3, Toledo 4, Detroit, Mich., 5-11.

"Honeymooner Trail" (Askin & Singer, mgrs.)—Calcago, Ill., 29, Indefinite.

"Holy City." West (Le Comte & Flesher, mgrs.)—Fort Worth, Tex., April 1, Dallas 2, Ardmore, Okla., 3, Sulphur 4, Pauls Valley 6, Norman 7, Guthrie 8, Shawnee 9, Fort Smith, Ark., 11.

"Holy City." Southern (Forrest Isham, mgr.)—Effingham, Ill., April 1, Greenup 2, Collinsville 5, Human Hearts," Eastern, W. E. Nankeville's—Albany, N. Y., April 8, Kingston, Can., 11.

wille S., it, April 7, dready 2, consider a wille S.

"Human Hearts," Eastern, W. E. Nankeville's—Albany, N. Y., April 8, Kingston, Can., 11.

"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Belvidere, Ili, April 1, Sterling 2, Burlington, Ia., 4, St. Louis, Mo., 5-11.

"Ilis Honor, the Mayor" (Jos. M. Gattes Co., mgrs.)—Washington, D. C., 30-April 4, Baltimore, Md., 6-11.

"Happy Hooligan," Gus Hill's—Philadelphia, Pa., 30-April 4, N. Y. City 6-11.

"Hottest Coon in Dixle"—Trenton, N. J., April 2.

Isabel Irving (Liebler & Co., mgrs.)-Norfolk, Isabel Irving (Liebler & Co., mgrs.)—Norfolk, Va., April 4.

"Isle of Spice." B. C. Whitney's—Staunton, Va., April 4. Norfolk 9.

Isle of Spice." H. H. Frazee's—New Orleans, La., April 5-11.

"In Old Kentucky" (A. W. Dingwall, mgr.)—Toronto. Can., 30-April 4. Rochester, N. Y., 6-S. Syracuse 9-11.

"In Louislanu"—Lawrence, Mass., April 4.

"In New York Town" (Hurtig & Seamon, mgrs.)—Unclinati, O., 29-April 4.

"In the Heart of the Rockies" (L. Guerold, mgr.)—Campbell, Mo., April 1, Paragould, Ark. 2, Jonesboro 3, Wynne 4, Forrest City 6, Brinkley 7. Stuttgart 8, Camden 9, Gurdon 10, Prescott 11.

11. It's Never Too Lute to Mend" (A. J. Spencer, ngr.)—Chicago, Ill., 29-April 4, Milwaukee, Wis., 5-11.

Jefferson, Joseph and Wm. W. (S. W. Donald, nogr.)—Dallas, Tex., April 1, Fort Worth 2, Gainesville 3, Ardmore, Okla. 4, South McAicster 6, Muskogee 7, Tulsa 8, Oklahoma City 9, El Reno 10, Enid 11, James, Louis (Wallace Mouro, mgr.)—Montreal, Can., 30-April 4, Albany, N. 7, 10, 11, Janis, Elsie (Chas, Dillingham, mgr.)—Philladelphia, Pu., 30-April 18, Oklahoma Campbell, mgr.)—Baltimore, Md., 30-April 4, Pittsburg, Pa., 6-11.

G-11.
"Joshua Simpkins," Western (C. R. Reno, mgr.)
—Conneaut, O., April 1, Conneautville, Pa., 2. Kalich, Mme. Bertha (Harrison Grey Fiske, mgr.)

N. Y. City 30-April 4.

N. Y. City 30-April 4.

N. Keogh, mgr.)—Philadelphia, Pa., 30-April 4.

Kellar and Thurston (Dudley McAdow, mgr.)—

Boston, Mass., 30-April 4, Providence, R. I.,

Boston, Mass., 30-April 4, Providence, R. I., 6-11.
Kent, S. Miller—London, Can., April 1, Rott and Dill—N. Y. City 30-April 4.
Karroll, Dot—Burlington, Vt., April 6-11.
"Kuight for a Day," B. O. Whitney's—N. Y. City 30, Indefinite.
"Kuight for a Day," H. H. Frazee's—Des Moines, Ia., April 1, Marshalltown 2, Iowa City 3, Rock Island, Ill., 4, Moline 5, Davenport, Ia., 6, Cedar Rapids 7, Clinton 8, "Kate Barton's Temptation"—Jersey City, N. J., 30-April 4, Newark 6-11.

6-11.
Morgan's Comedians (Fred A. Morgan, mgr.)—
South Bend, Ind., 30-April 4.
Murray & Mackey Comedy (John J. Murray,
mgr.)—Pottsville, Pa., 30-April 4.
Murray Comedy (J. Rus. Smith, mgr.)—Savannah,
Ga., 30-April 4. Charleston, S. C., 6-May 2.
Mayer, Phil, Stock (A. Chester Taylor, mgr.)—
Attleboro, Mass., 20-April 4, Woonsocket, R. I.,
6-11.

**Merry Widow" (Henry W. Savage, mgr.)—N.
Y. City 30, indefinite.

**Madam Butterdy" (Henry W. Savage, mgr.)—Port Huron, Mich., April 1, London, Ont., Can., 2, Hamilton 3, Rochester., N. Y., 4.

**Merry Widow" (Henry W. Savage, mgr.)—Calcago, III, 30, Indefinite.

**Cago, III, 30, Indefinite.

**Man of the Hour" (Brady & Grismer, mgrs.)—Boston, Mass., 30, indefinite.

**Man of the Hour" (Brady & Grismer, mgrs.)—Chicago, III, 30, April 11.

**Man of the Hour" (Brady & Grismer, mgrs.)—Chicago, III, 30, April 14.

**Man of the Hour" (Brady & Grismer, mgrs.)—Chicago, III, 30, April 14.

**Man of the Hour" (Brady & Grismer, mgrs.)—Chicago, III, 30, April 14.

**Man of the Hour" (Brady & Grismer, mgrs.)—Chicago, III, 30, Mary 14.

**Man of the Hour" (Brady & Grismer, mgrs.)—Chicago, III, 30, Mary 14.

**Man of the Hour" (Brady & Grismer, mgrs.)—Chicago, III, 30, Mary 14.

**Man of the Hour" (Brady & Grismer, mgrs.)—Chicago, III, 30, Mary 14.

**Man of the Hour" (Brady & Grismer, mgrs.)—Chicago, III, 30, Mary 14.

**Man of the Hour" (Brady & Grismer, mgrs.)—Chicago, III, 30, Mary 30, Malenite Co., mgrs.)—Minneapolis, Minn., 29-April 4, St. Paul 6-11.

**Mayor of Toklo" (Jos. M. Gaites Co., mgrs.)—St. Childrense, Co., mgrs

4. Decatur 5, Denton 6, Ennis 7, Corsicana 8, Tague 9, Mexia 10.

"Molly Bawn" (Burton Nixon, mgr.)—Perth Amboy, N. J., April 1, Bayonne 2, 3, Burlington 4, Richmond, Va., 6-11.

"My Wife's Fanily" (W. McGowan, mgr.)—Washington, Pa., April 1, Barnesville, O., 2, Bellatre 3, Steubenville 4, Toronto 6, Woodsfield 7, Sistersylle, W. Va., 8, Marietta, O., 9.

"Mayor of Laughland" (Nixon & Zimmerman, mgrs.)—Peorla, III., April 5-8.

"Miss Petticoata", (C. F. Atkinson, mgr.)—Albany, N. Y., April 1 Buffalo 6-11.

"Me, Him and I" (Hurtig & Seamon, mgrs.)—Harrisburg, Pa., April 2-4.

Harrisburg, Pa., April 24.

Nethersole, Olga (Louis Nethersole, mgr.)—Philadelphia, Pa., 30-April 11.

Nazimova, Mme. Alla (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 30-April 11.

Nelson, Harold (F. Crauston, mgr.)—Lead, S. Dak., 30-April 44.

Nolle's Theatre (Warren Noble, mgr.)—Montevideo, Minn., April 4-6.

Niner's Musical Stock (Edwin Niner, mgr.)—Latrobe, Pa., 30-Sept. 15.

"No Mother to Guide Her" (Edison A. Dodge, mgr.)—Grand Forks, B. C., Can., April 2, Greenwood 3, Phenix 4. North Port 6, Rossland 7, Nelson S, Cranbrook 9, Farnie 10, Blairmore, Albta, 11.

"Nitnety and Nine"—St. Louis, Mo., 29-April 4.

"Nip and Tuck"—Lafayete, Ind., April 3.

O'Neill, James (Edgar Forrest, mgr.)—New Orleans, La., 29-April 4.
O'Cott, Chauncey (Augustus Pitou, mgr.)—Akron,
O., April 1, Youngstown 2, Sharon, Pa., 3,
Rrie 4 leans, La., 29-April 4.
Olcott, Chauncey, (Augustus Pitou, mgr.)—Akron,
O., April 1, Youngstown 2, Sharon, Pa., 3,
Brie 4.
O'Hara, Fiske (Chas. E. Blaney, mgr.)—Nashville, Tenn., 30-April 4.
Osterman, Kathryn—Berlin, Can., April 1, Stratford 2, St. Thomas 3, Loudon 4, Ann Arbor,
Mich., 11.
O'Connor, Herbert (P. J. Connors, mgr.)—Owensboro, Ky., 30-April 4.
'Outlaw's Christmas'' (P. H. Sullivan, mgr.)—
N. Y. City 30-April 11.
'Oid Homestead'' (Franklin Thompson, mgr.)—
Memphis, Tenn., April 1, 2, Nashville 3, 4,
Norfolk, Va., 11.
'Our New Minister'' (Joseph Conyers, mgr.)—
Oil City, Pa., April 1, Warren 2, Jamestown,
N. Y. 3, Olean 4, Hornelisville 6, Corning 7,
Williamsport, Pa., 8, Trenton, N. J., 9-11.
'Ole Olson'' (Geo. Conway, mgr.)—Sloux City,
Ia., April 1, Wayne, Nebr., 3, Norfolk 4, Council Bluffs, Ia., 5, Wahoo, Nebr., 6, Ashland 7,
Plattsmouth 8, Nebraska City 9, Lincoln 10,
11.

S. Cities 20. Indeafities 20. Control Book Control St. Revisite of Day, "It. H. France's—Des Molnes, I. L. April 1. Marinalitiews 2, lowe Gity 3, 1 and 1. Marinalitiews 2, lowe Gity 3, 1 and 2 and 2

kee, Wis., 29-April 4, Grand Rapids, Mich., 5-8.

Sothern, E. H. (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 30, indefinite.

Skinier, Otis (Chas. Frohman, mgr.)—N. Y. City 30, indefinite.

Schoff, Fritzl (Chas. Dillingbam, mgr.)—Syracuse.

N. Y., Abril 1, 2, Wilkes-Barre, Pa., 3, Scranton 4, Albany, N. Y., 6, Spcingfield, Mass., 7, New Haven, Conn., S, 9, Hartford 10 11.

Stabl. Rose (Henry B. Harris, mgr.)—Boston, Mass., 30, indefinite.

Stuart, Ralph (Henry B. Harris, mgr.)—Elkhart, Ind., April 1, Kalamazoo, Hich., 2, South Bend, Ind., 3, Madison, Wis., 4, Sheboggan 5, Fond du Lae 6, Oshkosh 7, Appleton 8, Racine 9, Elgin, Ill., 10, Ottawa 11.

Sidney, George (E. D. Stair, myr.)—Trenton, N.

"Show Girl," J. P. Goring s—windnester, Agr., April 7.
"Soldier's Sweetheart" (Will B. Chalkley, mgr.)
—Winder, Ga., April 1, Greensboro 2, Wash-ington 3, Warrenton 4, Thomson 6, Alken, 8, C., 7, Blackville 8, Barnwell 9, Orangeburg 10.

ington 3, Warenton 4, Thomson 6, Alken, 8, C., 7, Blackville 8, Barnwell 9, Orangeburg 10, Tallaferro. Mabel (Frederic Thompson, mgr.)—N. Y. City 30, indefinite. Thurston, Adelaide (Francis X. Hope, mgr.)—Rochester, Pa., April 1, Greensburg 2, Latrobe 3, Johnstown 4, Altoona 6, Harrisburg 7, Lancaster 8, York 9, Columbia 10. Turner, W. H. (Chas, E. Blaney, mgr.)—Kansas City, Mo., 29-April 10. Turner, W. H. (Chas, E. Blaney, mgr.)—Cohoes, N. Y., 30-April 4, Hudson 6-11. Taylor's Stock (H. W. Taylor, mgr.)—Manistee, Mich., 29-April 4. "Top o' th' World" (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 30-April 11. "Texas." Broadburst & Currie's—Hoboken, N. J., 29-April 1, Paterson 2-4. "Tempest and Sunshine." W. F. Mann's (Richard Chapman, mgr.)—Akron, O., 30-April 1, Youngstown 2-4, Alliance 6, Canton 7, Massillon 8, New Philadelphia 9, Coshocton 10, Zanesville 11. "Three Twins." B. C. Whitney's—Chicago, Ill., 29, indefinite. "Time, the Place and the Girl" (Askin & Singer, mgrs.)—Philadelphia, Pa., 30, indefinite. "Time, the Place and the Girl" (Askin & Singer, mgrs.)—Philadelphia, Pa., 30, indefinite. "Thorns and Orange Blossoms." East, Rowland & Clifford's (Ed. Weyerson, mgr.)—Toledo, O., 29-April 1, Sandusky 2, Tifin 3, Findlay 4, Lina 6, Wapakoneta 7, Kenton 8, Upper Sandusky 9, Bucyrus 10, Mansfield 11. "Thorns and Orange Blossoms." West, Rowland & Clifford's (Fred Walton, mgr.)—Minneapolis, Minn., 29-April 1, De Barton & Co., mgrs.)—Peoria, Ill., 29-April 1, St. Paul, Minn., 5-11. "Two Orphans" (E. C. Wilson, mgr.)—Rochelle, Ill., April 1, Coal City 3, Ottawa 4, Joliet 5, Marengo 6, Beloit, Wis., 7, Stoughton 8, Edgerton 9, Whitewater 10, Delavan 11. "Two Orphans" (E. C. Wilson, mgr.)—Rochelle, Ill., April 1, Coal City 3, Ottawa 4, Joliet 5, Marengo 6, Beloit, Wis., 7, Stoughton 8, Edgerton 9, Whitewater 10, Delavan 11. "Two Orphans"—Brooklyn, N. Y., 30-April 4. "Two Merry Tramps" (McVenn & Vetter, mgr.)—Chale 11. "Thous and Dollar deauty" (Louis & Lake, mgrs.)—Stockton, Cal., 30-April 30.

"Under the Red Light of Paris" (J. A. Schwenk. mgr.)—Salen, Ore, April 13, Canden To. 1. "Under the Red Light of Parker, ngr.)—Norristown, Pa., April 1, desperitude of Parker, mgr.)—Hornellsville, N. Y., April 1, Corning 3, Waverly 4. "Under Southern Skies," Central (Harry Doel Parker, mgr.)—Norristown, Pa., April 1, Corning 3, Waverly 4. "Under Southern Skies," Central (Harry Doel Parker, mgr.)—Norristown, Pa., April 1, West Chester 2, York 3, Lancaster 4. "Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, ngr.)—Balthnore, Md. 30-April 4, Canden, N. J., 6-8, West Chester, Pa., 9, Harrisburg 10, 11. ""Under the Red Light of Paris" (J. A. Schwenk. mgr.)—Salem, Ore, April 1-4, Rowlaud 6, Oakhand 7, Grants Pass \$10, Jacksonville 12, 13. "Uncle Tom's Cabin," Northern, Setson's (Leon Washburn, mgr.)—Mandan, N. Dak., April 1, Bismarck 2. "Uncle Tom's Cabin." Andrew Description. Maston. Bismarck 2. Uncle Tom's Cabin," Andrew Downle's—Marion, Ind., April 1, Dauville, Ill., 4, Champaign 6, Bloomington 7, Peoria 8, Streator 9, Galesburg 10 10.
Uncle Tom's Cablu," Easteru, Stetson's (J. W. Brownlee, mgr.)—Holyoke, Mass., April 2, Springfield 3, 4, Rockville, Conu., 6.
Uncle Zeke" (Crawford Bros., mgrs.)—Clarksville, Tex., April 2, Texargana 3, De Queen, Ark., 6, Mena 7.

Van Billy B. (P. H. Sullivan Amuse. Co., mgrs.)

-Chicago, Ill., 29-April 4, Chichnati, O., 5-11.
Van Dyke & Ekton (F. Mack, mgr.)—Aurora,
Ill., April 5-11.
Van ber Berg Opera—Trenton, N. J., April 1.
"Volunteer Organist" (W. W. Newcomer, mgr.)—
N. Y. City 30-April 4.
"Vanderbilt Cup" (Jos. M. Gaites Co., mgrs.)—
Kingston, Can., April 2, Montreal 6-11.

Kingston, Can., April 2, Montreal 6-11.

Warfield. David (David Belasco, mgr.)—N. Y. City 30, indefinite.

Wilson, Francis (Chas., Frohman, mgr.)—Kansas City. Mo., 30-April 1, 8t. Joseph 2, Umuna, Nebr., 3, 4.

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Des Moines, Ia., April 1, Atchison, Kan., 2, Topeka 3, St. Joseph, Mo., 4, 5

Williams, Hattie (Chas., Frohman, mgr.)—Augusta, Ga., April 1, Savannah 2, Charleston, S. C., 3, Columbia 4, Norfolk, Va., 6.

Weber's All Stars (Jos. M. Weber, mgr.)—N. Y. City 30, indefinite.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Detroit, Micb., 29-April 4, St. Catherines, Can., 10.

Williams, Lottie (Chas., E. Blaney, mgr.)—Memphis, Tenn., 30-April 4, Atlanta, Ga., 6-11.

Wintecar, W. A. (Tules Murry, mgr.)—Fall River, Mass., April 1, Lowell 4.

Ward. Hap (E. D. Stair, mgr.)—Utica. N. Y., April 1, Rochester 2-4, Philadelphia, Ps., 6-11.

Williams and Walker (Jack Shoemaker, mgr.)—Austin, Tex., 30-April 4.

Wayte Dramatic, No. 1 (Chas. P. Whyte, mgr.)—Colorado, Tex., 30-April 4.

Wayte Dramatic, No. 2 (Chas. P. Whyte, mgr.)—Dixon, Ill., April 5-11.

Winninger Bros., B (Frank Winninger, mgr.)—Canton, Ill., 30-April 4, Monmouth 6-11.

Williams Comedy (T. P. De Gafferelly Jr., mgr.)—Charleston, S. C., 30-April 4, Savannah, Ga., 6-11.

Williams Comedy (T. P. De Gafferelly Jr., mgr.)—Charleston, S. C., 30-April 4, Savannah, Ga., 6-11.

Charleston, S. C., 30-April 4, Savannah, Ga.

1.1.

Winfrey's Stock (C. C. Winfrey, mgr.)—East
Stroudburg, Pa., 30-April 1, Bangor 2-4.

Wareans of Virginia" (David Belasco, mgr.)—N.

Y. City 30, Indefinite.

Witching Hour" (Sam S. & Lee Shubert, inc.,
mgrs.)—Louisville, Ky., April 2-4.

Way Down East" (Vm. A. Brady, mgr.)—
Philadelphia, Pa., 30-April 4.

Waltz Dreem" (Inter-State Amuse, Co., mgrs.)

—N. Y. City 30, Indefinite.

When We Were Friends" (Wm. McCauley, mgr.)

—Centerville, Ill., April 1, Benton 2, Centralia

3, Linton, Ind., 6, Bloomington 7, Columbus S,
Middletown, O., 11.

Way of the Transgressor," Chas. H. Yale's—
Peorla, Ili., April 2-4.

Wizard of O2" (Hurtig & Seamon, mgrs.)—Toledo, O., 29-April 4, (Jeveland 6-11.

Wine, Woman and Song" (M. M. Theise, mgr.)

—Brooklyn, N. Y., 30-April 4.

"Wife's Secret"—Newark, N. J., 30-April 4.

"Wife's Secret"—Newark, N. J., 30-April 4.

"We Are King"—Springfield, Mass., April 2-4.

Youig, H. W.—Cobalt, Can., 30-April 4.
Youig, H. W.—Cobalt, Can., 30-April 4.
Yorke and Adams (B. B. Forrester, mgr.)—Cleyeland, U., 30-April 4.
Ianke Doodle Stock, Burgess & Himmelein's—Hamilton, U. 30-April 4. Lexington, Kr. 6-11.
"Young Burfale, King of the Wiki West" (Class. E., Jlaney, mgr.)—Euffale, N. T., 30-April 4.
BILLESQUE AND VAUDEVILLE.
American's (T. E. McCreary, nugr.)—St. Louis, Mo. 20-April 4. Battimore, Md. 6-11.
Byon't's Extravaganza (Harry C. Byrant, mgr.)—New Orleans, Lat. 29-April 4.
Line Ribbon (Hris Clames Hyde, mgr.)—Pittsburg, Fa., 30-April 4. Columbus, O., 6-11.
Bachelor (Inb (Arnold' & Hastings, mgrs.)—Brooklyn, N. Y., 30-April 4. Chileago, Ht., 5-18, Bon Tons (Weber & Russi, mgrs.)—Lochester, N. Y., 30-April 4. Chileago, Ht., 5-18, U., 30-April 4. Albany G-8, Holyoke, Mass., 9-11.
Bobenian Burlesquers (Barney Gerard, mgr.)—Daluth, Minn., 20-April 4. Albany G-8, Holyoke, Mass., 9-Batting, 20-April 4. Albany, 20-April 4. Albany, 20-April 4. Minn., 20-April 4. Albany G-8, Holyoke, Mass., 9-Batting, 20-April 4. Albany, 20-Apr

Bon Tous (Weber & Hush, mgrs.)—Rochester, N. Y. 30-April 4, Albany Ges, Holyoke, Mass., 9-11.

Boheman Burlesquers (Barney Gerard, mgr.)—Rochester, N. M. M. S. 19-11.

Boheman Show (Jack Singer, mgr.)—Cleveland, O. 30-April 4, Buffalo, N. Y., 6-11.

Boston Belles (Gr. H. Bartebelor, mgr.)—Clucinnati, O. 30-April 4, Claveland 6-11.

Brigadiers (Chas. Crouwell, mgr.)—Clucinnati, O. 20-April 4, Cleveland 6-11.

Brigadiers (Chas. Crouwell, mgr.)—Clucinnati, O. 20-April 4, Cleveland 6-11.

Broadway Galety Girls (J. H. Curtin, mgr.)—Chicago, Ill., 20-April 4, Patroli, 5-11.

City Sports (Phil Sheridan, mgr.)—Kansas City, Mo. 20-April 4, St. Louis 5-11.

Casino Girls (Jesse Burns, mgr.)—N. Y. City 30-April 4, Porteine, B. L. 6-11.

California Girls (Phil Pisner, mgr.)—Montreal, Cans. 30-April 4, Toronto, 6-11.

California Girls (John Grieves, mgr.)—N. Y. City 30-April 11.

Datity Dichess (Weber & Rush, mgrs.)—Kansas City, Mo. 5-11.

Datity Dichess (Weber & Rush, mgrs.)—Boston, Mass., 30-April 4, Providence, R. L. 6-11.

Fay Foster Burlesquers (Boys Oppenheimer, mgr.)—Septen Burlesquers (Jos. Oppenheimer, mgr.)—Septen Burlesquers (Jos. Oppenheimer, mgr.)—Septen Burlesquers (Jos. Oppenheimer, mgr.)—Septen Burlesquers (Gos. Oppenheimer, mgr.)—Septen Burlesquers (Jos. Oppenheimer, mgr.)—S

Gay Morning Glories (Weber & Rush, mgrs.)— Philadelphia, Pa., 30-Ap.il 4, Reading 6-8, Philadelphia. Pa., 30-Ap.il 4, Reading 6-8, Scrauton 9-11.
Greater New, York Stars (Jacobs & Jermon, mgrs.)—Brooklyn, N. Y., 30-April 4, N. Y.

ngre.)—Brookiyu, City 6-11. iirls From Happyland (Lon Hurtig, mgr.)— Sersation, Pa., 30-Ap.ff 1, Reading 2-4, Phila-

Fleid's, Al. G. (Doc Quigley, ingr.)—Kansas City, Mo., 29-April 4, Leavenworth, Kan., 5, Atchison 6, St. Joseph, Mo., 7, Columbia S. Moberly 9, Keokuk, Ia., 10, Burlington 11.
Fox's Lone Star (R. E. Fox, mgr.)—Celesta, Tex., April 1, Leonard 2-4, Durant, Okla., 6-8, Gorton's (C. C. Pearl, mgr.)—Sahta Barbara, Cal., April 1, Primrose's, Geo. H.—Indianapolis, Ind., 30-April 1, Dayton, O. 2-4, Indianas and Pringle's (Reliand & Filkins, mgrs.)—Clarksville, Teun., April 1, Hopkinsville, Ky., 2, Henderson 3, Evansville, Ind., 4, Jasper 5, Princeton 6, Vincennes 7, Oiney, III., 8, Centralia b, Paul 10, Taylorsville 11.

11.
Seels-Fioto's—Santa Monica, Cal., April 25.
Augeles 6-11.
MISCELLANEOUS.

Sells-Floto's—Santa Monica, Cal., April 4, Los Augeles G-11,

MISCELLANEOUS.

Adams, Jas., Shows—Greenwood, S. C., 30-April 4, Abbeville 6-11.

De Bols & Co.—Frankfort, Ky., 30-April 4, Evansville, Ind., 5-11.

Flint, Mr. and Mrs. Herbert L. (H. L. Flint, Ind., 5-11.

Flint, Mr. and Mrs. Herbert L. (H. L. Flint, Ind., 5-12.

Flint, Polks Comedy (M. P. Chappelle, 1937.)—Orlandy, Fla., April 1, Maitland 2, Sanford 3, Be Land 4, Georgia Troubadours, Wm. McCabe's—Corning, Mo., April 1, Mound City 2, Forest City 3, Rockport 4, Mound City 2, Forest City 3, Rockport 4, Galvini (Harry Nye, mgr.)—Marietta, O., April 1, 2.

Lee's Glass Blowers (Jack Lee, mgr.)—Landisville, Fa., 30-April 4, Murdock Bros. Comedians, No. 1 (Al. Murdock, 1937.)—Salint, Mrs., 30-April 4, Norwood, Mgr.)—Salint, Kan., 30-April 4, Norwood, Mgr.)—Salint, Kan., 30-April 4, Norwood, Mgr.)—Salint, Kan., 30-April 4, Norwood, The Great (Maurice F, Raymond, 17, Indefinite, J. R.—Waterbory, Conn., 30-April 4, New Haven 6-11.

Raymond, The Great (Maurice F, Raymond, 17, Indefinite, Sages, The (Dr. Haugeros, mgr.)—Galesburg, Ill., April 5-11.

Verona—North Bay, Can., 30-April 4, Wadden (Watter Callaman, 1937.)—Shubuta, Fla., April 2, Gitrouelle, Ala., 3, 4.

Gregiere New, York Stars (Jacobs & Jermon, mirrs)—Bricollym, N. Y., 30-April 1, Kreading 2-4, Phila Startion, F.a., 30-April 1, Reading 2-4, Phila Gregiere Steep Corner, mgr.)—Reading, P.a., 30-April 1, Scranton 2-4, Newark, N. J., 4, 11.

Gar Masquecaders (Geo, Currier, mgr.)—Reading, P.a., 30-April 4, Springfield 5-8, Albany, N. Y., 9-11.

Gar Growdors (Geo, M. Hale, mgr.)—Leading, P.a., 30-April 4, Springfield 5-8, Albany, N. Y., 9-11.

Gar Growdors (Geo, M. Hale, mgr.)—Leading, Dilla delphila last week another one of his characteristic shocks when he announced that belong the property of the half again than done that be a bound by the half of the half again than done that be a bound by the half of the half again that be a bound by the half of the half again and the half of the half again and the half of the half against the musually coviding greening given his operatic troups at the two performances of the half o

with the Orpheum stock.

Scranton.—At the Lyceum (C. M. Southwell, manager) Marie Doro March 31, "Brewster's Millions" April 1. 2, Fritzi Scheff 4, "The Top o' th' World." March 23, to large and delighted audiences, farmished the only attraction the past week.

ACADEMY. (C. M. Southwell, manager).—"Anlia, the Singing Girl." 30-April 1, "Tony, the Bootblack," 2-4. The Helmboldt Stock Co. the past week, to good houses."

Poll's (John H. Docking, manager).—Week of March 30: Bert Leslie and company, Chris. Richards, Sydney Deane and company, Wartenberg Bros. Ferreros and his dog Keene and Adams, and Jinmic Barrett and company, Business continues phenomenal.

COLUMBIA (G. Nelson Teets, manager).—Scribner's Masqueraders 30-April 1, Girls from Happyland 2-4. The Knickerbockers, March 26-28, drew well.

Stag (Chas. C. Cushing, manager).—The Strolling Players 30-April 1, New Century Girls 2-4. The Lady Birds, March 20-28, had good houses.

NOTES.—The Star Theatre will be closed at the end of the present season as a burlesque house, and the Empire Circuit Cs. with the Western wheel, will be transferred to the Columbia, which will discontinue the Eastern wheel companies. . . Len B. Sloss, manager of Luna Park, is busy with a score of carpenters, electricians, etc., with improvements which will add many new features to the park the coming season.

Harrisburg.—At the Majestic (M. Reis,

Harrisburg.—At the Majestic (M. Reis, manager) "The Heir to the Hoorah" pleased March 23. "His Honor the Mayor" was a satisfactory offering 21. Thos. E. Shea had big business 25. "The lste of Spice" pleased 26. The Smart Set did big business 27. 28. "Brewster's Millions" 30. 31. Marie Doro April I, "Me. Him and I" 2-4.

Outherm (Wilner & Vincent, managers).—Business continues good. For week of March 20: The Military Octette, Lester and Miller, Madge Fox, John and May Burke, Espe, Dutton and Espe, La Nole Brothers, A. D. Alien and company.

Nores.—Mcpager 8. Floyd Hopkins, of the Orpheum, was entertained by the Muzzle Club (newspaper inen) 28. ... Spencer C. Charters, whose home is in Harrisburg, a member of the Thomas E. Shea Co., was royally welconed, and was entertained at dinner after the evening performance. After the mathèc he was entertained at his home, in honor of his birthday auniversary.

James De Wolfe was nere 24, 25, in the interest of the Marie Doro Co. He announced his retirement from the chrous business. ... Lewis McCord and company are lière (Mr. McCord's home). He was called here by the illness of his brother, Goo. M Wanbough, a prominent newspaper tann. ... II. H. Whittiers, a Harrisburger, general manager of Martin's "C. T. C." Co.) has opened headquarters here, as his company will play a number of engagements in central Pennsylvania.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Himmelein's Imperial Stock Co., in repertory, had very good business March 23-28, except 26, when Thos. E. Shea, in "A Soldler of the Cross," drew a good house. "The Isle of Spice" 30. Edward Vroom, who was to have appeared April 1, canceled on account of illness. Marie Doro 2, Dunsmore Van Deu Berg Opera Co., Mmc. Monti-Baldini leading, in "The Barber of Seville," 3; "Under Southern Skies" 4.

FAMILY (Ed. Mozart, manager) — Current

Skies" 4.
FAMILY (Ed. Mezart, manager).—Current:
J. Royer West and Ida Van Stelen. Ollie
Young and Brothers, Fiske and McDonough,
Lee and Chapman. Ward and Weber, Libbey
and Trayer, and moying pictures.
Note.—J. Royer West (Joe Royer), appearing at the Family, is a native of this
city and will be given a rousing reception.

Wilkes-Barre. At the Nesbitt (H. A. rown, manager) "Top o' th' World" played flor house. Marie Doro 30, Fritzl Scheff

April 3.

Grand Opera House (A. Brown, manager).—Harder Hall Co. played to good business. "Tony, the Boothack." 30-April 1;

"Anita, the Singing Grel." 2.4.

Luzzan (Louis D. Baker, manager).—The Lady Birds drew good houses. Williams imperials 30-April 1, the Brondway Galety Girls 2.4.

Norg.—Manager Harry A. Brown, of the Neshit and Grand Opera House, gave a dimer in honor of Eug. Hall, of the Hall & Harder Co. It was a pleasant affair, and Mr. Hall made an excellent speech.

Mr. Hall made an excellent speach.

Altoonn.—At the Mishler (1. C. Mishler, manager) the Murray and Mackey Comedy company was well received 23 and week. "Miss Bob White" 31. Adelaide Thurston April 5, Padetryski 8, Rôbert Mantell 14. Oarhett M. G. Fred Osterstock, manager).—Bill week of 30: Waiter Danleis, Fritz's dogs, Musical Craigs, Bob and Tip computy, W. E. Whittle, Marron and Heins, Rube Welch, Kitty Francis and company. —Bill week of 30: Stutzman and Crawford, Henry Bartlett, and Will Mead's trained dogs.

CASINO (Julius Barron, manager).—Bill week of 30: Tom Voce, and Howell and Webster.

Eric.—At the Majestic (J. I. Glison, manager) "Our New Minister" March 30, Amelia Bingham 31, Frank Daniels April 1, Park Opera House (J. L. Glison, manager).—The Aubrey Stock Co. was favored with large business week of 23. Living pictures 30 and week.

ALPHA (O. E. Guerkin, manager).—For 30 and week: Galety Fair, Leo St. Elmo. Haggarty and St. Clair, Irma Held, Polk and Polk.

FAMILY.-Vaudeville to good business.

Aorristown.—At the Grand Opera House; (C. L. Durban, manager) "Side Tracked" did well 21. Chaincey Kelfer Stock Co. pleased good business 23:28. V. M. C. A. carrise 30, "Under Southern Skies" April 1, Y. M. C. A. carrise 30, "Under Southern Skies" April 1, Y. M. C. A. course 2, "The Luck of Meggagger" 3, Frank Deshon, in "Miss Bob White," 4, Chester De Vonde Stock Co. G.11.

Fascon.—Al the Able Opera House 4 Chester Ries, manager) "The Chansman," March 23, Haved to good business. "The Top of th' World," 26, had large auddences. Leigh de Lacey, 24, 25, 27, 28, enjoyed good business.

Carbondale.—At the Grand Opers House (Geo. W. Lowder, manager) "Human Hearts" drew good business March 27. "The Holy City" April 1. Imperial moving pictures 68. FAMILY (F. L. Blair, manager).—Week of March 30: Prof. Walter Boothman, Jerome and Jerome, Trask and Gladden, Bessie Babb, Welch Brothers, songs illustrated, and kineto-graph. graph.
NOTE.—Frank R. Trailes, treasurer of the Lyceum, Elmira, N. Y., was a recent visitor.

OHIO.

Clacinnati.—The sudden death of George H. Wilson, at Pitisburg, was a blow to the May Musical Festival Association, which he represented in a business way. The mantle of succession here has been divided between George Edwards and J. Herman Thurman, of the Enquires.

May Musical Festival Association, which he represented in a business way. The manthe of succession here has been divided between George Edwards and J. Herman Thurman, of The Enquires.

Lytic (Henck Opera House Co., directors).—Mrs. Fiske, March 29 and week, in "Rosmersholm." The San Carlo Opera Co. played a most successful engagement last week. May Robson next week.

Grand Opera House (Rainforth & Havlin, msnagers).—The Man of the Hour," 30 and week, with Ruby Bridges featured. "The Dairymalds" was received last week by large audiences. Wm. Collier next.

Olympic (Geo. F. & Lucila Forepaugh Fish, managers).—The Forepaugh Stock Co. revives "Oliver Twist" 29 and week. "Aristocracy" was given a splendid interpretation last week. Herschell Mayall, Ida Adair and Harry Fenwick scored. Business was big. "The Charity Ball" next week.

Columbia (Anderson & Zlegler, managers).—Lasky's Planophiends are the topliners 29 and week. Others are: The Simon and Gardner Co., Charles Wayne and company, including Raiph Realey; Zeno, Jordon and Zeno, Bertie Fowler, and Roberts, Hayes and Roberts.

WALNIT Street (Anderson & Zlegler, managers).—"In New York Town," with Charles Howard, 29 and week, following a successful week of Primrose's Minstrels. The show made emphatically good. Billy Van, in "Patsy in Politics," next.

Heeck Opera House (Heuck Opera House Co. & E. D. Staffr, directors).—"The Gambler of the West" 29 and week. Last week audiences of splendid size saw borothy Lyon and Charles Bartling. in "The Cowboy and the Squaw." Marle Falls was also in the swirl of sensation. Black Pattif's Troebadours next.

Lycicum (Henck Opera House Co., managers).—The Brigadiers 29 and week, after a most successful sejourn of Pat White's Galety Girls, Star Show Girls rext.

People's (Heuck Opera House Co., managers).—The Brigadiers 29 and week, after a most successful sejourn of Pat White's Galety Girls, Star Show Girls rext.

People's (Heuck Opera House Co., managers).—The Brigadiers 29 and week, after a most successful sejourn of Pat White'

Norma Belle rated high. Boston Belles next.

Cleveland.—At the Opera House (H. D. Kilne manager) "The Great Divide," with Margarer Anglin and Henry Miller, week of March 30. Julia Marlowe, in repertory, had splendid houses last week. "The Gay White-Way" next week.

Colonial (Charles L. Hertzman, manager).—"The Three of Us," by the Vaughan-Ginser Stock Co., week of 30. "Before and After" scored a big hit last week and drew big's crowds. "The Man on the Box" next week.

After Storek Co., week of 30. "Hefore and After scored a big hit last week and drew bigstrowds. "The Man on the Box" next week.

MAJESTIC (Edward Wade, manager).—
"The Sign of the Four," by the Majestic Stock forces, week of 30. "East Lynne" drew good houses last week.

Lyckin (Geo. M. Todd, manager).— Yorke and Adams present "Playing the Ponies" week of 30. "In New York" had good business last week. "The Wizard of Oz" next week.

"The Phantom Detective" week of 30. "The Cardy Kid" and good business last week.
"Peadwood Dick" next.

"Kisti's (H. A. Daniels, manager).— Bill week of 30: Evn Tanguay, Byron and Langdon, Cilive and Walker, Sandwinas, Belle Davis and pickaninniss, Annie and Eile Coniev. Sciolini and Grovini, and Mile. Marguerite.

Hiptophome (Max Factenhauer, manager).—Bill week of 30: Okito Troupe, Josephine Sabel, the Le Pages, Bellman and Moore, Will F. Denny, Watson Hutchings, Edwards & Co., Gustav Olmar, closing with the "Feast of Ten Thousand Lannicos.

Star (Chas, L. Hertzman, manager).—Gaiety Girls Co. (Pat White's) week of 30. Sam Devere's Show had good receipts last week.

EMPIRE (Geo. Chenét, manager).—Behman's Show week of 30. The Night Owis land good business last week.

NOTES.—Harriet Barton became the new leading lady of the Majestic Stock forces week of 23. Her reception by the Majestic Stock forces week of 23. Her reception by the Majestic Stock forces week of 23. Her reception by the Majestic Stock forces week of 23. Her reception by the Majestic Stock forces week of 23. Her reception by the Majestic Stock forces week of 23. Her reception by the Majestic Stock forces week of 23. Her reception by the Majestic Stock forces week of 23. Her reception by the Majestic Stock forces batrons was a greet ovation. Her predecessor, Florence Oakley, left Cleveland after noon of 24, to join the Speacer Bellows Stock Co., playing the Baker Theatre, Rocnester, N. Y.

noon of 23, to join the Spencer Bellows Stock Co. playing the Baker Theatre, Rocaester, N. Y.

Zancsville.—At the Weller Theatre (V. F. Mason, manager) the Particle Stock Co. 10 of voil 23, Bill Far Join and the Stock Co. 20 of Voil 24, Bill Far Join and the Stock Co. 20 of Voil 25, Bill Far Join and the Stock Co. 20 of Voil 25, Bill Far Join and the Stock Co. 20 of Voil 25, Bill Far Join and the Stock Co. 20 of Voil 25, Bill Raymond, Harrison and Eliott, Johnnie O'Brien, Brand Sisters, Bill week of 23; Will Raymond, Harrison and Eliott, Johnnie O'Brien, Brand Sisters, Bill week of 23; Will Raymond, Harrison and Eliott, Johnnie O'Brien, Brand Stock Co. 20 of Sto

the current mins if a fill marriage at

dualitances during his stay here. Bud Leonard and Eddle Freeman, attaches of the Gayety, have developed an original roller skating act, which they are soon going to produce in vanderille. W. 8. Duranington, manager of the advance car of the Sparks Circus, who was killed at Augusta, Ga, was buried from the noine of his father here on 18.

Unyton. At the Victoria (G. C. Miller, manager) "The Honeymooners" drew good house 26. "Madam Butterdy" came to a large and enthusiastic audience 25. "Dairy maids" 30, William Collier April 1, May Roberts

inge and enthissistic audience 25. "Dairy maths" 39. William Collier April 1, May Robson 2.

National (Gil Burrows, manager).—May Hosmer, in "Sapho," played to good business 23-25. "Esima the Pretix Typewriter Girl." drew well 26-28. "Convict 199" 30-April 1. George Primines Ministrils 2-4.

1. The Therather (Max Burtin manager).—Good business prevailed at every performance week of 23, and the following excellent bill is offered for week of 30; Mr. and Mrs. Howard Truesdalle, Raymond and Caverit, the Six American Dangers. Prince Kokin. Waterbury Bros. and Tenny, Netty Vesta, thee and Prayost, and the Lyricscope.

Pastine Triante (Val Rayburg, manager).—This theatre has been thoroughly remodeled, and a stage added, which will be devoted to vandeville, ununing two or three acts, with a change twice a week, in connection with the usual excellent due of moving pictures. Week of 30; Sidney H. Rogers, character imitations; Malin and Malin, sluggers, dancers and banjo players, and moving pictures.

Vonngstown.—At the Park (Vincent Scavelle, maringer) "Rattles," March 25, greatly pleased, 'Our New Minister' 26, 'The Honeymeoners' 28, Dan Sully 30, Frank Dan lels 31, Channecy Olcott April 2, ''Geo, Washington Jr.'' 9, ''The Mayor of Toklo'' 10. 'Grank 15, ''The Millionaire's Revenge' and Yorke and Adams divide the week. Week of 30, Cole and Johnson and "Tempest and Sunshine" divide the week. Patronage continues good.

Ling (F. J. Baker, manager).—Week of 30; Dick Kenwood, Christy and Rice, Ruth Harold, the Cain Sisters, John A. Dee, and Happ Hal Price and Frank Lewis. Patronage is good.

Entson (Geo. Oluhouser, manager).—Vaudeville and moving pictures.

Notes.—A report is current that the Princess Theatre is to be remodeled and en larged, and will play burlesque aftractions when it again opens. Colana & Harris, who are prominent in the Olio Clevult Co., are according to report, negotiating for the controlling interest. The Princess was recently bought by Sasa & Young, who tried vaudeville with little success.

Toledo.—At the Valentine (Otto Klives

Toledo. At the Valentine (Otto Klives, manager) Louis James, in "The Merry Wlyes of Windsor," March 18, was well received, by a large audience. The San Carlo Grand Opera Co., 21, was necorded fairly liberal patronage. Willie Collier 30.

Lictin (E. R. Kelsey, manager).—Al. M. Wison, in "Metz in the Alps," 22 and week did very satisfactory business. "The Wizard of Oz. 20 and week.

Bint's (Jack Tierney, manager).—"Lost in New York," 19-21, was witnessed by good sized audiences. "The Bowery News Cirl." 22, seorad. Dark 23-25. "Sapho" 26-28.

"Thorns and Orange Blossoms" 20-April 1.

Empire: (Abe Shapiro, manager).—Jock Singer's Behman Show is far above the average, and packed the theatre week of 22. Al. Reeves' Beeuty Show 20 and week.

Springfield. At the Fairbank (C. J. Miller, manager) "The Honeymooners," March 24, gave a good show. Channeey Octott 28, San Carlo Opera Co. in "Faust," 30; "The Dairymaids" 31, William Collier April 2

30; "The Dairymaids" 31, William Collier April 2.
Grand (Springfield Theatre Co., managers).—"The Rajah of Bhotg: March 21, pleased two good houses. North Brox, Stock Co. 23 and week.
Anw Sen (M. Jackson, manager).—Week of 30; Gilmore Sheers, Commings, Thornton and company, Juggling Matthleu, Harry Sefton and others.

Mansfield.—At the Memorial Opera House (H. L. Bowers, manager) "Uncle Josh Perkins," March 24, pleased. Rose Endon, in "Lenn Rivers," drew a well filled house 28. Downle's "Uncle Tom's Cubin" 30, French Maids Burlesquers April 1, Daniel Sully 4, "Thorns and Orange Blossoms" 11.

One filtm (Fred Hilton, manager) —Week of March 30: John A. West, Harry De Bar, Carl Verdo, Rismor and company, and others. Business holds up splendidly.

Hamilton. At Suith's (Tom A. Suith, manager) Priviello stock week of 23 to good business. "George Washington Jr." April 5. "The Street Singer" and "The Sweetest Girl in Dixts" canceled. Grand (Ward & McCarthey, managers).—Bill week of 30: Bryant and Seville, Lizzle Wilson, Five Lubius, Mr. and Mrs. Gworge Hussey, John A. Hawkins, and bioscope.

A Terrific Hit! An Instantaneous Sensational Success. Now Being Used by All Headliners. Are You Singing It? If Not, Begin at Once.

A hit in any theatre--with any singer, a positive encore winner, scriptive love story song that has no equal. By DUSTIN and SPENCER.

C. HUMFELD.

The sweetest, prettiest and most catchy song and dance on the market to-day. Can be used as a Sextette, a Solo, or with a Chorus. Any way it is sung, it is bound to be a HIT. PROFESSIONAL COPIES and ORCHESTRATION, in any key, upon application, by the profession only. Send programmes. No cards.

Non-professionals can secure the above songs from the regular music dealers. BEAUTIFUL ILLUSTRATED SLIDES FOR BOTH SONGS, \$5.00 PER SET,

sold out.....Madame Padovani gave an operatic recital Tuesday, March 24....... St. Louis Symphony gave their last concert Thursday, March 26. It was conducted by Max Zach.

Mansas, City.—At the Willis Wood (O. D. Woodward, manager) the first part of last week Hortense Nellson, in "A Doli's House," did fairly weil. The latter part of the week "A Knight for a Day" had very good bustness. Elsie Balrd, Eddle Redway and Elsie Herhert did the best work. This week is to be divided between Francis Wilson and "The tringerbread Man." Next week Grace George comes the first three nights, and the house will be dark the remainder of the week.

Grand (Hudson & Judah, managers).—Last week "The Old Homestead" came to a good week's business. The company is excellent, and includes Wm. Lawrence, Horace Russby, Maggie Breyer and Anita L. Fowler, Talis week, Al. G. Fleid's Minstrels. Next week, "Little Johnny Jones."

Onphetem (Martin Lehmann, manager).—This week: Avery and Hart, Dixon Bross, the Endettes of Boston, Howard Kyle and company, Lilly Flexmore, Bertie Herron, and carletta.

Shubert (Flavin & Barker, managers).—

pany, Lilly Flexmore, Bertie Herron, and carletta.

Shubert (Flavin & Barker, managers).—
Last week the Barker Stock Co. gave fine performances of "Secret Service." Francis Neilson, Wallace Worsley, Frederick Thompson and Wilford Rogers all did fine work, and Walter Thomas appeared in the part which he originally created, that of Wilfred Varney. This week, "The Light Eternal."

Gillis (E. S. Brigham, manager).—Last week Lew Welch, in "The Shoemaker." delighted large audiences. This week, W. H. Turner, in "His Terrible Secret." Next week, George Ovey, in "The Boy With the Boodle." Alditorium (O. D. Woodward, manager).—Last week, "The Way of the Transgressor" drew well and pleased. The Landseer doss are still a feature. This week, "Pickings From Puck." Next week, Grace Hayward. Charlury (Jos. E. Donegan, manager).—Last week, American Burlesquers. This week, Dreamland Burlesquers. Next week, High School Girls.

MAJESTIC (Clinton Wilson, manager).—Last week, Rose Sydell's London Belles, This week, City Sports. Next week, Dainty Huchess,
Sparks', West Stoc (Sparks Bros., managers).—Last week, the Manhattin Stock Co.

This week, City Sports, Next-Week, Dainty Buchess,
SPARKS', WEST SIDE (Sparks Bros., managers),—Last week, the Manhattan Stock Co. gave "The Newshoy Detective" the first part and "The Parish Priest" the latter part. This week, "A Mother's Shr" and "A Scout's Revenge." Business continued big.
CLIPPERINGS.—The Third Regiment attended the performance of "Secret Service" on Thursday night as guests of the management. Our old pal, Joe Rosenthal, was in the city last week busily renewing acquaintances. He represents Miller Bros. 101 Ranch, Wild West Show, which comes here April 20, 21.... Mmc. Sembrich gives a concert at the Auditorlum night of April 4.

St. Joseph.—At Tootle (C. U. Philley, manager) dark all last week. Max Fignau March 28, "A Knight for a Day" 31, Francis Wilson April 2, Blanche Walsh 4, Lillian Russell 6, Field's Minstrels 7, Grace George 9, Lyceth (C. U. Philley, manager).—"The Prince of Sweden." 29, 30, pleased. "Through Death Vallet, 24, 27, seored." Dreamland Burlesquers briend 26, for good business. The Shoemaker 29, 30; "Hig Hearted Jim 31, April 1; High School Gills 24, "The Old Clothes Man" 39."

Lynic (J. 28, Rentfrow, manager).—"A Woman's Revenge? March 20 and week Business continues fine.

Chystal (Fred Cosman, manager).—Bill for week of 29; Four Andersons, Evans and Lloyd, Southerland and Curis, Claude Roode, Frank Gray and moving pictures. Business big.

Proptie's (M. W. McQuigg, manager).—Bill

Prople's (M. W. McQuigg, manager).—Rill for week of 29: Biffle McRobie, Minnie C. Hofman, Tambo Duo, Mansfield Bros., Sheppard and Forrester, and moving pictures.

Note.—M. W. McQuigg, of Chicago, has legsed the old Eden Musee building on Fourth Street, between Fellx and Edmond Streets, and will open it March 29, under the name of the Pcople's. The building has been theroughly overhauled, and put in first class chape. Three performances daily, a matinee and two in the evening.

Springfield.—At the Baldwin (Geo, Olendorf, manager) Max Figman, in "The Man on the Box." played to a good house March 23. "Two Merry Tramps" scored well 25. "The Missourl Girl" 28. Tolson Stock Co. April 1. Deimer (Hayes & Leonard, managers).—"The Missourlan" played to good business. Lyric (Frank Dovice manager).—"The Gambler' did good business. NOTE.—The Durry College will put on "The College Widow" at the Baldwin April 2.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, manager) Julia Markows, booked to appear Manch 25, canceled, and the house was dark for the week. "The Honeymcourer" 30. VIRGINIA (Chas. A. Felnler, manager).—Yorke and Adams, in "Playing the Poules," 23-25, had big returns. "The Millionaire's Revenge." 26-28, did nicely. "McFadden's Flats" 30-April it Cole and Johnson 2-5. WONDERLAND (H. W. Rogers, manager).—Week of 30: Onetti Sisters, Howard and Delon, Elliott and Harrison, and the Wonderscope.

Scope.

BLIOU (Geo. Shafer, manager).—Week of 30: Demorio and Bell, Jessie Lee Bulger, Williams and Force, Read's buildogs, Arthur Cody, Reynard, Stelling, the Three Kelleys, Arthur Onzo, Frosto and Weyman, Barney First, and moving pictures.

CORNETIST IDLE AFTER JUNE 18, Orchestra work preferred. J. H. RUSTERHOLTZ, E. S. N. S., Edinboro, Pa.

CABINET Photos of yourself \$18.00 per 1,000, \$2.50 per 100. Send Negs. or Photos to copy. FUTURE HUSBAND OR WIFE PHOTOS \$1.50 per 1,000. Fortunes 50c. Samp. 10c. EDENA CO., 5312 N. Broad St., Phila., Pa.

PROFESSIONAL Singers and Musicians' Send to-day for professional copy of my new song, "When Your Hand Shall Rest in Mine." E. E. Trowbridge, Publisher, Hillsdale, Kansas.

STREETMEN, and others selling goods, Get Wise. We have the winners: biggest sales, largest profits. Complete samples of four leaders, 85c., or particulars for stump. All sell for a quarter each. THE KOXE KO., 201 Cartisle St., Wilkes Baire, Pa-WANTED TO BUY one Lubin Underwriters.
Model M. P. Machine. State all first letter.
JAMES W. GORDON, Genos, Nebraska, S.

25 REELS for Sale, Al Feature Flims, from 2c. to 4c. a foot; sprocket boles, all good, slightly scratched otherwise like new; late subjects. Second-hand machines longhi and sold.

H. W. TENNANT, Georgetown, Mass.

WANTED—To join on wire, Al S. and D. Com. and a Strong Stient Act. Both must fake plano, and change for week; also want Strong Female Impersonator to do speciaties and work in act, and is a "stag" med. show and pays in real mone and men route. Never close. Tell all in first. Mons. Foy, where are you: Address Dr. Tom Elison, care of Gen. Del., Galesburg. Illinois.

SCENERY.—Work done in your house put up ready for use. I can save you money, no mat-ter where located. Designs and estimates on application. VAN DYKE, Road Artist. 1025 Highland, K. C., Mor. 10

ROLLER SKATES - Wanted to buy any quantity of Steel Bail Bearing Rink Roller Skates G. H. TOMPKINS, 207 W. Broad, Richmond, Va

BEFORE AND AFTER THEATRE,

6th Ave., bet. 27th and 28th Sts., New York MOST POPULAR
PRENCH RESTAURANT.
PARISIAN CAFE. : MUSIC 6.30 TO 1 A. M

HECEMAN'S COLD CREAM

(THEATRICAL)

It is not like the cheap, ill smelling greases usually sold for "Theatrical." We made Hegeman's as good as we knew how—bet-ter than most creams sold at fancy prices. Hegeman's is pure, sweet and good. It quickly removes the most obstinate make-

SEND FOR LARGE FREE SAMPLE.

Our assortment of make-ups, powders, grease paints, puffs, paws and pads and other things for stage use is very complete.

Our prices are famously low.

Make-up Boxes at 35c., 45c., 50c., and \$1.25 Each.

HECEMAN & CO.

42d St. and Broadway (TIMES BLDG.) 200 BROADWAY

7th Avenue and 125th Street. Lonex Avenue and 125th Street.

149th Street and 8d Avenue. 644 Falton Street,

LIBERTY FOR STOCK.

T. ASHTON MAGRANE LEADS - HEAVIES - CHARACTERS -

STAGE DIRECTOR. Address 3524 LAFAYETTE AVE., Omaha, Neb.

AT LIBERTY. B. and U. Wire C. M. DEVENPORT, care of Heading's heatre, Rellevue, Ohio.

MRS.W.GAULT BROWNE PLAYS AND SKETCHES

FOR SALE. 15 Large Laughing Gallery Mirrors. Low trice. Address J. SABBATH, '9 Dearborn St., Chicago.

ays what Madison's Budget No. 11 is, and tadison's Budget No. 11 is what this adv. ays, viz: the greatest book of stage comedy a the wide, wide world.

MADISON'S ONE DOLLAR NEW BUDGET No. 11

contains 9 glit-edge monologues, 12 fine sketches for 2 maies and 3 for male and female, including severai splendid Durch and Hebrew acts; 25 high grade parodies (no junk); 2 comedy after-pieces full of fun and action, besides hundreds of bright stories and "fill-in" gags, comic poems, and toasts, etc., etc. Price, \$1. I buy back at full purchase price any copy of Madison's Budget not entirely satisfactory.

JAMES MADISON, 1404 Third Avenue, New York. Past issues out of print except Madison's Budget No. 10. Price while supply lasts, \$1.

WANTED,

Working in one, in and around Montreal, with open time, for one or more weeks. Make salary low. Address J. H. SIMARD Mgr. Dir. of the Palace Amusement Co., 90 ET'd St. Lawrence, Montreal, Canada.

Scenery for Immediate Sale, at a Bargain. Definity 101 illimituidite 3dis, 31 a Daigdin-l paiace arch, 20-exterior drops, 24x80;1 twenty-two piece interior set, light, fancy and staircase; 1 eight piece set house with porch; 2 set cottages, parallels, platforms, 7 piece set rusite furniture; 2 merchen flood lamps, 1 menchen spot hump, 2 boxes of pro-perties, sea cioth, set rock and some small mask-tag stuff. Must be sold at once. All Amburster scenery. Cost \$2.300. What do you offer. Address X. Y. Z., General Delivery, Reading, Pa.

AT LIBERTY AFTER APRIL 5, Owing to closing of company

Sydney Morris Juveniles and Light Comedy. Wardrobe and ability. Address April 4, Janesville, Wis., then 2188 N. Hoyne Ave., Chicago, Ill.

WANTED, FRED AND EDD'S COMEDIANS A1 Specialty Man

Must be good, clever dancer, and capable of playing strong line of Gen. Bus. State lowest. We pay all. Show never closes. Seed photo. Add. PARKER & HORN, week march 30, usceola, lowa; week April 6, Tremont, Nebr.

DULLIN UL TIIL DUIT

J. E. STROHM, Pub.,

WANTED, FIFTY GOOD

Concert Hall Women

For Summer Park Theatre: also VAUDEVILLE acts for my Summer Park Circuit. All Summer around Baltimore. SENSA TIONAL ACTS for my Fairs, John J. McCASLIN, Baltimore Theatrical Fxc., Gay and Lexington Sts., Baltimore, Md.

WOULD LIKE TO CYCLE ACT WITH THE WORK. COMEDY UNICYCLIST, Care of CLIPPER.

BRING YOUR PHOTO; THE REST I DO FINN THE PRINTER

24 E. 21st Street, - New York ONCE AN ACTOR; NOW A PRINTER WANTED, M. D's. AND DENTISTS. Versatile Med. Song and Dance Comedian, A Sketch Fram. Other people write. Long engage ment to the right people. Address THOMAS CUTTER, Victoria, Knox Co., III.

CARS AND CANVAS FOR RENT. - FIVE Hotel Cars, equipped in steel and furnished; 120of of Side Wall Canvas, Grand Stand etc., for sale add, MISS McMAHON, Wellington Hotel, Chicago Lady Violinist At Liberty. Desires SUMMER POSITION.
Best of references. Violinist G., care CLIPPER.

MOVING PICTURE MACHINE With OPERATOR Night work. RATHSKELLER, 644 8th ave , N. Y.

WANTED. LIVE FREAKS OF ALL KINDS TO OPEN AT

SAVIN ROCK PARK, CONN

SATURDAY, MAY 23. Season engagement if you make good. Addres COL. W. F. DAVIS & CO., St. Petersburg, Fla.

WANTED, FOR THE MABLE GRAND CO..

Leading Man, Gen. Bus. Man, Property Man. Make salary low, as it is sure. State all in first letter. Rehearsals start April # E. H. Loether and wire, write quick. Address BEAUMONT & WEBB. 130 West Brookline St., Boston, Mass., Hotel Brookline, Suite 1.

For Parks, Steambouts Passer,

Rossmyn's Cow Boy Band and Megaphone Quartet.

Double Orchestra, Solos, Singing. Want GOOD MUSICIANS to double or sing. Address ROSSMYN'S BAND, 158 Swan Street, Buffalo, N. Y.

ROLL TICKETS.

DON'T USE A STOCK TICKET. 5,000 of your own special tickets, perforated and numbered on the roll, for \$1.25; 20,000, \$4.60; 50,000, \$10.00. Cash must accompany the order. Get the samples. the samples. NATIONAL TICKET CO., Shamekin, Pa.

Well built; for Sale, Lease, Rent or on Percentage. Located in centre or city, corner S. Adam and seeder St., in a good locatity of population. Stage opening of 30rt. wide, 18.t. high. stage 30ft. deep, straight forp cortain. Seats 2,000. Also contains place for moying picture machine. Address JAS. T. JOHNSON, Peovia Coal Drill Works, Peoria. Ill.

WANTED,

Join on wire. Telegraph lowest salary. SUN BROS' SHOWS, Macon, Georgia.

Wanted Quick-at Once, White Face, Singing and Dancing Comedian, Dutch, Irish or Eccentric; also good Acrobat and Musical Man and good PIANO PLAYER. Good salary and long season in Summer show in tent, live in hotels; want gentleman. Write all in first letter. Want people quick. Address DR. A. E. HERREN, Modern Remedy Co., Mechanicsville, Cedar Co., Iowa.

FOR SALE, CHEAP - FINE NICKOLODEON. Brisk, Nicely decorated, cheap rent, Long lease, Prominent street. City 35,000. Only two others. All doing good business. Want to go into manuficturing patent. BOX 386, Macon, Ga.

NOTE THIS DOWN. Single Acts wanted at all times. Can use Musical Act, Sword Swallower, Dog Circus, etc., for next week, 5c, HIPPODROME, 1016 B way, B'Elyn, N.Y.

WANTED, PEOPLE FOR EAST LYNNE

Address LEE MOSES, Wataga, Illinois. 3 MUSICIANS, VIOLIN, 'CELLO, PIANO at liberty. First

class. Good appearance. MUSICAL, BOX 785, Augusta, Ga. PARODIES, SONG WORDS and MONOLOGUES WRITTEN. Sketches revised. Strictly up to date. Stamp for particulars. WILLIAM GRIFFIN, Gavety Theatre. Milwaukee, Wisconsin.

WANTED, Piano Player Also Clarinet for theatre orch. If not thoroughly experienced in vaudeville biz., don't write. Tell all. WINDSOR, Majestic Theatre, Lexington, Ky. AT LIBERTY.

Trombone and Trap Drums Joint only. Fober and heliable. HARRY DITZLER, Central Hotel, Lebanon, Pa

At Liberty, MERRY MINSTREL BOYS. - ROY'S -Parks, Vandeville or Canvas Shows. ROBERT ROY, Gen'l Delivery, Pittsbg. Pa.

RESPONSIBLE DRAMATIC PEOPLE. Show remains out all Summer.

MAJESTIC THEATRE COMP'Y, Wayland, Iowa.

NOTICE. My Band Rehearsals will be held in the East.
HELEN MAY BUTLER,
Call, May 2. Hospital 2, St. Joseph, Mo.

WANTED. Performers In All Lines

Rogers' Dog and Pony Wagon Show. Aerbal or sketch and ground acts (man and wite, All must be sober. Those doubling in brass put ferred. Also want Cook and Workingmen. Address F. J. ROGERS, Fredonia, Kan.

AT LIBERTY, E. B. BONNER, Director with 50 Good Scripts.

Leads, Heavies and some Characters.

Note—We close with Morgan's Comedians at South Bend, Ind., April 4, with whom we have been all season. Would like to hear from Park or Airdome Managers regarding organizing and managing company. Address Mr. and MRS. E. B. BONNER. after April 4, Revere House, Chicago, Ill.

WANTED,

Join at once. Wardrobe essential. Specialities preferred. Tell all in first letter. We play only guaranteed Summer time Address GEO T. GISBS. Mgr. Opera House, Tell City, Inc.

REPERTOIRE PEOPLE WANTED

Those doing Specialties preferred. Week stands. No matinees. FRANK LEWIS, Mgr. Eastern Stock Co., General Delivery, Lynn, Mass.

FOR SALE OR TO LET, A Theatrical Hotel,

Finely furnished bar, grill, dining room and thirty-five large rooms. Located Next to New German Hall. J. B. STAATS, 44 Beaver St., Albany, N.Y. WANTED, FOR

STETSON'S UNCLE TOM'S CABIN CO.

PIANO PLAYER to double in band. TUBA preferred. Address J. W. BROWNLEE, Manager. Holyoke, Mass , April 2; Springfield, 3 and 4; Rock ville, Conn., 6.

WANTED, FOR FRANK CRISWOLD'S 10 NIGHTS IN A BARROOM CO. Alto to double Second Violin. Show opens April 25 Address ... LEWIS GRISWOLD, Geneva, Ohio.

WANTED, Young Lady to Join Me in Vandeville Act.

Now playing Family Theatres. Plenty of time booked. Quick. Address FRANK KING, N. Y. CLIPPER AT LIBERTY

Flute & Piccolo Player. First class in every respect. Locate or travel Member A. F. of M. Address CHAS. BARTELL. 1506 North Willington St., Philadelphia, P.

People in All Lines Send your photo at once. I print four portrait, name, business and address, or 100 swell cards, and send prepaid, for \$1.00 or 150 letterheads, 100 on velopes and 100 cards, all for \$3.00. JAY TEEL, Troupers' Printer, Washington, N. Carolina.

A MEDICINE TENT CAMP OUTFIT DR. JOHN BAKER, 201 Maple St., Buffalo, N. V.

VIOLINIST (Donble) At Liberty.

15 years' experience. Address E. GASKELL.
25 Swallow St., South Boston, Mast.

AT LIBERTY, FOR SIDE SHOW. TATTOUED MAN that does tattouing by electricity Address HARRY DUBBS.

Address HARRY DUBBS. 22 North 6th Street, Lebenon, Pa Guenther's Popular Band and Orchestra

Open for engagements. Any number of pieces. 6017 reun Ave. Patsburg. Px. AT LIBERTY, Irish and Blackface Comecians Song and Dance Man, and All Around Good Dancer. P. J. SUANLAN, 116 N. White Street, Shenandoah, Pa.

PERFORMERS I have a new sketch for Comedian and Southerte. A laugh from start to fluish. Price 11 BILLY BENNETT, 9119 Houston Ave., So. Chicago, Ili.

Miss Clipper's Aneedotes, etc
Miss Clipper's Aneadotes, etc.
Time to the Manual of the Control of
Now Acts
New Acts 1 On the Road 182, 183, 11
New York City Vaudeville Route List 185, 186, 18
Vaudeville Route List 185, 186, 18
Clipper Post Office
Moving Pictures.
Pearly in the Profession. 19 Friars 19 Colden Gate Gleenings 19
Friars 19
Golden Gate Gleanings
THEATRICAL CORRESPONDENCE
Colorado 185 New York State 18
Canada
Connecticut 188 Nebraska
District of Columbia 189 North Carolina 18
Torre
Montana 180 Utah 196
Minnesota 188 Washington 184
Michigan 188 Wisconsin 189
e de la company

well, received by his Pittsburg admirers.
Lid Lifters next.

Academy of Music.—This week, the Sam Devere Show, featuring Phil Ott and Al. Steadman and a strong offe. Last week, the Steadman and a strong offe. Last week, this being danateur night. Pat Whire's Gaiety Girls next.

Family.—This week: The Flying Lady. Heary and Sadie Daley. Phillips and Farlardean, James Bennett, Mr. and Mrs. Earle, Daff and Walsh, Jim Dilks, the Payleys, Elsie Jayne and Tom Lewis.

Liberty.—This week: Cravana, the Great Orma, the Libertograph.

Motes.—At the East End Casino: Martisez and Martinez, Flute and Flute, and Helen Bates... At the Allegheny Casino: Henry Bocker, the Ridgefeys, Isebelle Jackson and company. At the Variety, Allegheny Cray: Eddle Horen, Loraine and Hull, Frances Schwartz and company, Will and Mabel Casper. L. H. Arenison, O'Connell and Golden... At the Grand, Homestead Henley Elitet and company, Fanning and Fanning and Olga North... The Dreamland, one of the largest penny-in-the-slot machine and nickelodeons. owned by Harry Davis, has been turned into an exclusive picture machine later. The new cutrance on Fifth makes a very patty appearance. There will it sone of the largest buildings along Fifth Avenue, facing the Grand Opera House.

COLORADO,

COLORADO.

Colorado Springs.—At the Grand Opera
House (Sym Nye, manager) "The Gingerbread Man" drew a good house March 21.
Mabel Day, a Colorado Springs girl, has one
of the leading rules. Al. G. Field's Minstrels,
23. did fine business. "Forty-five Minutes
from Broadway" 24, Chicago Symphony Orchestra 27.

from Broadway" 24, Chicago Symphony Orchestra 27.

EMFIRE (Robt. Ellis, manager).—Splendid
business. The Velda Trio, Kennedy and Vincent, and new motion pictures.

Note.—Sym Nye, the popular manager of
the Grand, and also manager of the New
West Opera House, at Trinidad, Col., one of
the finest opera houses in Colorado, opened
this new playhouse March 16 with a brilliant gathering. Every one of the 1,200 seats
were occupied. Wilton Lackaye, in "The
Bondman," was the attraction.

Pueblo.—At the Grand (John W. Lockin, manager), the Elks' Amateur Minstrels were very good and played to capacity three nights. Wilton Lackaye March 17, and "The District Leader" 21, played to appreciative audiences. "A Girl of the Streets" 22, "Forty-dive Minutes From Broadway" 23, Field's Minstrels 24, Chicago Symphony Orchestra 26, Grace Cameron Opera Co. 28.

EARL (G. M. Morris, manager).—Week of 23; Ailas Comedy Four, McGreerey and frown, the Three Kobers, Charles Morrell, illustrated song and moving pictures.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Jno. L. Crovo, manager) "The Blue Moon" played to good business March 20. "The Messenger Roy" drew a fair house 23. "On Parole," matinee and night, 28.

NOTE.—There are six moving picture machine sil doing a splendid business, viz.: the Edisonia, Casino, Monarch, Theato, Bijon and Royal.

JACK ABACCO, who recently arrived from the South.

Vandeville Ronte List.

This list is made up as nearly accourate as if is possible to make a list of vanieville bookings. Tor insure insortion in this department the same of the theatre or park, as well as the clty or town, MUST accompany each booking sent us.

Adams, James R. Biggel.

booking sent us.

Adams, James R., Hippodrome, N. Y. C., 30April 4: Chiseum, Cleveland, O., 611.
Adams, Musical, Savoy, Beaver Falls, Pa., 30April 4: Chiseum, Cleveland, O., 611.
Adams, Ant, 610u, Decatur, Ill., 30-April 4.
Adams, Charles, Co., Fowers, O. H., Hibbling,
Adams, Charles, Vaudeville, Mr. Pleasaut, Pa.,
30-April 4.
Adams & Drew, Twentieth Century Maids Co.
Adams & White, Family Williamsport, Pa., 30April 4.
Addison, & Livingston, Marvel, Jackson, Mich., 30April 4. Star, Laurel, 611.
Assoust, Louise, & Co., 125th Street, N. Y. C., 30-

April 4.
Alearn, Chas. & Vesta, Golden Crock Eo.
Alvarettas, Three, Trocadero Burlesquers,
Allman, Chas., Yankee Doodle Girls Co.
Allison, Mr. & Mrs., G. O. H., Pittsburg, 30April 4. April 4.

Alquist, Nellie, Keith's, Utica, N. Y., 30-April 4.

Alquine Troupe, Grand, Madison, Wis., 30 April 4.

Allen, A. D., Co., Orpheum, Harrisburg, Pa., 30
April 4.

April 4.

Barks & Newton, Orpheum, Allentown, Pa., 30April 4: Poli's, Scraaton, 6-11.

Barry & Halvers, Orpheum, New Orleans, 30April 4.

April 4: Colonial, Richmond, 6-11.

Burnell, Edwin, Electric, Tampa, Fla., 30-April
Barton, Colonial, Richmond, 6-11.

Barton & Osman, Manhattau, Norfolk, Va., 20-April 4.
Bateman. Tom. Keith's, Providence, R. I., 20April 4; Keith's, Pawtucket, 6-11.
Barnoid's Animals, Star, Milwankee, 30-April 4.
Barrett, Jimmle, & Co., Poli's, Scranton, Pa., 30-April 4.

Barnes & Crawford, Wassen's, Jonlin, Mo., 30-April 4.

Barlows, The Savoy, Fall River, Mass., 30-

April 4.

Barlows, The. Savoy, Fall River, Mass., auApril 4.

April 4.

Barrent A Scanlon, Keith's, Phila., 20-April 4.

Bateman, Tom. Keith's, Providence, 30-April 4.

Bateman, Tom. Keith's, Providence, 30-April 4.

Banta Bros., Four, Moonlight Maids Co.

Barlows, Breaksaway, Sar. Milwaukee, 30-April 4.

Bander-i-a Velle Troupe, Majestic, Topeka, Kan.,
30-April 4.

Bartlett, Henry, Grand, Altoona, Pa., 30-April 4.

Barlow, Sam. O. H., Glens Palls, N. Y., 30-April 4.

Barlow, Sam. O. H., Glens Palls, N. Y., 30-April 4.

Bable Besske, Family, Carbondale, Pa., 30-April 4.

Basque, Quartette, Keith's, Columbus, O., 30
April 4.

Basque Quartette, Keitn's, Columbus, O., 30-April 4.
Barrows-Lancaster Co., G. O. H., Syracuse, N. Y., 30-April 4.
Barrows-Lancaster Co., G. O. H., Syracuse, N. Y., 30-April 4.
Barry & Wolford, Poli's, New Haven, Conn., 30-April 4.
Barry & Wolford, Poli's, New Haven, Conn., 30-April 4.
Barnes, Stuart, Keitn's, Pulla, 30-April 4.
Barnes, Stuart, Keitn's, Pulla, 30-April 4.
Barnes, Stuart, Keitn's, Pulla, 30-April 4.
Barnes, Stuart, Kansas City, Mo., 30-April 4.
Barney & Palmer, Kansas City, Mo., 30-April 4.
Barney & Stella, Orpheum, Minneapolis, 30-April 4.
Bernier & Stella, Orpheum, Minneapolis, 30-April 4.
Bernier & Stella, Orpheum, Minneapolis, 30-April 4.
Bennier & Stella, Orpheum, Minneapolis, 30-April 4.
Bennington Bros, Broadway Galety Girls Co.
Bella & Bijou, Palace, Grimsby, Eng., April 20-25.
Bennington, Billy & Da'sy, Lyric, Lebanon, Tenn., 30-April 4.
Beyer, Ben, & Bro., Colonial, Norfolk, Va., 30-April 4.
Bellennote & Pratt, O. H., Chatham, Oan., 30-April 4.
Bennett Sisters, Three, Galety, Detroit, 30-April 4.
Bennett Sisters, Three, Galety, Detroit, 30-April 4.
Beardsley, Carolyne, Gem. Minneapolis, 30-April 4.
Belnont, Bella, Majestic, St. Paul, 30-April 4.
Bennot, Bella, Majestic, St. Paul, 30-April 4.
Bennot, Bella, Majestic, St. Paul, 30-April 4.
Bennot, Bella, Majestic, St. Paul, 30-April 4.
Benton, Ellycod, & Mazgie Leslie, Family, Moundsville, W. Va., 20-April 4;
Bedouin Arabs (8), Orpheum, Omaha, 30-April 4;
Orpheum, Minneapolis, 6-11.

Clark & Bradley, April 4.

April 4.
Clark, Bergman & Mahoney, Poli's, Springfield,
Mass., 36-April 4.
Clayson, Bardeliffe, Lyric, loplin, Mo., 36-April 4.
Clayton, Jenkins & Jasper, Mion, Battle Creek,
Mich., 36-April 4.
Clyo & Rochelle, Pastor's, N. Y. C., 36-April 4.
Clinto & Sylvester, Hippodrome, Harrisburg, Pa.,
36-April 4.
Clinton, A. Burke, Kegnatia, Birka, 24-24, April 4.
Clinton, A. Burke, Kegnatia, Birka, 24-24, April 4.

30-April 4. Clifford & Eurke, Keeney's, Bkln., 30-April 4. Clayton, Uns. & Co., Hathiway's, New Bedford, Mass., 30-April 4. Clark & Hanson, Novelty, Lynn, Mass., 30-April 4. Clifford, Dolly, Gem. Lynn, Mass., 30-April 4. Courtleigh, Wm., & Co., 58th St., N. Y. C., 30-April 4.

Cifford, Dolly, Gena. Lynn, Mass., 30-April 4. Controllegh, Wm., & Co., 58th St., N. Y. C., 20-April 4. Controllegh, Wm., & Co., 58th St., N. Y. C., 20-April 4. Conn. & Controllegh, Wm., & Co., 58th St., N. Y. C., 20-April 4. Conn. & Controllegh, Wm., & Co., 58th St., N. Y. C., 20-April 11. Prince, Warrington, 42-48; Zeo. Glasgow, Scot., 20-25; Palace, Burney, Frg., 27-May 2. Cotton, Lola, Poll's, Bridgepott, Conn., 30-April 4; Poll's, Worcester, 40gapett, Conn., 30-April 4; Constantine Sisters, Fritzi Scheff Co., Cowboy Quariette, Olympic, Chicago, 30-April 4; Go. D. H. Indianapolis, 6-11. Cotton & Coleman, Bilou, Flint, Mich., 30-April 4; Go. D. H., Grand Rapids, 6-11. Conn., Bowley & Willard, Majestic, Dallas, Tex., 30-April 4; Majestic, Houston, 6-11. Coden & Mack, Bilou, Springhill, N. S., 30-April 4. Conthoul, Jessic, Majestic, Dallas, Tex., 20 (2011).

April 4.
Berhont, Belia, Majestic, St. Paul, 30-April 4.
Berhon, Ellyond, & Magsie Leslie, Family, Moundaville, W. Va., 20 April 4.
Bedouln Arabs (8), Orpheum, Omeha, 30-April 4.
Bedouln Arabs (8), Orpheum, Gmeha, 30-April 4.
Bedouln Arabs (8), Orpheum, Gmeha, 30-April 4.
Bern All, Hassan's, Arabs, 5th Ave., N. Y. C., 30-April 4.
Ben All, Hassan's, Arabs, 5th Ave., N. Y. C., 30-April 4.
Bei, Crystal, 9th & Arch, Phila., 30-April 4.
Big Cicy Four, Orpheum, Bein., 30-April 4.
Big Cicy Four, Orpheum, Bein., 30-April 4.
Bignia, Binns & Binns, Belins, 30-April 4.
Binns, Binns & Binns, Poli's, Springfield, Mass., 30-April 4.
Bingiam, May, Gem, Lynn, Mass., 30-April 4.
Colins & Brown, Majestic, Cittle Ecck, Ark, 30-April 4.
Bianche, Belic, Keitnis, Boston, 30-April 4.
Colins & Brown, Majestic, Cittle Ecck, Ark, 30-April 4.
Colins & Brown, Majestic, Cittle Ecck, Ark, 30-April 4.
Colins & Brown, Majestic, Cittle Ecck, Ark, 30-April 4.
Colins & Brown, Majestic, Cittle Ecck, Ark, 30-April 4.
Colins & Brown, Majestic, Cittle Ecck, Ark, 30-April 4.
Colins & Brown, Majestic, Cittle Ecck, Ark, 30-April 4.
Colins & Brown, Majestic, Cittle Ecck, Ark, 30-April 4.
Colins & Brown, Majestic, Cittle Ecck, Ark, 30-April 4.
Colins & Brow

Bordevery, Gaston, Col., Galety, Washington, D. 130-April 4; Gatery, Piersburg, e.-11.

Source, Pred Jack, Boston, 30-April 4; Colonial, Septente, Septemberg, e.-11.

Source, Pred Jack, Boston, 30-April 4; Colonial, Septente, Septemberg, e.-11.

Source, Pred Jack, Boston, 30-April 4; Colonial, Septente, Septemberg, e.-11.

Source, Pred Jack, Boston, 30-April 4; Colonial, Septente, Septemberg, e.-11.

Source, Pred Jack, Boston, 30-April 4; Colonial, Septente, Septemberg, e.-11.

Source, Pred Jack, Boston, 30-April 4; Colonial, Jack, Septemberg, E.-12.

Jack, M. J., 30-April 4; Colonial, Jack, Septemberg, e.-12.

Both, Jack, Courtepee, Janc. & Co., Orpheum, Memphis Tenu.,
30 April 4.
Coay, Archur, Bijon, Wheeling, W. Va., 30April 4.
Coay, Archur, Bijon, Wheeling, W. Va., 30April 4.
Comming St. Louis, 6-11.
Comming Library W. Graind, Partland, 1-14.
Comming Library W. Graind, Partland, 1-14.
Comming Library M. Graind, Partland, 1-14.
Comming M. Comming St. Louis, 6-11.
Comming M. Comming St. Louis, 6-11.
Comming M. Comming St. Louis, 6-11.
Comming M. Comming M.

Cushing, Merrill & Dayls, Faster April 4.

Cushing, Merrill & Dayls, Faster April 4.

April 4.

Cummings, Thornton, & Co., New Sun, Springfield, O., 30-April 4.

Daic, Dainy, Dortic, Edisonia, Johnson City, Tenn., 30-April 4; Crescent, Asheville, N. C., Pilis, Hartford, Conn., 30-April 4; Crescent, Asheville, N. C., Pilis, Hartford, Conn., 30-April 4, Crescent, Asheville, N. C., Pilis, Hartford, Conn., 30-April 4, Pichas & Berg, Rentz Santiey Oo, Dayls, Mark & Lanra, Cooper, Mt. Verno, Dayls, Mark & Lanra, Cooper, Mt. Verno, Dayls, Mark & Lanra, Cooper, Mt. Verno, Dayls, Belle, & Pichas, Canton, Gill.

Davis, Belle, & Picks, Keith's, Cleveland, 30-April 4, Dayls, Belle, & Picks, Keith's, Cleveland, 30-April 4, Pichas & Mers, Perkins, Main Street, Peoria, Hill., 30-April 4, Pichas & McCooper, Mr. Verno, April 4, Pichas & McCoo

30-April 4. Dupres, Fred. Armory, Binghamton, N. Y., 30-April 4; Orpheum, Reading, Pa., 6-11. Duncein, Grupe, Orpheum, Onkland, Cai., 30-April 4; Orpheum, Kan Pran, 6-11. Dunond's Minstrels, G. O. H., Indianapolis, 30-April 4.

Edwards & Ward, Proctor's, Albany, N. Y., 30-April 4.
Elverton, Victoria, N. Y. C., 30-April 4.
Ellett, Lizzle, G. O. H., 30-April 4.
Ellinore Sisters, Armory, Binghamton, N. Y., 20-April 4.
"Elestric Crickets," 125th St., N. Y. C., April Beledric Crekets, 6-14.
6-14.
Eldridge, Press, Orpheum, Sølt Lake City, Utab., 30-April 4: Orpheum, Søn Fran., Cal., 6-18.
Elliott a West, Knickerbocker Co.
Elliott, Belair a West, Harry Bryant's Extrava-

Elliott, Belair & West, Harry Bryant's Extravaganza Co.
Eldora, Howard, Boston, 20-April 4.
Ellsworth, Mr. & Mrs. Harry, Park, Milwaukee,
30-April 4.
Elliott, Ruth, Howard, Boston, 30-April 4.
Elliott & Harrison, Wonderland, Wheeling, W.
Va., 20 April 4.
Eldettige, Orpheum, Bkin, 50-April 4.
Eldettige, Orpheum, Bkin, 50-April 4.
Emerson & Baldwin, Pastor's, N. Y. C., 30April 4.
Emmett, Gracle, & Co., Bennett's, Hamilton,
Can., 30-April 4; Bennett's, London, 6-11.
English Rockers (6), Orpheum, Minneapolis, 30April 4.
Erroll, Leon, Jersey Lilles Co.

April 4. Erroil, Leon, Jersey Lilies Co. Erroseto Sisters, Orpheum, St. Paul, 20-April 4. Exmeralda Sisters, Apollo, Berlin, Ger., April 1-30.

Estellita, Star, Chicago, 30 April 4.

Evens, Chas. E., & Co., Orpheum, San Fran.,
Cal., 30 April 11.

Evelyn Sisters, Atlantic Garden, N. Y. C., 30April 4.

Evans & Evans, G. O. H., Indianapolis, 30April 4.

Evans & Liojd, Crystal, St. Joseph, Mo., 30April 4. April 4.

Evceis, Louise, Star, Jeanette, Pa., 30-April 4.

Fuceis, Louise, Star, Jeanette, Pa., 30-April 4.

Fuke, Eleanor, Gripbeum, Sait Lake City, 30-April 4.

Gripheum, Denver, 6-11.

April 4.

April 4.

Fagan, Noodles, O. H., New Castle, Pa., 30-April 4.

Faust Bres. Tomake, D., www.

| Appendix | S. Verticon | S.

Gardner, Eddle, Casho, Washon's Burlesquers, April 4; McKees Rocks, 6-11.
Gardner & Vincent, Empire, Stockport, Eng., 30-13-14; Colseum, Jondon, 20-25; Empire, Camberland, London, 27-May 2, 20-25; Empire, Camberland, Camberland,

Agril 4 S. Orpheum, Kausan City, Mo., 30
Agril 4 S. Orpheum, Kausan City, Mo., 30
Agril 4 S. Orpheum, Kausan City, Mo., 30
Basion & Smith, Hathaway's, Lowell, Mass., 20
April 4 S. Orpheum, Kausan City, Mo., 30
April 4 S. Orpheum, Kausan City, Mo., 30
Basion & Smith, Hathaway's, Lowell, Mass., 20
April 4 S. Orpheum, Kausan City, Mo., 30
April 4 S. Orpheum, Kausan City, Mo., 30
Basion & Smith, Hathaway's, Lowell, Mass., 20
April 4 S. Orpheum, Kausan City, Mo., 30
April 4 S. Orpheum, Kausan City, Mo., 30
Basion & Smith, Hathaway's, Lowell, Mass., 20
April 4 S. Orpheum, Kausan City, Mo., 30
Basion & Smith, Hathaway's, Lowell, Mass., 20
Doing Quarter, Colonial, Lawrence, 611
Doine Quarter, Batte, Mass., 20
April 4 S. Orpheum, Kausan City, Mo., 30
Basion & Smith, Hathaway's, Lowell, Mass., 20
Doine Quarter, Colonial, Lawrence, 611
Doine Quarter, Batte, Mass., 20
April 4 St. Orpheum, Batter, Colonial, Lawrence, Mass., 20
Basion & Smith, Hathaway's, Lowell, Mass., 20
Basion & Smith, Hathaway's, Lowell, Mass., 20
Doine Quarter, Colonial, Lawrence, 611
Basic Colonial, Lawrence, 611
Basic Colonial, Lawrence, Mass., 20
Basion & Smith, Hathaway's, Lowell, Mass., 20
Basion & Smith, Hathaway's, Mass., 20
Basion & Smith, Hathaway's, Lowell, Mass., 20
Basion &

Glimore Sisters, New Sun, Springfield, O., 20-April 4.
Girard & Gardner, Glympie, Chleage, 30-April 4.
Glenry Troupe, Hippe, Bury, Eng., 30-April 4.
Tivol. Pentre, 6-11; Hippe, Belfast, Ire., 2020; Tivol. Dublin, 27-May, Belfast, Ire., 20Coldsmith & Hoppe, Ketth's, Columbus, O., 20April 4.
Gerdon, Laurence, Fotest Park, Little Rock, Ark.,
April 6-11. Oakland, Cal., 30.

April 4.

Duprey, Fred, Armory, Bingbamton, N. Y., 30.

April 4.

Carle, Estelle, Edisonia, Johnson City, Tean., 20-April 4.

Carle, Sisters, Family, Batte, Mont., 30-April 4.

Coward & Berg, Bennett's, Hamilton, Can., 30.

April 4. Orpheum, Altoona, Pa., 6-11.

Cowards & Ward, Proctor's, Albany, N. Y., 30.

Golden, Richard, & Co., Orpheum, Bkin., 30.

April 4.

Orphium, Canton, 6-11.

Orphi

Orphlum, Canton, 6-11.
Goldon, Richard, & Co., Orpheum, Bkin., 20
Goldon, Richard, & Co., Orpheum, Bkin., 20
April 4.
Goldon, Richard, & Co., Orpheum, Bkin., 20
April 4.
Goldon, Burace, Cook O. H., Rochester, N. Y., 20
April 4.
Goldon, Horace, Cook O. H., Rochester, N. Y., 20
April 4.
Grandlos, Seven, Hippodrome, N. Y. C., 30
April 6.
April 6.
Grandlos, Seven, Hippodrome, N. Y. C., 30
Grandlos, Carlotte, Cherry Bioasoms Co.
Hace, Lizzie, Miner's Americans.
Gracory Troupe, Frank 1-, Athambra, Paris,
France, April 150.
Green & Weathers, Hippodrome, Boston, 20
April 25. Gregory Troupe, Frank L., Athambra, Paris, Gregory Troupe, Frank L., Athambra, Paris, France, April 1.80. Hippodrome, Boston, 30-April 25, Graces, Two, Miner's Americans, Grasseys, The, Poli's, Bridgeport, Conn., 20-April 4, Gray, Frank, Grystaf, St. Joseph, Mo., 30-April 4, Gray, Frank, Grystaf, St. Joseph, Mo., 30-April 4, Gray, Frank, Grystaf, St. Joseph, Mo., 30-April 4, Graziers, The, Mary Anderson, Louisville, 30-April 4

Graziers, The, Mary Anderson, Louisville, and April 4.
April 4.
Grant, Bert & Bertin, Haymarket, Chicago, 20-April 4.
Grant, Bert & Bertin, Haymarket, Chicago, 20-April 4.
Gray & Graham, Majestic, Denver, Col., April 4.
Harson, Frank, Hippodrome, N. Y. C., 30-April 4.
Hanson, Frank, Hippodrome, N. Y. C., 30-April 4.
Hagenbeck's Elephants, Hippodrome, N. Y. C., 39-April 4.
Harding Bros., Barnum & Bailey Circus, Hawirey, Wim., & Co., Orpheum, New Orleans, 30-April 4. April 4.
Hale, Lillian, & Co., Family, Davenport, Iz., 30-

Haic, Lillian, & Co., Family, Davenport, Iz., 30-April, April.

Harrison, Minnie, Brigadier Buriesque Co., 14, New San., Springfield, O., 6-11.

Handome, Scenic, E. Eoston, 30-April 4; New San., Springfield, O., 6-11.

Hall, & Fray, Lawiston, Mr., 30-April 4; Scenic, Boston, 6-11.

Harris, Affustret, Sam., Majestic, Charleston, W., 72., 20-April 4; O. Br., Athens, O., 6-11.

Harrington, Gene, Marjon, Marion, O., 30-April 4, Harrison, Gene, Marjon, Marion, O., 30-April 4, Harris, & Netson, Majestic, Lexington, Ky., April 6-11. April 4.

use Bros., Temple, Ft. Warne, Ind., 30 April 4; Harringtons, The, Atlantic Gyrden, N. Y. C., 30-April 4.

THE LATEST SONG HITS PUBLISHED BY THE MCKINLEY MUSIC CO.

CHICAGO

NEW YORK.

In the Shadows of Carolina

LEO FRIEDMAN'S latest success. and Story of Carolina.

A Southern Novelty, SLIDES.

Savin' Up My Money l'm for a Rainy Day.

PERCY WEINRICH'S latest Coon Song. It does not counterfeit anything. Looks like a HIT.

A Girl Like You Would Do For a Boy Like Me to Woo

If you are looking for something that will please all, try this new love song by McDONALD and WEINRICH.

Hart, Annie, "McFadden's Flats" Co. Hayes, Brent, Empire, Johannesburg, S. Africa, April 6-May 16; Tivoli, Cape Town, 20-June 4. Harcourt, Frank, 16th Street, San Fran., Cal., 30-April 11. 30-April 11.
Harris & Randall, "When We Were Friends" Co.
Hanvey, Lenora, "Widow McCarty" Co.
Hallen & Hayes, Young's, Atlantic City, N. J.,
130-April 4.

Hawkins, John A., Grand,
April 4.

Bathorne Twins, Nickelodeon, Fall River, Mass.,
Co., April 4.

Co., Maryland, Balti-John A., Grand, Hamilton, O., 30-30-April 4.
Hawley, E. Frederic, & Co., Maryland, Baltimore, 30-April 4; G. O. H., Pittsburg, 6-11.
Hole & Harty, Arcadlum, Mobile, Ala., 30-April 4.
Haskell, Loney, Orpheum, San Fran., Cal., 30-April 11. April 11. Harcourt, Daisy, Orpheum, San Fran., Cal., April 6-11. Haigh, Francis, Maryland, Baltimore, 30-April 4. Hertz, Carl, Oxford, London, Eng., 30-April 18;

Haigh, Francis, Maryland, Baltimore, 30-April 4. Hertz, Carl, Oxford, London, Eng., 30-April 18; Albert Hall, Southport, 20-25.

Herron, Bevtie, Orpheum, Kansas City, Mo., 30-April 4; Majestic, Des Moines, Ia., 6-11.

Heath, Thos. Gainer, Bennett's, Montreal, Can., 30-April 4; Keith's, Portland, Me., 6-11.

Hederick & Hederick, Empire, Springheid, Ill., 30-April 4; Hearn, Tom, Tivoll, Liverpool, Eng., 30-April 4; Hearn, Tom, Tivoll, Liverpool, Eng., 30-April 4; 4: 6-2.

Herbert & Willing, Howard, Boston, 30-April 4.

Helstons, The, G. O. H., Pittsburg, 30-April 4.

Herbert's Marvels, Orpheum, Memphis, Teun., 30-April 4.

Herras Family, Hippodrome, N. Y. C., 30-April 4.

Herron, Tom, Majestic, Madison, Wis., 30-April 4.

Herron, Tom, Majestic, Madison, Wis., 30-April 4.

Helena, Edith, Young's, Atlantic City, N. J., 30-April 4.

Helena, Edith, Young's, Atlantic City, N. J., 30-April 4.
Hilli & Sylviani, Keith's, Providence, 30-April 4.
Hilman, Capt. Sidney, & Dogs, Ninth & Arch, Phila., Pa. 30-April 4.
Hilderra, Chas., Dorp, Schenectady, N. Y., 30-April 4; Auditorium Annex, Auburn, N. Y., 6-1.

April 4; Auditorium Annex, Auburn, N. Y., 6-11.

Hilliard, Robert, & Co., G. O. H., Indianapolis, 30 April 4; Columbia, Cincinnati, 6-11.

Hilda, Colonial, Peckskill, N. Y., 30-April 4.

Hilbert & Warren, Proctor's, Troy, N. Y., 30-April 4; Bennett's, Hamilton, Can., 6-11.

Hines & Gillman, Gem, Minneapolis, 30-April 4.

Hillman & Floyd, Family, Elmira, N. Y., 30-April 4.

Holland, George, Hippodrome, N. Y. C., 30-April 4.

Hoffman, Gertrude, 58th St., N. Y. C., 30-April 4.

Hoch, Emil, & Co., Orpheum, Boston, 30-April 4.

Hoch, Emil, & Co., Orpheum, Boston, 30-April 4.

Hoffmans, Lew, Gem, Conshohocken, Pa., 30-April 4.

Hoffmans, Cycling, Wasson's, Joplin, Mo., April 6-11.

Hoffmans, Cycling, Wasson's, Joplin, Mo., April 6-11.

Houdini, Harry, Victoria, N. Y. C., 30-April 4.

Hovton & La Triska, Novelty, Vallejo, Cal., 30-April 4; Novelty, Stockton, 6-11.

Holmen Bros., Circo Orrin, City of Mexico, Mex., 30-April 4.

30-April 4.

Howard, Chas. D., Bernheimer, Baltimore, 30-April 4.

Holman, Harry, Dodge's, Keokuk, Ia., 30-April 4.

Holman, Harry, Dodge's, Keokuk, Ia., 30-April 4.

Howard & Howard, Orpheum, Reading, Pa., 30-April 4. Orpheum, Allentown, 6-11.

Hoyard & McDonald, Empire, Grand Focks, N. D., 30-April 4. Olympic, South Bend, Ind., 6-11.

Howard Bros., Crystal, Milwaukee, 30-April 4.; Majestic, Madison, Wis., 6-11.

Hobson, Loris Cecle, Bijou, Great Falls, Mont., 30-April 4.

Hoffman, Minnie C., People's, St. Joseph, Mo., 30-

Neves. Dorothea M., Electric, Coshoctob, O., 30-April 4: Kelth's, Utlea, N. Y., 6-11. Keegan & Mack. Savoy, Hamilton, Can., 30-April 4. Keeth's, Boxton, 30-April 4. Kenton, Mack. Savoy, Hamilton, Can., 30-April 4. Keith's, Providence, K. I., 6-11. Kenton, Dorothy, Orpheum, Denver, 30-April 4. Kelty, Mr. & Mrs. Alfred, Armory, Binghamton, N. Y., 30-April 4. Keane, J. Warren, Protor's, Troy, N. Y., 30-April 4; Mohawk, Schenectady, 6-11. Kelly & Ashby, Armory, Binghamton, N. Y., 30-April 4.

April 4.
Keliv & Rose, Poll's. Hartford. Conn., 30-April 4.
Keliv & Rose, Poll's. Hartford. Conn., 30-April 4.
Keliv, Malter C., Chase's, Washington, D. C., 30-April 4; Maryland, Baltimore, Md., 6-11.
Kelly, Sam & Ida, Star, Seattle, Wash., 30-April 4.
Kelly & Massey, Maestic, St. Paul, 30-April 4;
Empire, Grand Forks, N. D., 6-11.
Kelly, Kely, Family, Pitstburg, 30-April 4.
Kelly, Kely, Family, Pitstburg, 30-April 4.

King, Jansen & Doyle, Para, milwauser, ov-April 4. Kita-Banbai Japs, Keith's, Phila., 30-April 4. Kitamura Japs, Orpheum, Boston, 30-April 4. Kielst, Paul, Armory, Elaghamton, N. Y., 30-April 4. Knight Bros. & Sawtelle, Keith's, Columbus, O., 30-April 4. Knickerbocker Four, Savoy, Fall River, Mass., 30-April 4. April 4.

April 4.

Kokin, Prince, Lyric, Dayton, O., 30-April 4.

Koppe & Martha, Empire, Pittsfield, Mass., 30-

Lawton, Herbert, O. H., Nuremburg, Pa., 30-April 4.
La Porte & Norman, Howard, Boston, 30-April 4.
La Porte & Norman, Howard, Boston, 30-April 4.
La Gardenia & Troubadours, Haymarket, Chicago, 30-April 4.
La Scale Sextette, G. O. H., Pittsburg, 30-April 4.
Lakola & Lorain, Lyric, Meridian, Miss., 30-April 4.
Lawine, Ed., Mary Anderson, Louisville, 30-April 4.
Lawton, Ed., Mary Anderson, Louisville, 30-April 4.
Lawton Sisters, Family, Hinton, W. Va., 30-April 4.
Langdons, The, Milwaukec, Wis., 30-April 11.
La Croix, Paul, Chase's, Washington, D. C., 30-April 4.

Laugoois, Paul, Chase's, Washington, D. C., 30-April 4.

La Uroix, Paul, Chase's, Washington, D. C., 30-April 4.

Lampe Bros., Alvin, Mansfield, O., 30-April 1;

Family, Lorain, 2-4.

Lavander, Geo. Majestic, St. Paul, 30-April 4.

Lloyd, Rosle, Victoria, N. Y. C., 30-April 4.

Llewellyn & Waiters, Orphium, Lima, O., 30-April 4.

Lloyd, Alice, Alhambra, N. Y. C., 30-April 4.

Lena, Idly, 5th Avenue, N. Y. C., 30-April 4.

Levi, Maurice, Band, 5th Avenue, N. Y. C., 30-April 4.

Levi, Maurice, Band, 5th Avenue, N. Y. C., 30-April 4.

Levi, Maurice, Band, 5th Avenue, N. Y. C., 30-April 4.

Levi, Maurice, Band, 5th Avenue, N. Y. C., 30-April 4.

Levi, Maurice, Band, 5th Avenue, N. Y. C., 30-April 4.

Levi, Maurice, Band, 5th Avenue, N. Y. C., 30-April 4.

Lewis & Chapine, Paterson, N. J., 6-11.

Leonard, La Belle, Kelth's, Pawtucket, R. I., 30-April 4.

Levis & Chapin, Galety, Galesburg, Ill., 30-April 4.

Lewis & Chapin, Galety, Galesburg, Ill., 30-April 4.

April 4.

Malsanos, Alhambra, Brussels, Belg., 30-April 4;
Alhambra, Paris, France, 6-May 2;
Maylin, May A., Arcade, Kalispell, Mont., 30-April 4.

Magnire, H. S., & Horse, Uniontown, Pa., 30-April 4: Braddock, 6-11.

Mauning, Frank, Bachelor Club Co.

Martinuctile & Sylvester, Jacques, Waterbury, Conn., 30-April 4: Polif's, Bridgeport, 6-11.

Maybew, Stella, Orpheum, San Fran., Cal., April 6-11.

Maybew, Stella, Orpheum, San Fran, Can, April 6-11.

Mack, Wilbur, & Co., Haymarket, Chicago, April 6-11.

Mavolto, O. H., Meriden, Conu., 30-April 4.

Mausdeld & Harvey, Lyric, Charleston, Ill., 30-April 4.

Mark, Tony, Gem. Lynn. Mass., 30-April 4.

Map, Ethel, Lyceum, Stiney, N. S., 30-April 4.

May, Ethel, Lyceum, Elmira, N. Y., 30-April 4.

Mayestic, Utica, 6-11.

Marron & Helns, Orpheum, Altoona, Pa., 30-April 4.

Magnet, Gus. Bijou, Norfolk, Va., 30-April 4.

Macauley, Inc., & O., Keith's, Boston, 30-April 4.

Mantell's Marionettes, Pantages', Bellingham, Wash., 30-April 4; Fantages', Tacoma, 6-11.

Marion & Lillian, Star, Milwaukee, 30-April 4.

Main. Agnes, & Co., Orpheum, Minneapolis, 30April 4.
Mack. Chas., & Co., Majestic, Chicago, 30-April 4.
Mack. Chas., & Co., Majestic, Chicago, 30-April 4.
Mack. Chas., & Co., Majestic, Chicago, 30-April 4.
March. Majora, Frank, Bijou Dream, Lynn, Mass., 30-April 4.
March. Chas., & Co., Majestic, Chicago, 30-April 4.
March. Chas., & Co., Majestic, Chicago, 30-April 4.
March. Majora, Frank, Bijou Dream, Lynn, Mass., 30-April 4.
March. Chas., & Co., Majestic, Chicago, 30-April 4.
March. Majora, Frank, Bijou Dream, Lynn, Mass., 30-April 4.
March. Chas., & Co., Majestic, Chicago, 30-April 4.
March. Majora, Frank, Bijou Dream, Lynn, Mass., 30-April 4.
March. Chas., & Co., Majestic, Chicago, 30-April 4.
March. Majora, Frank, Bijou Dream, Lynn, Mass., 30-April 4.
March. Majora, Frank, Bijou Dream, Lynn, Mass., 30-April 4.
March. Majora, Frank, Bijou Dream, Lynn, Mass., 30-April 4.
Majora, Frank, Bijou Dream, Lynn, Mass., 30-April 4.
March. Majora, Frank, Bijou Dream, Lynn, Mass., 30-April 4.
Majora, Frank, Bijou Dream, Lynn, Mass., 30-April 4.
March. Chas., 30-April 4.
March. Majora, Frank, Bijou Dream, Lynn, Mass., 30-April 4.
Majora, Frank, Bijou Dream, Lynn, Mass., 30-April 4.
Majora, Frank, Bijou Dream, Lynn, Mass., 30-April 4.
March. Majora, Frank, Bijou Dream, Lynn, Mass., 30-April 4.
Majora, Frank, Bijou Dream, Lynn, Mass., 30-April 4.
March. Majora, Frank, Bijou Dream, Lynn, Mass., 30-April 4.
Majora, Frank, Bijou Dream, Lynn, Mass., 30-April 4.
Majora, Frank, Bijou Dream, Lynn, March., 30-April 4.
Majora, Frank, Bijou Dream, Lynn, March., N. Y. C., Kelleys (3). Bijou, Wheeling, W. Va., 30-April 4. Kelsey, Pearl, Novelty, I.ynn, Mass., 30-April 4. Kemp, Mr. & Mrs., G. Ø. H., Indianapolis, 30-April 4. Kennedy & Rooney, Orpheum, Minneapolis, 30-April 4. Keene & Adams. Poli's, Scranton, Pa., 30-April 4. Kelgley, Great, Memphis, Tenn., 30-April 4; Paducah, Ky., 6-11. Kippling, Florence, Washington Society Girls Co. King, Al. J., New Richmond, No. Adams, Mass., 30-April 11. King. Al. J., Lyric, Schengetady, N. Y., 30-April 4. King. Al. J., Lyric, Schengetady, N. Y., 30-April 4. King. Jansen & Doyle, Park, Milwankov, 20. Jansen & Doyle, Park, Milwaukee, 30-Kokin, Prince. Lyric. Dayton, O., 30-April 4.
Koppe & Martha, Empire, Pittsfield, Mass., 30April 4.
Kohler, Otto. Lyric. Harrisburg, Pa., 30-April 4.
Kramer, Annie & Maude, Orpheum, Kansas City,
Mo., April 5-11.
Kratons, The, Orpheum, Boston, 30-April 4.
Kurtis, Busse, & Dogs, Majestic, Kalamazoo,
Mich., 30-April 4; Bijou, Battle Oreek, 6-11.
Kyle, Howard, & Co., Orpheum, Kansas City, Mo.,
30-April 4.
La Tour, Lucille, Bijou, Greenville, Pa.,
April 4.
La Clair & West, Princess, Columbus, O., 30April 4.
La Clair & West, Princess, Columbus, O., 30April 4.
MacFadyen, Mr. & Mrs. Cheigo, 30-April 4.

Butte, Mon., 5-18,
McCoy, Winsor, Proctor's, Albany, N. Y., 30-April 4.
McQuaid, James H., Lubin's, Baltimore, 30-April 4.
McAvoy, Mrs. Dan., Keeney's, Bkln., 30-April 4.
McAvoy, Mrs. Dan., Keeney's, Bkln., 30-April 4.
McMahon's Minstrel Maids, Keith's, Cleveland, 30-April 4; G. O. H., Syracuse, N. Y., 6-11.
McMahon & Chappelle's Pullman Porter Maids, Proctor's, Newark, N. J., 30-April 4; 58th Street, N. Y. C., 6-11.
McCrea & Poole, Trent, Trenton, N. J., 30-April 4.
Merrittan Twin Sisters, Bijou, Bay City, Mich., 30-April 4.
Merritt, Hal, Alhambra, N. Y. C., 30-April 4.
Merville's Performing Horse, Hippodrome, N. Y. C., 30-April 4; Arcade, Sayannah, Ga., 6-11.
Meadows, Tom, & Co., A. & S., Boston, 30-April 4.
Meadows, Tom, & Co., A. & S., Boston, 30-April 4.
Meyers & Rosa, Armory, Binghamton, N. Y., 30-April 4.
Meyers & Rosa, Armory, Binghamton, N. Y., 30-April 4.
Mercelith Sisters, Colonial, N. Y. C., 30-April 4.

April 4.
Kobler, Otto, Lyric, Herrisburg, Pa., 30-April 4.
Kramer, Annie & Maude, Orpheum, Kansas City, Mo., April 5-11.
Kratons, The, Orpheum, Boston, 30-April 4.
Kramer, Annie & Maude, Orpheum, Kansas City, Mo., April 5-11.
Kratons, The, Orpheum, Boston, 30-April 4.
Kramer, Annie & Maude, Orpheum, Kansas City, Mo., April 5-11.
Kratons, The, Orpheum, Boston, 30-April 4.
Kurtis, Busse, & Dogs, Majsetic, Kalamazoo, Mich., 30-April 4.
Kramer, Annie & Maude, Orpheum, Baston, 30-April 4.
Kratons, The, Orpheum, Baston, 30-April 4.
Kriston, O., Orpheum, Baston, 30-April 4.
Kramerl's Jean, Co., Orpheum, Omaha, 30-April 4.
Macharens, Five Musical, Garrick, Wilmington, April 4.
Macharens, Five Musical, Garrick, Wilmington, 30-April 4.
Mach

Orth & Fern, Orpheum, Sioux City, 1a., 30-April 4.
Otto, Bert, Hippodrome, Pittsburg, Pa., 30-April 4.
Otto, Bert, Hippodrome, Pittsburg, Pa., 30-April 4.
Our Boys in Blue." Poli's, Springfield, Mass., 30-April 4: Colonial, Lawrence, 6-11.
"Paradise Alley." Trent, Trenton, N. J., 30-April 4; Keitis, Stica, N. Y., 6-11.
Patterson & Titus, Family, Pittsburg, 30-April 4.
Patdon & Pinard, Family, Hazleton, Conn., 30-April 4.
Paulette & Weston, Central, Cambridgeport, Mass., 30-April 4.
Patty Bros., K & P., Jersey City, N. J., 30-April 4.
Palmer, Ethelyn, & Co., Shea's, Toronto, Can., 30-April 4.
Pandor Bros., New Bedford, Mass., 30-April 4.

30-April 4.

Rockway & Conway, Orpheum, New Orleans, 30-April 4.

Rosaire & Doretto, Orpheum, New Orleans, 30-April 4.

Roberts, Edythe, Star, Newport, R. I., 30-April 4.

Roberts, Edythe, Star, Newport, R. I., 30-April 4.

Rock, Clarence, Crystal, St. Joseph, Mo., April 4.

Rockwell & Rich, Scente, Hartford, Coun., 30-April 4.

April 4. Rogers, Sidney H., Pastime, Dayton, O., 30-April 4. Rouge, Mayo & Juliette, Malestic, Houston, Tooue, Mayo & Juliette, Majestic, Houston, Tex., 30-April 4. 30-April 4.
Roberts Four. Bijou, Bay City, Mich., 30-April 4;
Bijou, Lansing, 6-11.
Roattho & Stevens, G. O. H., Pittsburg, 30April 4.
"Robinson Crusoe's Isle," Orpheum, Norfolk, Vs., "Robinson Crusoe's Isle," Orpheum, Norfolk, Va., 30-April 4. Robisch & Chilaman 30-April 4.
Robisch & Childress, O. H., Clarksburg, W. Va., 30-April 4; Bijou, Wheeling, 6-11.
Ross & Walter, Dreamland, Reading, O., 30-April 4; Hippodrome, Lexington, Ky., 6-11.
Romanons, The, Maryland, Cumberland, Md., 39-April 4, April 4, Miller and M. M., 39-April 4.

Margaret, Atlantic Garden, N. Y. C., 50-April April 4.
Ronca, Dora, Poll's, Hartford, Conn., 30-April 4.
Romany Opera Co., Orpheum, Boston, 30-April 4.
Roberts, Hayes & Roberts, Columbia, Cincinnati,
30-April 4.
Royce, Lager Shee's Toronto, Con., 36t April 4. 30 April 4. Rogee, Leon, Shea's, Toronto, Can., 30 April 4. Rooney & Bent, Colonial, Norfolk, Va., 30 April 4. Russell & Davis, Idle Hour, Atlanta, Ga., 30

| April | Progrey | Progre

April 4.

Simon-Gardner Co., Columbia, Cincinusti, 30April 4.

Simon-Gardner Co., Keeney's, Bkin., 30-April 4.

Simonos, Lew, Lubin's, Baltimore, 30-April 4.

Sidones & Shea, French Maids Burlesquers.

Sleedes, The, Shea's, Buffalo, 30-April 4.

Sloane, John & Mayane, Globe, Johnstown, Pt.,

30-April 4.

Smith & Ardo, Bijou, Phila., 30-April 4; WilkesBarre, G-11.

Smith Mr. & Mrs. J. Murray, Majestic, St. Paul.

30-April 4.

Snyder & Buckley, Orphenm, Los Angeles, 30April 11.

Spray Sisters, Bijou, Oshkosh, Wis., 30-April 4.

Spencer & Richards, Lubin's, Baltimore, 30April 4. Spencer & Richards, Lubin's, Baltimore, April 4.

Spenden & Herson, Family, Conclisville, Pa., 30 April 4.
Spedden & Herson, Family, Cencilsville, Ps., 30-April 4.
Spillers, Five Musical, K. & P., Jersey City, N.
J., 30-April 4.
Steyer, Julius, & Co., Orpiewn, St. Psul, 30-April 4.
Stewert Sisters, Pottsville, Ps., 30-April 4.
Stewart Sisters, Pottsville, Ps., 30-April 4.
Shea's, Buffalo, 6-11.
Stuning Greaudiers, Chasse's, Wushington, D.
C., 30-April 4; Orpheum, Altoous, Ps., 6-11.
Stuart & Keeley, Mary Anderson, Louisville, ky.,
30-April 4: Olympic, Chicago, 6-11.
Stirk & London, Casino Girls Co.
Stuart, Eva. The Nightingales.
Stewarts, Three Musical, Mornig Glories Co.
Staford & Stone, Grand, Nashville, Tenn., April 4.
Steeling & Revelle, Moss & Stell Tour, Ung.

Wilbur, & Co., Haymarket, Chicago, April Just for the fun of it, we are going to have a good old fashioned guessing contest and jo. O. H., Meriden, Conu., 30-April 4. give a 36 inch X X PROF. BAL FIRRE TRUNK to the winner.

Here are the rules: Take the words "BAL FIBRE TRUNK" and form as many different words from the letters of these three words as you can. Prefixes, suffixes, abbrevations and foreign words barred. No letter can be used twice in the same word unless it occurs twice in these three words. Write words on one side of sheet only, arranged alphabetically and numbered. Sigh name and address, and write marking desired on trunk (should you win), on the same street with your list of words. Contest for professional people only. All lists must reach address below before 6 r. M., May 16, 1908.

WILLIAM BAL. Inc.,
Builders of BAL PROFESSIONAL
210 West 42d St., New York.
SEND FOR CATALOGUE C.

Tharry A., 9th & Arch, Phila., Pa., 30-Mile., Albert, Keith's, Phila., Pa., 30-April 4. White, Dennison & White, G. O. H., Reading, Walley & Whalley, Arcade, Brownsville, Pa., 30-April 4. White, G. O. H., Reading, Walley & Whalley, Arcade, Brownsville, Pa., 30-April 4. White, G. S. Star, Scott-bril 4. Transformation. Keith's, Ulica, N. X., Martin, Pan. So. April 4.

Fr. Transformation. Keith's, Ulica, N. X., Martin, Pan. So. April 4.

Fr. Transformation. Keith's, Ulica, N. X., Martin, Pan. So. April 4.

Fr. Transformation. Keith's, Ulica, N. X., Martin, Pan. So. April 4.

Fr. Transformation. Keith's, Ulica, N. X., Martin, Pan. So. April 4.

Fr. Transformation. Keith's, Ulica, N. X., Martin, Pan. So. April 4.

Fr. Transformation. Keith's, Ulica, N. X., Martin, Pan. So. April 4.

Fr. Transformation. Keith's, Proxidence of the Society of the April 4.

Fr. Transformation. Keith's, Proxidence of the Society of the April 4.

Fr. Transformation. Keith's, Proxidence of the Society of the April 4.

Fr. Transformation. Keith's, Proxidence of the Society of the April 4.

Fr. Transformation. Keith's, Proxidence of the Society of the April 4.

Fr. Transformation. Keith's, Proxidence of the Society of the April 4.

Fr. Transformation. Keith's, Proxidence of the Society of the April 4.

Fr. Transformation. Keith's, Proxidence of the Society of the April 4.

Fr. Transformation. Keith's, Proxidence of the Society of the April 4.

Fr. Transformation. Keith's, Proxidence of the Society of the April 4.

Fr. Transformation. Keith's, Proxidence of the Society of the April 4.

Fr. Transformation. Keith's, Proxidence of the Society of the April 4.

Fr. Transformation. Keith's, Proxidence of the Society of the April 4.

Fr. Transformation. Keith's, Proxidence of the Society of the April 4.

Fr. Transformation. Keith's College of the April 4.

Fr. Transformation. Transford. Ulivers of the April Stone, Harry A., 9th & Arch, Phila., Pa., 90-April 4. Statzman & Crawford, Grand, Altoona, Pa., April Secf. Geo. A., Frinity, analogy Crty, Fa., 30-April 4.
Steet & Edwards, Columbia, St. Louis, 30-April 4.
Steet & Harder, Salem, Salem, Mass., 30-April 4.
Steet Walter, Salem, Salem, Mass., 30-April 4.
St. Liem Familty, "Polly of the Circus" Go.
St. Liem Familty, "Polly of the Circus" Go.
St. Liem Lee, Alpha, Ecte, Pa., 30-April 4.
Samps South, The," Colliseum, London, Eng., 30April 4. Empire, Hackney, 6-14.; Empire, Cardin, Wales, 13-28.; Empire, Manchester, Eng.,
20-25. Hippotronic, Jondon, 1-5-June 6.
Sully & Phelps, 9th & Acch, Phila., Pa., 30April 4.
April 4.
April 4.

Troupe, The, Empire, Bradford, Eng.,
Succion Troupe, The, Empire, Bradford, Eng., April 4. results of the Empire, Bradford, Eng., resident Troupe, The Empire, Bradford, Edg. Shelileld, 15-18; Hippo, London, 20-May 30, therland & Curtis, Crystal, St. Joseph, Mo., 30-1 4. Lew, eith's, Columbus, O., 30-April 4. Larry E., Empire, Waukesha, Wis., April 4.

Sweet, Chas. R., Keith's, Providence, R. I., 30-April 4.

Swor Bros. Shea's, Buffalo, 30-April 4.

Synonds, Jack, Wigwam, San Fran, Cal., 30-April 4.

Sylvester, Floya, Unique, Sacramento, Cal., 30-April 4.

Sylvester, Floya, Unique, Sacramento, Cal., 30-April 4.

France, Julius, Orpheum, Springfeld, Mass., 30-April 4.

Talcotts, The, Dreamlaad, Reading, O., 30-April 4.

Talcotts, The, Dreamlaad, Reading, O., 30-April 4.

Tamen, Julius, Orpheum, Boston, 30-April 4.

Tamen, Tulius, Orpheum, Boston, 30-April 4.

Tamen, Tulius, Orpheum, Boston, 30-April 4.

Tamen, Karley, St. Joseph, Mo., 30-April 4.

Tambo Duo, People's, St. Joseph, Mo., 30-April 4.

Terty & Lambert, G. O. H., Pittsburg, 30-April 4.

Terty & Lambert, G. O. H., Pittsburg, 30-April 4.

Tenty, A. E., Palace, Boston, 30-April 4.

Tropp, Clars, Coliseum, Seattle, Wash, 30-April 4.

Thropp, Clars, Coliseum, Seattle, Wash, 30-April 4.

Thropp, Clars, Coliseum, Seattle, Wash, 30-April 4.

Throp, Clars, Coliseum, Seattle, Wash, 30-April 4.

Vined oril 4; Star Rink, Bartlesville, Okl., 6-11.

y, N., Bennett, G. O. H., Pittsburg, 30-April 4, V., A. &. Palace, Boston, 30-April 4; Savoy, we Bedford, Mass., 6-11.

he, Mr. &-Mrs. Harry, Richmond, No. Adams, ass., 30-April 4, V., A. &. Palace, Boston, Solven, Seatile, G. H., Pittsburg, 30-April 4, V., Millams Seatile, G. H., Pittsburg, 30-April 4, V., Millams, Seatile, Therefor. Blind, & Co., Windsor, St. Paul, 30-April 4.
Therefor. Blind, & Co., Windsor, St. Paul, 30-April 4.
Therefor. Blind, & Co., Windsor, St. Paul, 30-April 4.
Therefor. Blind, & Co., Windsor, St. Paul, 30-April 4.
Wood & Lawson. Poll's, Waterbury, Conn., 30-April 4.
Wood & Howard, Boston, 6-11.
Wood, Milt, Trent, Trenton, N. J., 30-April 4.
Wood Fros., Standard, St. Louis, April 4: Temple, Detroit, 6-11.
Türler, Leons, & Picks, Victoria, N. Y. C., 30-April 4.
Tighe, Harry L., & Co., Poll's, Hartford, Conn., 30-April 4.
Tighe, Harry L., & Co., Poll's, Hartford, Conn., 30-April 4.
Toledo, Young's Pier, Atlantic City, N. J., 30-April 4.
Toreat, Maryland, Baltimore, 30-April 4,
Tondack Trio, Majestic, Des Moines, Ia., 30-April 4; Columbia, St. Louis, 6-11.
Toledo, Sydney, Young's Pier, Atlantic City, N. J., 30-April 4; Columbia, St. Louis, 6-11.
Techey, Pat, & Co., Poll's, Bridgeport, Conn., 30-April 4,
Trans-Atlantic Pour, Star. Chicago, 30-April 4,
Wygand & Wygand, Family, Chester, Pa., 30-April 4,
Wygand & Wygand, F The, Music Hall, Leominster, Mass., Supplemental List - Received Too Late for Classification. Voerg. Frank, Majestic, Montgomery, Ala., 30-April 4.

Vondie. David. Bijon. Watertown, N. Y., 30-April 4: Mystic. Carthage, 6-11.

Waterbury Bros. & Tenny, Lyric. Dayton, O., 30-April 4: Alexander, 10-do. 6-11.

Waterbury Bros. & Tenny, Lyric. Dayton, O., 30-April 4; Areade, Toledo. 6-11.

Watloo, Hutchings & Edwards, Hippodrome, Cleveland, 30-April 4.

Watson, Hutchings & Edwards, Hippodrome, Cleveland, 30-April 4.

Watton, Irvin R., Irwin's Majestics.

Warren & Blanchard, Mary Anderson, Louisville, Ky., 30-April 4.

Watson's Farmyard, Colonial, Norfolk, Va., 30-April 4; Colonial, Richmond, 6-11.

Walker & May. London, Eng., 30-April 25.

Wartenberg Bros., Poli's, Scrauton, Pa., 30-April 4.

Walker, Nella, Haymarket, Chicago, April 6-11.

Walsh & Thorne, Novelty, Lyan, Mass., 30-April 4.

Wayne, Chus., & Co., Columbia, Clucinuati, 30-April 4.

Wainweights, The, Danby, Minn., 30-April 4;

Wainweights, The, Danby, Minn., 30-April 4.

Watson Bros., Bijon, Norfolk, Va., 30-April 4.

Walson, Leev, Main St., Peoria, Ill., 30-April 4. Ward & Weber, Family, Laucaster,
April 4.
Wells, Lew, Main St., Peoria, Ill., 30-April 4.
Wells, Lew, Main St., Peoria, Ill., 30-April 4.
Wells, Ben, Proctor's Newark, N. J., 30-April 4.
Welch, Ben, Proctor's Newark, N. J., 30-April 4.
West, & Van Sielen, Family, Laucaster, Pa., 30-April 4. Mard & Weber, Family, Laucaster, Pa., 30-April 4. Welsk. Lew, Main St., Peoria, Ill., 20-April 4. Wentworth, Vesta & Teddy, Dockstader's, Wilmington, Pel., 30-April 4. Weston, Sisters (3), Columbia, Cincinnati, 30-April 4. Weston Sisters (3), Columbia, Cincinnati, 30-April 4. Weston Sisters (3), Columbia, Cincinnati, 30-April 4. Weston, Sisters (3), Columbia, St. Louis, 30-April 4. Weston, Willie, Poll's, Worcester, Mass., 30-April 4. Weston, Sisters, Howard, Boston, 20-April 4. Weston, Chars, D., Rentz-Santley Ge. Webb, Harry L., Orpheum, Marskeld, O., 20-April 4. Weston, Sisters, Howard, Boston, 20-April 4. Weston, Sisters, Howard, Sisters, Howard, Sisters, Howard, Sisters, Ho

NEW YORK CITY.

tures. It will be more fully reviewed in our New Acts column next week. The motion pictures continue.

Garden Theatre (Claxton Wilstach, manager)—Mme, Berthn Kalich appeared at this theatre Tuesday night, March 24, for the first time here, in Marta of the Lowlands, a drama, by the Spanish playweight, Angel Guimera, and achieved a decided success. The play is in three acts, and was seen here several years ago. Mane, Kalich's portrayal of Marta is, perhaps, the most effective she has done here, and the strong scene of the second act, wherein Marta finally tells her husband that the man who wronged her stands before them, was played with force and a fine sense of climax. The supporting company was entirely competent. Henry Kolker, as Manelich, the shepherd, offered a spirited impersonation, and deserved a full share of the evening's honors. Hardee Kirkland was satisfactory as Sebastian, and Lithel Browning, as Nurf, was especially good. The play is produced under the direction of Harrison Grey Fiske, and is east as follows: Manelich, Henry Kolker; Sebastian, Hardee Kirkland: Mosen, William Tooker; Tomas, Robert McWade; Jose, Robert Freguson; Nando, Henry Hauscombe; Felucca, Charles T. Terry, afforted, Bertram Grassby; Mignel, Arturo Santos; Marta, Bertha Kalich; Nurf, Ethel Browning; Antonia, Mary Hughes; Pepa, Genevieve Blinn; Michelona, Senorita Aurera, Executive staff for Mr, Fiske; J. Duke Murray Justaess manager; Charles T. Terry, assistant stage manager; Charles T. Terry, assistant stage manager; Charles T. Serry, assistant stage manager; Charles T. Serv, assistant stage manager; Charles T. Serv,

Madison Square Garden.—Barnum & Bailey's Circus is now in its third week, and business is increasing all the time. The big darden accommodated two big audiences every day last week, and all who witnossed the show seemed to agree that since coming under the wing of the Ringling Brothers the organization is bigger and of higher class than ever. The acts are all capital, and all score well.

Circle Theatre. Kolb and Dill, in "Lone Circle Theatre.—Kolb and Dill, in "Lone-some Town," commenced their eleventh and last week March 30. Members of the Calisfornia Club of New York City were this guests on the fifth Bohemian Sunday night. Among the entertuiners announced to appear-were the following: Jess Dandy, Melville Ellis, Three Bohemian Girls, Louise Brehany, Rita Redmond, and Rogers and Deeley.

Herald Square Theatre (Goo, W. Sammis, manager).—Lew Fields, in "The Girl Behind the Counter," began his twenty-seventh week March 30. The two hundredth performance was celebrated Wednesday evening, March 25.

arch 25.

Bijou Dream (Union Square).—Moving ctures and illustrated songs continue to ease a large attendance.

Bijou Dream (Twenty-third Street).—he performances here are well attended, and

The performances here are well attended, and the pictures shown are excellent.

Daly's Theatre (San S. & Lee Shubert, inc., managers). — Giris' commenced its second week March 30.

New York Hippodrome (Shubert & Anderson, managers). — "The Battle of Fort Arthur," "The Four Seasons," "Lady Gay's Garden Parity" and the unnerous arean features continues to please a large attendance. Frank Melville is now using only one forse, known as "Midnight," owing to a faital injury to the white horse, known as "Morning." The following acts, Heras Family, Okabe Jap Troupe and Kitty Traney replaced Teddy Trio, Carmen Troupe and Mira Golein Troupe in the circus.

Trio, Carmen Troupe and Mira Goien Troupe in the circus.

Wallack's (Charles Burnham, manager).

"A Knight for a Day" began its sixteenth week March 30.

Savoy Theatre (Frank McKee, manager).

"The Servant in the House" commenced its second week March 30.

Hudson Theatre (Henry B. Harris, manager).

"Oits Skinner, in "The Honor of the Family," began his seventh week March 30.

Metropolitan Opera House.

Metropolitan Opera House.

Metropolitan Opera House.

March 23; Faust was the bill Wednes lav flight, 25; Fidelio was rendered night of 26, with Mmc Leffler-Burckard in the title role for the first time here: Il Troudtone was sung night of 27, Minnon was sung afteraoon of 28, and Tannhunser was the Saturday alght bill.

Criterion Theatre (Charles Profiman, manager).

"Miss Hook of Holland" commenced its fourteenth week March 30.

Majestic Theatre (W. L. Rewland, commenced its fourteenth week March 30.

Majestic Theatre (U. L. Rewland, nanger).

"Williams and Watteen in "Bandauna Land," began their night week March 30.

Brondway Theatre (Litt & Diagwall, manager).

"A Waltz Tream" commenced its tenta week March 30.

Manhattan Theatre.

Moning pictures and wandeville continue to please a large attendance.

Casino (Sam S. & Lee Shubert, inc. man-

undance.
Casino (Sam S. & Lee Shubert, inc., mangers) — Sara Bernard, in "Nearly a Hero,"
pun the sixth week Marsh the state of the
New York Theatre (Kiffey & Erkinger,
autagers, —Mile. Adeline Gence, in "The
and Kies," communeed her ninth week March

Keith & Proctor's Fifty-eighth

Street Theatre (E. F. Albee, general manager).—A bill of musual excellence is offered here this week, and served to pack the house on Monday, March 30. The first number on the programme was Harry C. Stanley, assisted by Sarah L. Cogwell, whose the soprano voice was heard to advantage in the musical comedy steich. "Der Kapellmeister." The Finneys secured the closest of attention band the band that band the song of the bill was undoubtedly made up for round favor. Clarker were the singing of the Six O'Comor Sisters being particularly plensing. The hit of the bill was undoubtedly made by Geralert, great of the sill was undoubtedly made by Geralert for a melodramatic sketch, held the closes of the Mr. Skit, when they were compelled to respond to Gleyer attention of the house till the close of the Mr. Skit, when they were compelled to respond to ascertain call. Irene Franklin, assisted by dainty Birt Green, at the plano, sang a number of stone professing the first sample of the piece abounds, applause being pentifully given. Motion pictures closed the show as usual.

Manhattan Opera House (Oscar Hammerstein, manager).—La Traviata was the bill Monday night, March 23. Lucia di Lammerstein, manager).—La Traviata was the bill Monday night, March 23. Lucia di Lammerstein.

the show as usual.

Manhattan Opers House (Oscar Hammerstein, manager).—Aa Traviata was the bill Monday night, March 23. Lucia di Lammermoor was sung night of 25. Lucia di Lammermoor was sung night of 25. Andrea Chenier was given night of 27, for the first time in twelve years, and served to introduce Mine. Eva Tetrazzin-Campanini (the wife of Cleofonie Campanini, Manager Hammerstein's leading musical director) for the first time at this house. The cast was: Maddalena de Coigny, Mine. Eva Tetrazzin-Campanini; Andrea Chenier, M. Bassi; Carlo Gerard, M. Sammarco; Comtess de Coigny, Mile. Giocoma; Berst, Mile. Zeppilli; Madelon, Mine, De Cisneros; Boucher, M. Crabbe; Fouquier-Tintilie, M. Arimondi; A Story Writer and Mathien, M. Glanolt-Galerti; Abbe, M. Daddi; Schindd; M. Fossetti, Major Domo, M. Reschiglan; Dumas, M. Mugnoz, Cleofonte Campanini conducted. Louise was repeated afternoon of 28. The Saturday uight bill, which marked the closing of the season at this house, was: The first act of La Traviata, with Mine, Tetrazzini and M. Bassi as the principe's; the first scene of I. Pagituci, with Mire. Agostinelli and MM. Zenntello and Sammarco; the second act of Faust, with Mary Garden, Mine. Zeppilli and MM. Dainore and Arthonodi; the mad scene from Lacin di Lommermoor, with Mine, Tetrazzini as Lacia, and the second act of Aida, with Mines, Russ and De Cisneros and MM. Bassi, Ancond and Arhmondi; (J. Herbert Mack, manager). Som. Seribiner's Big Show, which openied the season at this bouse, last August.

are giving a fine entertainment in the theatre.

Norkville Theatre (Frank Gersten, manager).—Behisco's "The Girl of the Golden West" is the attraction here this week.

Antor Theatre (Wagenhals & Kemper, managers).—"Puid in Full" commenced its sixth week March 30.

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Hilugton, in "The Thief," commenced their thirtieth sweek March 30.

Academy of Music (Gilmore & Tompkins, managers).—Wim. Fuversham began. March 30, bis third week, in "The Squaw Man."

Empire Theatre (Chas, Frohman, manager).—Wim. H. Crane, in Father and the Boys," began his fifth week March 30.

Lyric Theatre (Sam S. & Lee Shubert, inc., managers).—E. H. Sothern commenced the tenth week of his engagement March 30.

"Don Quixate" is announced for production Monday, April 6.

"Don Quixote" is announced for production Monday, April 6.

Hackett Thentre (James K. Hackett, nanager). — John Mason, in "The Witching Hour," began like twentieth week March 30.

Knickerbocker Theatre (Al, Hayman & Co., managers). — Victor ideore, in "The Talk of New York," begin his eighteenth week March 30.

Theatre (David Belasco, Manager). — David Wardeld began his sixth week in "The Music Masser," March 30. "A Grand Army Man" is played every Saturday night.

Liberty Theatre (Klaw & Prinnger, managers). — Mabel Taliaferm .commenced her afteenth week, in "Pody of the Circus," Murch 39.

Victoria Theatre (Oscar Hammersteh), manager).—Houdin!, "The Handcoff King," who is heading this week's bill at the Matoria, will continue to mystify many big audiences this week, if we may judge by the size of Monday's audience and the intense interest manifested in his escape from a galvanized iron can, while handcoffed, and the can seemingly locked securely with heavy padlocks. It is a new Houdin! mystery, and a decidedly sensational one. There are other big features on the bill, which includes; Eugenle Fougere, in her piquant songs; Harry Tare's clever saite on automobiling, entitled "Motoring;" Rosie Lloyd, the English co-médieune; Anthur Dunn, the diminutive co-médieune; In an act which is new here, and which will receive attention in a subsequent issue. The vitagraph closed the show.

Colonial Theatre (Percy G. Williams, manager).—Pursuant with his policy of always giving his patrons the best of everything that pertains to high class vandeville. Manager Williams has this week provided still another strong bill of entercaling merit for his loyal clientele. Harry Von Tilzer Irolds the big type position, singing a number of songs of his own composition, and scotling on Monday, March 30, one of the biggest successes in the history of the theatre. Uss welcome was, truly, a royal one. A

and this house. The cast was "Maddalen de Golgo, Mine Liva Terrarial Companial," And the College, Mine Liva Terrarial Companial, And Sammarov. Countess de Oolgo, Wilke, Gibe Chenres: Bereiter M. Crable: Froqueler Traville, M. Arimondi, a. Stery Wirter and Schmidt: M. Fossetta, Major Done, M. Reschill. The Counter of the Schmidt: M. Fossetta, Major Done, M. Reschill. The Counter of the Schmidt: M. Fossetta, Major Done, M. Reschill. The Counter of the Traville, M. Arimondi, and the Schmidt: M. Fossetta, Major Done, M. Reschill. The Counter of the Traville of the Counter of the Schmidt: M. Fossetta, Major Done, M. Reschill. The Counter of the Traville of the Counter of the Schmidt: M. Fossetta, Major Done, M. Reschill. M. Counter of the Traville of the Counter of the Schmidt of the Major Major of the Schmidt of the Counter of the Schmidt of the Schmidt

the principal roles. Next week, the Merry Makers.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Miss New York II deepened the good impression, made on its last visit to the city, at the opening performance of the present week, March 50. The Gris are as consely as ever, the songs as pleasing, and the dances done with enthusiasm. This theatre has an attractive stock chorus, which is added to all current attractions. The burlesque, "The Navigators," is full of good things. The burden of the fellity falls on the capable shoulders of Aber Reynolds and Dave Ferguson. Miss Lee White's fine stage presence and attractive personality won the favor of the audience During the performance cleves specialitis were introduced by Lee White, George Perry and the Esterbrooks. "Ampere" gave a conderful electrical display. Next week, Parisian Belles.

slan Belles.

Thallu Theatre (Sullivan & Woods, managers).—Mme. Vern F. Komisarzhevsky, and her Russian players are full week's attraction. On Monday, 30. "God of Revenge" was presented before a full house.

Belisco Theatre (David Belasco, manager). "The Warrens of Yleginia" commenced its eighteenth week March 30,

Minn., 11. Van Buren Stock (W. W. Lapoint, mgr.)—Houl-ten, Mc., April 6-11. "Wine, Woman and Song" (M. M. Theise, mgr.) N. Y. City April 6-11.

KENTUCKY.

Lonisville.—At Macauley's (J. T. Macauley, manager), after a week of darkness, this house opens March 30 with Paderewski for one performance. May Robson 31, April 1, "The Witching Hour" 2-4.

Mary Anderson (J. L. Weed, manager).—Good vaudeville, March 29:25, was well patronized. Mrs. Fiske, 26-28, to crowded houses, Week of 29: De Witt. Burns and Torrance, Macant's dogs and monkeys, Warren and Blanchard, Stuart and Keefey, Gen. Ed. Lavine, the Graziers, Two Vivians, and the kindrome.

April 4.
April 4.
West. Founty, Nickelodeen, Fall River, Mass. 50
West. Founty, Nickelodeen, Fall River, Mass. 50
West. Rube. Orcheum, Altoona, Pa. 20-April 4.
Welch, Rube. Orcheum, Altoona, Pa. 20-April 4.
Welch, Glass, D., Rentz-Santiev Co.
Webt., Glass, D., Rentz-Santiev Co.
Webt. Harry L. Orpheum, Rockford, III., 30April 4. Majestic, Madison, Wis., 6-11.
West. John A. Orpheum, Marsfield, O., 20-April 1.
Welch, Bros., Frantill, Carbondade, Pa., 20April 4.
Welch, Rube. Orcheum, Altoona, Pa., 20-April 4.
Welch, Bros., Frantill, Carbondade, Pa., 20April 4.
Welch, Rube. Orcheum, Altoona, Pa., 20-April 4.
Welch, Bros., Frantill, Carbondade, Pa., 20April 4.
Welch, Bros., Frantill, C

APR

mailes
25. Ki
Stock (
"Her O
"Her O
"Her O
"ALHA
Billy B
"Red F
Place a
BLIO
Mortim
Ceell S
Late to
Pabs
ees Su
played
Lopf"
Limend
Gare
Howery
Vidows
Stan
ry Blos
Latles
Latles
Latles
Latles
CRYS
Week O
Vedder

EMP of 29: Kelley.

H. Sto Kids," Feathe

UNIC 23 and Lea at Valen Excelle CRYS

moving

BAL

THE ROLLER SKATING GAME BIG MONEY IN



rt your Opera House or Dance Hall into a Roller Rink, and derive full benefit from the investment in your building. A Roller Rink successfully operated in any good sized hall, and skating will not interfere with its use for other purposes.

RICHARDSON CUSHION FRAME, ANTI-JAR BALL BEARING ROLLER SKATES and most successful rinks in America, and by all the leading skaters of

MECHANICAL MILITARY BANDS. We carry the finest line of MECHANICAL INSTRUMENTS on the market,

constructed especially for Roller Skating. Save cost of instrument in thirty days, and have music all of the time. Every instrument fully guaranteed. WRITE for the most complete Roller Skate CATALOGUE ever published. Tells how to open and operate Roller Rinks.

501 WELLS STREET, CHICAGO RICHARDSON BALL BEARING ROLLER SKATE CO.

Weber's Theatre (Jos. M. Weber, manager).—The burlesque of "The Merry Widow" commenced its fourteenth week March 30. The one hundredth performance took place Monday, March 30.

Grand Chera House (John H. Springer, manager).—James F. Powers, in "The Blue Moon," is the current attraction, opening to the usual large attendance March 30. Next week, "Rogers Bros. in Panama."

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow" began its twenty-fourth week March 30. Lina Abarbanell joined the company Friday, March 22. to play the part of Sonia, and made a great success.

great success.

Comedy Theatre (Max Oberndorf, manager).—Business continues good in spite of the season. The changes of vaudeville acts and moving pictures continue to please.—

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "Becky Sharp" is the offering for this week. Wm. Norton, as the Marquis of Steyne; John Dawdon Crawley, and Beatrice Mor-Wm. Norton, as the Marquis of Steyne; John craig, as Rawdon Crawley, and Beatrice Morgan, as Becky, gave most finished performances. George Howell also scored a hit Others who did creditable work and won praise and applause, were Louise Randolph, isabel Crawford, Charles Seay, Martin Faust. Wm. Carr and Robert Hill. The vaudeville offers Ruth Alvoy, Nelle McCall and pictures.

offers Ruth Alvoy, Nember of Ores.

West End (J. K. Cookson, manager)—
"The Volunteer Organist" began a return engagement, to a fair sized audience March 30.
Next week, "Busy Izzy's Boodle."
Keith & Procton's One Hundred and Twenty-fifth Street (E. F. Albee, general manager)—The local manager, Mr. Rogers, continues to present the best that can be obtained, and in consequence always has the honse packed. This week: Mr. Hymack, William Courtleigh and company, Agnes Scott tained, and in consequence always has the honse packed. This week: Mr. Hymack, William Courtleigh and company, Agnes Scott and Horace Wright, Friend and Downing, Louise Agoust and company, James J. Mor-ton, Effic Fay, the Brothers Byrne, and new motion pictures METROPOLIS

(Sam Hurtlg, manager). -

METROPOLIS (Sam Hurtig, manager).

This week, "East Lynne."

STAR (Wm. T. Keogh, manager).—"The Ontlaw's Christmas." Theodore Kremer's four act melodrama, is the offering for this week, it drew out a good sized andience 30, and is a most elaborate production. It evidently pleased the andience. Next week, "Broadway After Dark."

ALHAMBIA (Percy C. Williams.

fter Dark."
Aliambra (Percy G. Williams, manager).
This house turned people away 30. This seek marks the return engagement of Alice loyd, who is a great favorite in Harlem, thers are: James Thornton, the McNaughons, Ida Fuller, Callahan and St. George, Iai Merritt, Great Scott, Welch, Mealy and Ionitose, Captain George Augur and comany, Ida Fuller, in her latest dances, and Itagraph.

HURTIG & SEAMON'S MUSIC HALL (Lew Rose, manager).—The Casino Girls are here. The company is well put together. Next week, Knickerbocker Burlesquers.

week, Khickerbocker Burlesquers. —The Co-Gotham (Dave Kraus, manager).—The Co-lonial Belles began an engagement, to the usual packed house, 30, and met with a warm recoption. Next week, the Strolling

Players.

Family (D. F. McCoy, manager) — A bill that evidently pleased all was presented 30 to a large audience. It included; Jack Moffet and the Clare Sisters, Tillie James, Clayton Golden and company, Jack Elliott, Burt Richardson, Charles Carlo, and Pathe's cictures.

pictures. Wilson's One Hundred and Sixteenth Street Thrathe (Geo. Wilson, manager).—The management reported that business is most satisfactory. The show evidently pleases, but prospects are the house will close early for alterations.

Brooklyn. — At the Montauk (Edward Trail, manager) Robert Edeson, in "Classmates," March 30 and week. Next, Maude Adams, in "The Jesters."

Majestic (W. C. Friddey, manager).—"Wine, Woman and Song" started on its second week 30. Next, "Lena Rivers."

Grand (W. T. Grover, manager).—The Aborn forces offer this week "Fra Diavolo." Next, "La Traviata."

Bliot (Wm. Hyde, manager).—Joseph Santley, in "Billy, the Kid," 30 and week. Next, Four Mortons.

Collimbia (Chas. H., Wuerz, manager).—"The Two Orphans" this week.

Orphetm (Percy G. Williams, manager).—An extra strong bill is offered here the current week, with Ceclia Loftus as the headliner. William Rock and Maud Fulton are the extra feature, with Richard Golden and company as the added attraction. Others are: Jack Norworth, O'Brien-Havel company, Rig City Four, Mayme Remington and her placks, the Five Cliftons, Kolton Trio, and the vitagraph.

Keeney's (Geo. Sloane, manager).—This

the vitagraph.

KEENEY'S (Geo. Sloane, manager).—This week, "High Life in Jail" is the headliner, and Milton and Dolly Nobles are the extra attraction. Others are: The Zarrow Trio. Clifford and Burke, Forester and his dog, Gates and Blake, Mrs. Dan McAvoy, and the Keeneyscope. "The Geisha's Dream" is the extra feature.

kates and black.

Acencyscope. "The Gelsha's Dream is the

Atra feature.

ROYAL.—The programme offered this week

ROYAL.—The Market programme offered this week

ROYAL.—The Programme offered

Dunkin, Martin and Doyle, Florence May, Eddie Evans, Elliot Sisters, the Murga Bohemia Sextette, Madge Daytell, and motion pictures.

Star (Edward Behman, manager).—The Bachelor Club this week. The olio includes: Mile. Alda and company, in living bronze statuary: Six Lancashire Lasses, Harry Hastings and Viola Sheldon. Tom Coyne, Ralph Ash, Gotham Comedy Four, and Charation. Next, World Beaters.

OLYMPIC (Nick Norton, manager).—Greater New York Stars this week. Lala Selbiniheads the olio. Others are: Buch Bros., Tyson Sisters, Devins and Williams, Bob White Quartette, and Emerson and Buckley. Next, Jersey Lilies.

Park (J. R. Giffillan, manager).—The Washington Society Girls are here for the first time, with an excellent company. The olio is good, and Mile. Moorey's Living Ari Studies are featured. Chorus girls' contest Tuesday night, and Friday will be amateur night. Next, Colonial Bellos.

TELLER'S READWAY (Leo C. Teller, lessed).—The Rogers Brothers this week. Big bustness last week attended the efforts of Robert Mantell. Next, "Classmates."

FOLLY (Heary Kuntanan, manager).—The Roment State Week attended the efforts of Robert Mantell. Next, "Classmates."

FOLLY (Heary Kuntanan, manager).—The Runaway Girls this week. The olio; The Bowery Comedy Ocarteste, Smith and Chamilon, the Misses Marlon and Thompson, Milton Scores, the Universion Family, Estelle Rose, and Edward Blondell and company. Rushness with the Girl from Happyland, last week.

GOTHAM (E. F. Girard, manager).—This week begins the season of stock company liere. The opening play is "Sapho," with Ethel Fuller at the head of the company. When the Elite Stock Co. was here seven years sig. Miss Fuller was the leading woman. Jack Drumeir is the leading man. "May Blossouns" next.

BLANEY'S (J. J. Williams, manager).—Bill for 30 and week: Ella Snyder and Cadets. Dave Lewis, the Country Choir. Belle Hathmany's monkeys. Marie Dumas and company. J. Warren Keane, and Hibbert and Warren.

When the Lifte Stock 1.6. Was there swensyears ago, Miss Fuller was the leading mann.

May Blossoms' next.

BLANKY'S (J. J. Williams, manager).—

"The Hired Girl's Millions," with the Russell Brothers, is this week's offering. Good-business last week, with "Antia, the Singing Girl." Next, "The Flaming Arrow."

NOVELTY (Benedict Blatt, manager).—This week's bill: Tommy Burns and Gunner Moir pictures, Elsie Schuyler and company, Felfx and Claire, Arthur Higoy, the Balzers, Frank Whitman, and Mathews and Ashtey. Good-business last week.

PAYTON'S (Joe Phyton, manager).—"Mrs. Temple's Telegram," by the stock, this week Big houses last week, with "The Woman in the Case." Next, "Ingomar.

Lyczny (Louis Phillos, manager).—"The Drunkard's Daughter" this week. "The Christian" did well week ending 28.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "Checkers" and Frank Daniels divide week of 30. "Brewster's Millions" April 6-8. Henry Miller and Margaret Anglin, in "The Great Divide," had an excellent week. Convention Hall (H. L. Meech, custodian).—Clef Club (local) and Herbert Witherspoon 2, Gadski 3, Carmelia and Grazia Carbone 9.

TWENTIETH CENTURY CLUB .- Adelaide Nor

wood 9.

LYRIC (J. Laughlin, mannger).—Rose Melville, in "SIs Hopkins," this week. "Miss lettleoats" 6 and week. "In Old Kentucky" had its usual prosperous date.

SHEA'S.—This week's headliners are Valerie Bergere, Royal Musical Five, Sleede's pantomine, Swor Brothers and Kartelle.

Harry Houdin! proved a profitable star last week.

week.

Thek (J. Oshel, manager).—"Jack and the Beanstalk" is promised for this week by the Stewart Opera Co. "Robin Hood" was well given. More than 100 performances have been given, making it the longest opera run hare.

ACADEMY (P. C. Cornell, manager).—
"Young Buffalo" this week. "The Candy Kid"
next. "Sweet Molly O" was well done and
drew well.
[[Aug.]]

drew well.

GARDEN (C. E. White, manager). — The Night Owls and Chas. Roomson week of 30. Behman Show follows. Rentz-Santiey appeared to advantage.

LAFALETTE (C. M. Bagg, manager). — Ideals this week. High Jinks Co. follows. Fay Foster Co. to good returns, a cake walk being one night's feature, and a plane tag-time contest on Friday night.

being one night's feature, and a piano ragitime contest on Friday night.

Rochester.—At the Lyceum (M. E. Wolff, manager) "Follies of 1907." March 23, 24, did fine business. Annabelle Whitford, Lucy Weston, Grace Leigh, Harry Watson Jr., George Bickel and Marius Libby scored heavily. "Professor Napoleon," by local talent (return engagement), 25, had 8, R. O. Tuesday Musicale (local), assisted by David Bispham, gave a most enjoyable recital 26, to a large audience. Ezra Kendelliplayed to appreciative business 27, 28, Fritzi Scheff 30, 31, "Madam Butterfly" April 4, NATIONAL (F. R. Parry, manager).—Rose Melville, in "Sis Hopkins," proved popular as ever 23-25, to large audiences. "Young Buffalo, King of the Wild West" was most exciting entertainment 26-28. "As Told in the Hills" 30-April 1, "Hap" Ward 2-4.

Baker (Richard Baker, manager).—The stock appeared to good advantage, in "Our Boys," week of 23. Sheldon Lewis was well cast. Charles Carver, a popular member, produced as an afterpiece his own condensed version of Hugo's "Les Miserables," entitled "In the House of the Priest." The sketch was well written, and made an emphatic hit. The work of the author, in the leading role, was a pleasant surprise to his many admirers. "Prince Karl" week of 30.

Cook Ofera House (J. H. Moore, manager).—Business still remains very large. Bill week of 30: Horace Goldin and Jeanne Fransloll, Four Rianos, Shack Bross, Arthur Whitelaw, Murray Sisters, Isabel Butler and Edward Bassett, Gaston and Green, Aimont and Dumont, and moving pictures.

Contintitian (H. C. Jacobs, manager).—Rice & Barton's Rose Hill English Folly Codrew fine returns. G. W. Rice and T. F. Thomas greatly amused. The Four Londons also scored heavily. Bon Tous week of 30. Rentz-Santley and May Howard next week.

Albany .-- At Harmanus Bleecker Hall (H. Albany.—At Harmanus Bleecker Hall (H. B. Jacobs, manager) Holden Stock Co. March. 23:26. In "John Bludso" and "East Lynne." at popular prices, had good attendance. "Foliles of 1907." 27, 28, filled the theatre. "Miss. Pettleoats" 30-April 1. "The Heir to the Hoorah" 4, Fritzi Scheff 6, Lillian Nordica and N. Y. Symphony Orchestra 7, "Human Hearts" 8, Louis James 10, 11.
Proctor's (Howard Graham, resident manager).—For 30 and week: Lasky's "A Nighton a Houseboat." Winsor Mc(ay, Charlene, and Charlene, Alsace and Loraine, Phil and Nettle Peters, Bertisch, and Edwards and Ward.

Nettle Peters, Bertisch, and Edwards and Ward.

EMPIRE (J. H. Rhodes, manager).—Clark's Jersey Lilios, in "The Grafters," pleased large audience, Prominent in applause winning were: The Four Zaras, Mann and Granks, and Franklin and Williams. The Bachelor's Club Burlesoners, 26-28, scored well. Harry Hastings, Tom Coyne and Viola Sheldon did splendidty. Good business continued. Rose Hill Folly Co. 30 April 1, the World Beaters 2-4.

GAIETY (H. B. Nichols, manager).—The Champagne Girls, with Kennedy and Hollis, Lora and Payne, and the Militons, with basketball contest as a special feature, delighted big crowds March 23-25. The Colonial Belies 26-28, to fine business. Special mention can be made of Bedini and Arthur, and Chas, Falke, Watson's Burlesquers 30-April 1, Strolling Players 2-4.

Utien.—At the Majestic (N. C. Mirick, manager) Himmelehu's Stock Co, had a good week March 23 28. dap Ward April I, 'The Hele to the Hoorah' 2, San Carlo Opera Co. 2, Galabrand Stock Co, 4.

ORTHERM (Ford Anderson, manager).—Business is good. This week, in connection with the picture, Barnum and Harris will render "College Life," Wednesday night will be white chrysanthemum night, and Friday will be amateur night.

KEITH'S (Fred Berger, manager).—This week: Brindsmoor (return date), Staley's Transformation, May Tully and company, Etha Richards, Mason and Shannon, Belleciaire Bros. and Thomas Demprey.

Troy.—At Rand's Opera House (II. T. Thompson, resident manager) "The Man of the Hour" played to packed houses March

Natren. LYCEUM.—Colonial Beiles and Champagne Ohris drew well last week. Strolling Players 30-April 1, Watson's Burlesquers 2-4.

Syracuse.—At the Welting Opera House (John L. Kerr, manager) "The Follies of 1907" did big business March 25, 26, "The Hele to the Hoorah" 27, 28, Fritzi Scheff April 1, 2

April 1, 2.
BASTABLE (Harry A. Hurtig, manager).
"Young Buffalo," March 23-25, to good business. "Sis Hopkins" 26-28, Aborn Opera Co. week of 30.
"Lorent House, Chas. H. Plimmer.

week of 30.

GRAND OPERA HOUSE (Chas. H. Plimmer, manager).—Week of 30: Clermont's Animal Circus. Four Fords, Fields and Ward, Barrows-Lancaster company, Leroy and Levan, Patsy Doyle, and others.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Chester De Vonde Co. played, to good houses, 23-28. Frankle Carpenter Co. 30-April 4. ARMORY (E. M. Hart, manager).—Bill week of 30: Elinore Sisters, Kelly and Ashby, Mr. and Mrs. Alfred Kelcy, Paul Kielst, Mey-ers and Rosa, Fred Duprez, the Village Choir.

Geneva.—At Smith's Opera House (F. K. Hardison, manager) "Human Hearts" pleased a good house March 20. "The Heir to the Hoorah" 26. Hadley's moving pictures 28. Ezra Kendalt 30.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) Thos. E. Shea, week of March 30, in reportory. The return engagement of Brewster's Millions, '23-28, was enjoyed by good sized audiences. Robert B. Mantell next.

good sized aidlenees. Robert B. Manteil next.

Procton's (R. C. Stewart, resident managor).—This week: McMahon's Pullman Porter Maids, Work and Ower, Ben Welsh, Barry and Hughes, Six Musical Nosses, Griff Brothers, Mr. and Mrs. Stuart Darrow, and the Brittons.

Coll MBIA (Geo. C. Jacobs, manager).—"A Wife's Secret" 30 and week. "The Two Orphans" drew good business 23-28. "Kate Barton's Temptation" next.

Braney's (F. W. Alles, manager).—"The Lost Trail" week of 30. Martin's "Uncle Tom's Cabin" played a good week 23-28. Russell Bros. next.

Waldmann's (Lee Ottolengul, manager).—Robile's Knickerbockers this week, with Jack

WALDMANN'S (Lee Ottolengul, manager).—Roble's Knickerbockers this week, with Jack Bield and Clyde Darrow featured. This is the third house bere to devote one night to amateurs. Friday night has been chosen, and thus far has been quite successful. Wrestling Wednesday night. Cashio Girls drew good business 23-28. The Masqueraders next.

EMPIRE (H. M. Hyans, manager).—Parisian Belles this week, the olio naming Dale and Rossi, Gladys Sears, La Belle Dusch, the Secons, the Armstrongs, and Louie Dacre. Lee White favorably impressed good sized addiences in Miss New York Jr., 23-28. Imperial Burlesquers next.

Jersey City.—At the Majestic (F. E. Henderson, manager) the Four Mortons week of March 20. "Under Southern Skies" follows. "Miss Petticoats" met with success week ending 28.

A'ADEMY (F. E. Henderson, manager).—"Kate Barton's Temptation" 30 and week. "The Card King of the Coast" next. "Little Heroes of the Streets" did fine last week.

Box Tox (T. W. Dinkins, manager).—Manager Dinkins' own road attraction, Yankee Doodle Girls, 30 and week. Washington Society Girls next. Oriental Cozy Corner Girls received able financial support last week.

Ketth & Proctor's,—Week of 30: Edwards Davis and company, Searl and Violet Allen, Clement De Lion, Pive Musical Spillers. Pattl Brothers and Vernon.

Notes.—An argument as to the best wrestling abilities of the special officer of the Bon Ton and the Academy was brought to a conclusion on the stage of the Bon Ton 25, when the judges awarded the prize to the Bon Ton special. ... Emil Sulder, leader at the Bon Ton, who recently became an Elk, was presented with a diamond studded lapel button by Stage Manager Dick Wolff and his associates.

Paterson.—At the Empire (A. M. Bruggemana, manager) business continues good, Bill for week of 30 includes; Favor and Sinclair. Tom Nawn, Chinko, Gordon and Taylor, the Girl Behind the Drums, Johnnie Johns, Eddie Kampton, Minnie Kaufman, and the kinetograph.

Lyceth (F. J. Gilbert, manager).—"Rip Van Winkle" was the offering 23-25. Business was good. "Lena Rivers" came to good houses 26-28. "His Last Dollar," with David Higgins in the cast, comes 30-April 1. "East Lynne" to follow.

Folly (M. Jacobs, manager).— Strolling Players fared well 23-25. Watson's Oriental Burlesquers had good houses, and met with applaues 26-28. Righto Rounders 30-April 1. Lady Birds Burlesquers to follow.

Note,—"His Honor the Mayor" was presented at the Opera House 26, to capacity business. The engagement was under the ausplees of the Pica Club, of this city.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "The Luck of McGregor," March 26, pleased, "The Top of th' World," 28, drew a large audience, Dunsmore-Van Den Berg Grand Opera Co. 32-April 1, "Strongheart" 4. Then't (Montgomery Moses, manager).—Week of 30: "Paradise Alley," World and Kingston, "The Police Inspector," "The Watermeion Trust," Harry and Kate Jackson, Frank McCrea, and Mitt Wood.

STATE STREET (F. B. Shalters, manager).—The Smart Set enjoyed fine business 23:25. Geo. Ober, in "Rip Van Winkle." did well on 26:28, "Molly Baum" 30, 31; "Busy Izzy's Boodle" April 1, "Hottest Coon in Dixie" 2, "His Last Dollar" 3, 4.

Atlantic City.—At the Savoy (F. E. Moore, manager) "Happy Ecoligan" did well March 24, 25. "The Clausman" had excellent business 26. "Fifty Miles from Boston played to a packed nouse 27. "His Honor the Mayor" had two big houses 28. "Me, Him and I" 30, "A Mexican Honeymoon" (local) April 3. 4.

Young's Pier Theatra: W. E. Shackelfond, manager),—Ben Harris' vaudeville still draws big. For week of 30: Edith Helena, Four Musical Trumpeters, Rice and Prevost, Hallen and Hayes, John Rucker, Toledo, Frederick V. Bowen and company, and kinetograph.

MINNESOTA.

MINNESOTA.

Minneapolls.—At the Metropolitan Opera House (L. N. Scott, manager) "Mrs. Wiggs of the Cabbage Patch" March 29 and week. Viola Allen 22:25, and Kelcey and Shannon 26:28, report very good business. "Peter Pan" next week.

Bijot Opera House (Theo. L. Hays, manager).—Thorns and Orange Blossoms" 29 and week. Ben Hendricks, 22 and week, to large business. Lillian Mortimer next week. Orphelum (G. E. Raymond, resident manager).—Bill for 29 and week: Six English Rockers, Gertrude Mansåeld and company, Kennedy and Rooney, Four Parros, and Bernier and Stella.

Lyceum Players, 29 and week, in a continuation of the same play given a portion of the week previous, "Germalshausen." Same company, in "Camille," in addition to above, 22 and week, to very good business. "Romeo and Juliet" next week.

Unique (John Billiott, manager).—Bill for 30 and week: American Newsboys Quartet, the Yueno Japs, Adele Purvis Onri and Flora Althrop, the Sharrocks, the Beunett Sisters, the Great Barrington, Herbert Price.

Dewey (Archle Miller, manager).—Mercy Maidens 29 and week. Herbert Price.

Dewey (Archle Miller, manager).—Mercy Maidens 29 and week. Herbert Price.

Dewey (Archle Miller, manager).—Rill for 29 and week: Leonard Phillips, Himes and Gillman, Ledlow and Le Roy, and Carolyne Bardsley.

St. Paul.—At the Metropolitan Opera

St. Paul. -- At the Metropolitan Opera House (I., N. Scott, manager) Kelcey and Shannon drew blg houses March 23-25. Viola Allen drew very good houses 26-28. "Peter Pan" week of 29. "Mrs. Wiggs of the Cab-Mrs. Wiggs of the Cab-

Allen drew very good houses 20-28. "Peter Pan" week of 29. "Mrs. Wiggs of the Cabbage Patch" next week.

GRADD (Theo. L. Hays, manager).—
"Thorns and Orange Blossoms" had good business week of 22. For week of 29. Lillian Mortimer, in "Bunco in Arizona." "Through Ibeath Valley" next.

ORPHEUM (C. N. Sutton, manager).—Business continued big week of 22, closing the biggest three weeks, business in the history of the house. People for week of 29: Julius Steger and company, in "The Fifth Commandment". Elizabeth Murray, Hyman Myer, Bailey and Ausin's American Beauties, W. Imman's Tigerdogyean and Bernhardiner Honde, Ernesto Sisters, and Hutchinson and Beinbridge.

MAJESTIC (D. Jack Bondy, manager).—Week of 29: Swan's alligators and crocodiles, Pedersen Brothers, George Lavender, James F. Kelley, Lillium Messey and company, Mr. and Mrs. J. Murray Smith and Belia Belimont.

Stag (J. C. Van Roo, manager).—Week of

James T. Kelley, Lillian Massey and com-pany, Mr. and Mrs. J. Murray Smith and Bella Belmont.

STAR (J. C. Van Roo, manager).—Week of 29, Cherry Blossoms. Tiger Lilles next.

Windson (A. B. White, manager).—People on the stage week of 29: Blind Thatcher and company, Fox and Fox, James W. Letton, Dulsy Brownie, and the Windsorscope.

Duluth.—At the Lyceum (C. A. Marshall, manager) she Mack-Leone Stock, week of Marca 23 until 28, when "Parsifall" was given for one night. Business was very good. 'Red Feather,' 21, did good business. "Tilly Olsen' 30. The stock will then have ten atglets to fill in before any travellag company comes. "Buster Brown" April 10, 11, Paul Gilmore 13. "Mrs. Wiggs" 17, 18.

Metraorolls (W. H. Longstreet, manager).—The Merry—Maidens last week did well. Amateur night (Friday) the house is capacity. For 29 and week. Tom Miner's Bohemians, with Andy Gardner as Patsy, and Shad Link, the Baltimore giant wrestler.

Bijot (Joe Mairland, manager).—The show last week had big results, as the house was full nightly.

Note.—Duluth will have another theatre for stock companies before long. Thos. Turnill has closed a deal for a lot 50x120ft. on Superior Street. There is a two story building on the lot at present, it will be a ground floor house and will seat 1,600 people. Mr. Furniss will get possession May 5. The lease on the halt runs for some time. It will be four stories on Superior Street and five on Michigan Street. The house is in the centre of the city.

MICHIGAN.

MICHIGAN.

Detroit.—At the Detroit Opera House (R. C. Whitney, manager) Hearletta Crosman, in "The New Mrs. Loring," and as legg, in "The Country Giri," played to liberal pacronage Macch 23-25. Frank Daniels, 26-28, drew good oftendance. Julia Marlowe 30-April 1. "The Dairymaids" 2-4. Lyckim (E. D. Stair, manager).—Ralph Stuart, in "Stronghenri," drew crowded houses last week. Al. H. Wilson, in "Metz in the Alps," week of March 29.

Lapayerre (Dr. Campbell, manager).—The Lafayette Players, in "Dr. Jekyll and Mr. Hyde, gave a satisfactory performance, and situndance was up to the average week of 22. The same company, in "Patrice," week of 30: Nance O'Nell and McKee Rankin, in "The Jewess:" W. H. Murphy and Blanche Nichols, Marion Garson, Keefe and Pearl, the Three Meers, the Picqueys, Clinton and Jermon, and the kinetograph.

WHITNEY (E. D. Stair, manager).—Shadowed by Three "packed the house, Edna, the Pretty Typewriter," week of 29. Gayiety (H. H. Hedges, manager).—Is always the Pretty Typewriter, week of 29. Gayiety (H. H. Hedges, manager).—Is Show week of 29. Cracker Jacks next week.

Avene (Drew & Campbell, managers).—The Jolly Grass Wildows pleased the usual patrons week of 29. Williams' Ideals next week.

And Arbor.—At the Whitney (A. C. Abbett, managers).—Babal Strowment of the season.

Ann Arbor.—At the Whitney (A. C. Abbott, manager) Ralph Stuart gave satisfaction March 20. Henrietta Crosman, 26, bad S. R. O. "The Little Prospector" April 2, Katheryn Osterman 11, "Red Feather" 13, MAJESTIC (Mr. Cox, manager).—Week of March 23; "Mysterious Crucible," Edward Keille and company, Wallace Sisters, Keno and Walsh, and Majestiscope.

BIJOU (H. Thelps, manager).—Week of 23; Mille, Carlass, Blanch Aldrich, Illustrated songs, Helen Hillarde, and moving pictures. Good business.

Good business.

NOTES.—The Star Theatre opened 25. The students wrecked the theatre to the extent of fourteen hundred dollars. The case is now in court.... Ben Greet played three performances in University Hall, to fair business.

Manistee.—At the Ramsdell (R. R. Ramsdell, manager) "The Sunny South" Co. (colored) played to large houses March 21, 22, Edmund Carroll, in "We Are King," 24; "The Man of the Hour" 27, Taylor's Comedians week of 29.

Norres.—The Electric (W. S. Parker, manager) has opened after three weeks dark-

ness, during which time the house was entirely remodeled and made fireproof. It is doing an enormous business.... The North side Bijou is showing a spirit of progression, and the New Bijou has gone out ocommission.

Grand Rapids.—At the New Powers' (Harry G. Sommers & Co., managers) Blanche Walsh, March 21. drew a crowded house Henrietta Crosman 28, "Madam Butterfty" 30, "The Great Divide" 31, "The Girl Question" April 5.

MAJESTIC (Orin Stair, manager).—"The Mayor of Toklo" 29-April 1, "Shadowed by Three" 2, 3, "Red Feather" 4-7, "The Candy Kid" 8-10.

Grann Opera, House, Davie, & Charles

Kid" 8-10.
GRAND OPERA HOUSE (Davis & Churchill, managers).—Week of March 30: Bandy and Wilson, Glenn Burt, Johnny Bush Jr. and company, Cole and Coleman, and Lizzie Ellet.

Jackson.—At the Athenseum (H. J. Porter, manager) "Merz of the Alps," pleased 20. "Strongheart" did weil 21. "The Road to Vesterday" pleased 24. Henrietta Crasman 27, "The Man of the Hour" 28, Creston Longfield Co. week of 30, "We Are King" 6, "The Little Prospector" 8. "Quincy Adams Sawyer" 11. and Cutter Stock Co. week of 13, BiJou (Will Marshall, manager).—Bill of the week: Judge, De Coma and Judge, Laura Bennett, Shale and Cole, the Columbia Four.

Bay City.—At the Washington (W. J. Daunt, manager) Blanche Waish, in "The Kreutzer Sonata." pleased March 19. "The Great Divide" April 2.

ALVARADO (W. J. Daunt, manager).—The following bill drew good business week of 23: Tegge and Daniels, Bates and Neville, Jean Bentley, Josephine Gassman and the Bijonscope.

Lansing.—At Baird's Opera Honse (F. J. Williams, manager) "The Little Prospector" came March 21, and pleased. "The Road to Vesterday," 23, to fine business. "Ma's New Husband" 28, Henrietta Crosman, 30, 1s promised S. R. O.

Bifor (b. J. Robson, manager).—Weck of 23: Baker Transpe, Mankin, the frog manager of the Court of the Co

Montreal. At His Majesty's (H. Q. Brooks, manager) Fritzl Scheff, in "Mile Modiste," scored a hit week of March 23 Louis James 30 and week.

Modise, scored a lift week of March 21 houis James 30 and week.

ACADEMY OF MUSIC (G. C. Egerton, manager).—"Hap" Ward came to good houses last week. "In Gay New York" 30 and week. "The Vanderblit Cup" next.

BENNETT'S (R. A. McVean, manager).—Week of 23: Barr and Evans, Juno Salmo, Hanson and Nelson, Dave Lewis, Eckert and Berg, Emil Hock and company, Staley's Transformation company, Illy Lena, Wilton Brothers and Bennettoscope.

FRANCAIS (F. W. Le Clair, manager).—"The Lost Trail" came to good aftendance last week. "The Card King of the Coast" 30 and week. "A Child of the Regiment next.

30 and week. "A Child of the Regiment next.

ROYAL (Oliver McBrien, manager).—Good houses greeted the High Jinks Co., with Joe Gans, 23-28. Champagne Girls 30 and week.

Watson's Burlesquers next.

DES NOUVEAUTES (R. J. Demers, manager).

The permanent French Stock Co., in "Les Vieux Garcons," to good business, last week. "Les Fils Surnaturel" current.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French Stock Co., in "L'Arlesienne," to good attendance, 23-28. "Don Cesar de Bazan" 30 and week.

Toronto.—At the Princess (O. B. Sheppard, manager) Louis James played to good houses 23-28. Eddie Foy, in "The Orchid." 30-April 1: Julia Marlowe 2-4.

ROYAL ALEXANDRA (L. Solman, manager).—"The Magistrate," big business 23-28. "The idler" week of 30.

Grand (A. J. Small, manager).—"The Vanderbilt Cup." to good business, 23-28. "In Old Kentucky" week of 30.

Majestic (A. J. Small, manager).—"The Card King of the Coast," to good business, 23-28. "A Child of the Regiment" week of 30.

23.28. "A Child of the Regiment" week of 30.

Shea's (J. Shea, manager).—23.28 a good card, which played to packed houses for the entire week. The bill for week of 30 includes: Carlyle Moore, Ethelyn Palmer and company, Al. Leech and the Three Rosebuds, "Lind," Leech and the Three Rosebuds, "Lind," Leech and the three Rosebuds, "Lind," Leon Rogee, Marcena, Nevaro and Marcena, and the kinetograph.

GAYETY (T. Henry, manager).—The Bon 70.28. Rentz-Santley Co. and May Howard week of 30. Robinson's Night Owls week of April 6.

Star (F. W. Stair, manager).—Williams Ideals, big business, 23.28. High Jinks Buriesquers week of 30. Champagne Girls werk of April 6.

MASSEY MUSIC HALL (Stewart Houston, manager).—On Wednesday, March 25. Kithe lik, the eminent violinist, assisted by Mile Roy, played to a record house. De Pachman 9. Josef Hofmann and Fritz Kresler 12.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, mansger) Amelia Blingham, in "The Climbers," played to co-packly March 25. Kathryn Osterman 28. K. Miller Kemi 30, "Ma's New Husband" April 1, Al. II Wilson 10, "Red Feather" 18, "Forty five Minutes from Broadway" 23.

CONNECTICUT.

Hartford.—A! Parsons, (H. C. Parsons, manager) Anna Held drew large audiences March 25, 26. "The Right of Way" was enjoyed by good audiences 27, 28.

HARTFORD OFERA HOUSE (H. H. Jenniugs, manager).—"The Hottest Coon in Dixie" drew good houses 23-25. "Texas" drew well 26.28

26-28.
Pola's (Harry Bailey, manager).— Week of 30: W. C. Field, Della Ronca, Fitzgibbons-McCoy Trio, Kelly and Rose, Damm Bros. Harry L. Tighe, Holden's mankins, and electrograph.

SCENIC (H. C. Young, manager).—Week of 30: Moving pictures and illustrated song-by Willard Dyer.

Bridgeport.—At Smith's (E. C. Smith, manager) the Knickerbocker Stock Co. played to good houses March 23-28. New York all star Yiddish company. "The Martyr." 30: "The Planter's Wife" 31, April 1. "The Land of Nod" 2, "The Great Express Robbery" 5, 4. Pott's (E. B. Mitchell, manager)—Big business. Booked week of 30: Mason and Keeler, the Grassys, Ryand and White, Ferielle and Carr, Charles H. Burke, Pat Touchey and company, Manuel Romaine and company, and electrographic novelties.

WISCONSIN.

Milwaukee. — At the Davidson, Frank Daniels delighted large audiences March 22-25. Kubelik 29. Manager Sherman Brown Stock Co. opens 30, in "The Prince Chap." Her Own Way," by the same company, next

Stock Co. opens. 30, in "The Prince Chap."
Stock Co. opens. 30, in "The Prince Chap."
Stock Co. opens. 30, in "The Prince Chap."
Week.

Almamra (J. A. Higler, manager).—
Billy B. Van played to good houses last week.
Red Feather" 29 and week, "The Time, the
Place and the Girl" next.

Bijou (J. R. Pierce, manager).—Lillian
Mortimer played to good houses last week.
(ceil Spooner 29 and week, "It's Never Too
Lste to Mend" next week.

Part (Leon Wachsner, manager).—Franplayed to fine business 26-28. "Der Kummplayed to fine business 26-28. "Der Kummlagestic last week had crowded houses.
Bowery Burlesquers 29 and week. Paristan
Widows next.

Star (F. R. Trottmann, manager).—Chery Blossoms put in a fine week 22-28. Tiger
talles 29 and week. Broadway Gayety Girls
pert. Bill week of 29 includes: Marion and
Lillian, Breakaway Barlows, Coons and Cody.

Mr. and Mrs. Harry Ellsworth, Barnold's dog
and monkey circus.

CRYSTAL (F. B. Winter, manager).—Bill
week of 30: Milton Delong Sisters, Will H.
EMPIRE (H. Trinz, manager).—Bill week
of 29: Tasmanian Troupe, Herr Schmidt,
Kelley, Massey and company, Dancing De
Laceys, Frank Clark and Empirescope.

Park (Ford & Bartell, managers).—Bill
week of 29: King, Jansen Doyle, Johnson
Trio, and moving pictures.

Sheboygan.—At the Opera House (W.

Sheboygan.—At the Opera House (W. Stoddard, manager) "A Pair of Country ids." March 21, to good business. "Red ather" 28, Steison's "Uncle Tom's Cabin"

UNIQUE (F. W. Jenks, manager).—Bill for 23 and week: Ramsey Sisters, Marvin Bros. Lea and Opp, Duncan and Hoffman, Vervalen and company, and Gladys Williams, Excellent business to well pleased audiences. (INSTAL (Adams & Longmore, managem)).—Good business, with Illustrated songs and moving pictures.

Eau Claire.—At the Grand (C. D. Moon, manager) "On the Bridge at Midnight," March 22 to good business. Ben Hendricks 29, Viola Alien 30, Ripon Glee Club April 2, Eleanor Robson 11.

Robson 11.

UNIQUE (Koppleberger & Dowling, managers).—Bill for 23 and week: Clarence lakes, Geo. Desmer, Frank Petrich, Clifford and Temple, and Prof. Harrington, to excelent business. Features week of 30 are Leind and Lee and Hashalo's "Humpty Dumper" dogs.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) "Coming Thro' the Ryc' had a good opening March 22. "The Black Crook" did good business 15, 16. Fritz Kreisler, dolinist, and Harold Bauer, pianist, direction Lois Steers-Wyan Coman, had a the louse 17. The San Francisco Opera Co. did very good business with "The Townsker," 20, 21. James J. Corbett 26, 27, "The Burgomaster" 29-April 1, Mary Misonering 2-4. Manglan Grand (S. Morton Cohn, manager).—Creston Clarke opened well March 22 presenting "The Power = that Governs." Dream City" turned people away week of 15. International moving pictures week of 15.

Baken (Geo, L. Baker, manager).—The Baker Theatre Co, had two good houses 22, George Allison joining the company as leading man on that date. The company did well with "Zira" week of 15. "Raffles" 29, and A Irip to Chinatowa" next.

EMPIRE (M. W. Seaman, manager) closed its season with "What Women Will Do" week of 22. "Sis in New York" did well Lynic (Keating & Marchy.

DISTRICT OF COLUMBIA.

Washington.—At the National (W. H. Aspiey, manager), this week, "Follies of 207 Last week Else Janis, in "The Hoyer, managers), and the house, Marie Doro next.

COLUMBIA (Luckett & Dwyer, managers), "Ninety and Nine," two performances to good business, 22. "Ben-Hur" did well 23-25. "The Girl Question," two performances to good business, 22. "Ben-Hur" did well 23-25. "The Girl Question," two performances to good business, 25. "The Talk of the Town," 29-April 1. Majestic (Frank B. Hooper, manager). "Bill this week consists of Clever Conkey, Bonny Gaylord, Hawley and Leslie, and Captain Treat's educated seals. Washington.—At the National (W. H. Bañey, manager), this week, "Follies of 1907. Last week Elsle Janis, in "The Hoyden" packed the house, Marle Doro next. (2013 Mills (Lackett & Dwyer, managers).—This week, Harry Kelly, in "His Honor the Mayor." Last week Maxine Elliott had excellent business, "The Clansman" next. Bit. Asco (1. Stoddard Taylor, manager).—This, week, "The Wolf," Last week Mills, week, "The Wolf," Last week Mills, aximova had good business, "Going Some" next.

devilors and good dustness. "Going Some beat.

ACUDEMY OF MUSIC (J. W. Lyons, manager).—This week, "The Cowboy Girl." Last work "Me, Him and I" was well patronized. Harry Clay Blancy next.

AMAESTIC (Frank B. Weston, manager).—This week, "A Lucky Dog." Last week "Under Skies" had good sized houses. "Her Mad Marriage" next.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Stunning Grenadiers, Linian Shaw Lamberti, Bessie Valdare Troupe, Lucy, Lucler and company, Paul La Croix, Walter, C. Kelly, and the American Magraph.

ton. Walter C. Kelly, and the American vitagraph.

Lyckem (Eugene Kernan, manager).—This week, the Avenue Girls Co. Last week Carr's Thoroughbreds gave great satisfaction. John Grieves California Girls next.

GAYETY (Wm. S. Clarke, manager).—This week, the Lid Lifters. Last week Blue Ribbon Girls drew large business. Mardi Gras Beauties next.

bon Girls drew large business. Mardl Gras Beauties next.

Nores.—Robert L. Downing, the tragedian, who is a native of Washington, has rehounced the stage and will hereafter devote his life to the pulpit. He is conducting a series of Evangelistic meetings here with great earnestness and success. ... A score of more of first class moving picture exhibition places have lately sprung up in this city and are doing a very large business. The Passion Play, at one of these, is now in its third week, and not withstanding the show is given hourly from 11 A. M. to 11 P. M. there is always a line of from one to two houndred people waiting for the next show, though double price is asked. The five cent shows are running to capacity.

NEW YORK THEATRE BUILDING

NEW YORK CITY

TO THE PROFESSION: -- I have opened a booking agency for the immediate placing of

VAUDEVILLE FEATURES AND NUMBERS FOR THIS SEASON AND NEXT

FULLY VERSED IX THE PROPER HANDLING OF ACTS TO the Artists' Best Interests

I CAN USE 100 ACTS AT ONCE

I am prepared to take advantage of my Many Years of Experience in Vaudeville and solicit the Exclusive Control of Your Offerings for Immediate and Future Time.

WITH AN INTIMATE KNOWLEDGE OF

PRESENT CONDITIONS AND FUTURE POSSIBILITIES I CAN OFFER YOU MORE THAN THE MERE FORMALITY OF ACTING SIMPLY IN THE CAPACITY OF AGENT OF ACTING SIMPLY IN THE CAPACITY OF AGENT

Can and Will Secure You Time

NO ACT TOO BIG; NO ACT TOO SMALL

I Shall Make the PAT CASEY AGENCY the BIGGEST IN THE WORLD

GET THE BEST SERVICE: I GUARANTEE IT

BOOKING EVERYTHING FOR EVERYWHERE

CALL OR COMMUNICATE WITH ME AT ONCE. NEW YORK THEATRE BUILDING, (Phone 464 Bryant). PAT CASEY.

commencing 29.
PEOPLE'S (Pedley & Burch, managers).—
The Twentieth Century Girls did well in two shows 22. Rellly & Woods' Big Show

Logansport.—At the Nelson (Fred Smyth, manager) Ben Greet's Players March 25, Howe's pictures 27, "Human Hearts" 28, "Geo, Washington Jr." 31, Henrietta Crossum April 2

"Geo. Washington Jr. 31, Herneria Crossman April 3.

DowLing (John E. Dowling, manager).—Fine attendance. Hill Stock Co. 30 and week.

Notes.—The Ladies' Auxiliary of B. of L. E. gave a kirmess at the Nelson, 24. Two hundred people participated. ... For week of 30 the Crystal will depart from its regular policy of vaudeville and offer the Hill Stock Co.

South Bend.—At the Auditorium (E. J. Welsh, resident manager) Stetson's "I'mele Tom's Cabin" Co. illed the house March 21. "Ren-Hur" April 6-8.

Ohiver Opera House (E. J. Welsh, resident manager).—"The Great Divide," March 23, to good business, Henrietta Crosman April 1. "The Girl Question" 2. "Strongheart" 3, "Checkers" 4.

Ohivapire (Frank Rose, manager).—Week of March 23: Three Portiers, Little Martini, Geo. Smedley, the Lenveys, Merican Herman and company. Brooks and Vedder.

Norg.—Business at the Scenic, Arcade and Majestic and Royal has been very good.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) "The Girl Question" played to S. R. O. March 24. K. of P. Minstrels (local) April 9, 10. Crystral (Chas, Welch, manager).—Bustness continues good, Bill for week of March 19. Dream, and began business, 21, to a packed house.

The Allen Stock Co. week of 23, presenting flazel Kirke."

Star G. H. Brrickson, manager).—The Serret Dispatch" 22 and week.

Grayd J. H. Errickson, manager).—Bill for 23 and week: Hendric, Miles and company, layes and Suits, the Sidonias, Vera be Bassini, Grace Tempest Trio, Lottle Maney & Co., Sadie Seward, and Twentleth Century motion pictures.

Payroges' G. A. Johnson, manager).—Bill for 23 and week: Makmuri, W. A. Spera and Plews, Jean Wilson, Murphy, Andrews and Ompany, the Original Diericks, Lambert and Plews, Jean Wilson, Murphy, Andrews and Ompany, and the biograph.

FRIZ'S (Jos. J. West, manager).—Bill for 26 and week: Makmuri, W. A. Spera and Plews, Jean Wilson, Murphy, Andrews and Company, and the biograph.

FRIZ'S (Jos. J. West, manager).—Bill for 26 and Week of 20 and the kinderome. The Payroges of the Steven and Plews, Jean Wilson, Murphy, Andrews and Company, Maynon and Real Scholmson, Rose Gilman, Jim Rowe, Emily Hartcourt, Blanch Trojan, Marco, Fred Waters, Alice Pairbanks, and Pat and Fannie Kelly.

Note.—The Baker Theatre will not be obserated as a stock house after the present season, but will be used in conjunction with the Heilig Theatre for the Klaw & Erlanger at the Baker and the higher priced ones, at La Heilig. The Baker Theatre Stock Co. will probably be transferred to the Empire Theatre (St. M. Maynon and Lail, Beatley, Fritz, Dolph and Stransgart and the higher priced ones, at La Heilig. The Baker Theatre Stock Co. will probably be transferred to the Empire Theatre on the Klaw & Erlanger and Star Co. Will probably be transferred to the Empire Theatre on the Remain Real Stransgart and the higher priced ones, at La Heilig. The Baker Theatre Stock Co. will probably be transferred to the Empire Theatre on the Remain Real Star Co. Mall probably be transferred to the Empire Theatre on the Remain Real Stransgart and the higher priced ones, at La Heilig. The Baker Theatre Stock Co. will probably be transferred to the Empire Theatre on the Remain Real Star Co. Mall probably be transferred t

(Will S. Collief, Banager) Telect Pair, March 21, did good business, "Tracy the Bandit" had big business 22. Henry Woodruft, in "Brown of Harvard," 25; Francis Wilson, in "When Kuights Were Bold" 26, Francis Mc-Millan 28, "Monte Cristo" 29, "Forty-five Minutes from Broadway" 30, Blanche Walsh, in "Krentzer Sonata," 31.

Lowa City.—At the Coldren (Will Collier, manager) "Brown of Harvard" March 26, McMillan 27, "Monte Cristo" 28, "A Knight for a Pay" April 3, "The Lion and the Mouse" 13.

VERRASKA.

AEBRASKA.

Lincoln.—At the Oliver of C. Zehrang, manager) Katherine Ridgeway Concert Co. (merteined a packed house March 23. "A Knight for a Day" 25, "Forty-live Minutes From Brondway" 26, Francis Wilson 28, "The Lion and the Mouse" 31, April 1, Max Flyman 2, 3, Howe's moving pictures 4.

MAJESTIC (F. H. Bradstreet, manager)—The Fulton Stock Co., in "The Girl 1 Left Behind Me." drew the usual full houses week († 23.

1. 23.

Lyure (H. M. Miller, manager),—Week of 23. Mecken Troppe, Rosa Roma, Ehrendail Bros., Russell and Church, John J. Wilde, Rogers and Mackhrosh, and Lyroscope.

Norres.—Manager F. C. Zehrung received a telegram, informing him of his father's death. The remains were brought to Lincoln, and the funeral was held from the Oliver Theatre, under the anspices of the Knights Templar, March 19. Mr. Zehrung has the sympathy of his many friends in his bereavement.

Alligator's Parade 3-Step MAGBEE MUSIC PUB. CO., Box 1713, Pittsburg, Pa.

WANTED AT ONCE Performers, all lines, change for week: Black Face Comedian and S. and D. Men. All must play plane or organ. Join on wire. Tickets to those I know. B. J. DDNNELLY, 14 Boyleston Place. Boston. Mass.

FOR SALE BBD Tubs (made by the Boston Musical Co.) Feen used three years, Good as new Silver plated. Three extra water keys. Inside bed gold plated. Cost \$191 in case. Will sell outfit for \$75. M. A. McAdams, Register Office. Sandusky, O.

OPERATORS—I received over 50 orders from my last ad. For a short time 1 wid send full instructions for making my Colored Announcement Slides printed, not written, and sample saide on receipt of copy and 50c. Anyone can make them. A. W. CROWE, Box 129, Barabee, Wis

Hastings.—At the Kerr Opera House (Tom Kerr, manager) "A Dangerous Friend" did well March 21. "Paluting the Town" had excellent business 25. "The Lion and the Mouse" 30, Howe's pictures 31, Max Flyman April 6, "The District Leader" 8, "Little Dollie Dimples" 11.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Har-rington & Co., managers), Latimore and Leigh Stock Co., March 22.28, opened to a crowded house, "Forty-five Minutes From Broadway" April 4.

house, "Forty-five Minutes From Broadway"
April 4,
MAJESTIC (Chester S. Sargent, resident
manager), The Rays, 22.25, played to large
houses, "Little Johnny Jones" 20-28,
"Through Death Valley" 29-April 1, "The
Way of the Frangressor 2-4 "The Mayor
of Laughiand" 5-8
MAIN STREET (Dayls-Churchill Girenti,
manager), Week of March 30: Lew Wells,
Harry De Marlo, Clark and Bradley, Wilson
and Byron, the kinodrome, and Mr. and Mrs.
Perkins Fisher.
Demysey's (Edward Brash, manager),
Week of 23: Mansfeld and Harvey, Edw, La
Zelle, Cummings and Knight, illustrated
songs and moving pictures.
Weast's (C. F. Burtson, manager),
Week of 23: Stock burlesque in "Virginia
Beach" and "Mexico," illustrated songs and
moving pictures.
Stone Hill, Garden (Frank Grave, manazer),—This place opens the Summer senson
30, with a stock company.

C. W. Lawford And Bresste S. Terrett,
a non-professional voice vessels.

Fremont.—At the New Larson (Wm. Lowery, manager) "Peck's Bad Boy" had a good house March 17. "Painting the Town" 25. Typic (W. J. West, manager).—Business is good.

Note.—A new moving picture and dilustrated song house opened under the management of J. Goldgraber. It is called the Blion Dream, and began business, 21, to a packed house.

DR. X. W. WITTMAN, Geo. Del., 81, Paul, Minn., Wants Good Looking Soubrette and 1 adv Pianist who can do a turn, both must be under 2c, and send photos, they will be returned; B. F. and S. and D. Comedians who can dress and put on hot acts. Novelty Man who can do straights. Man to Operate Power's Machine and Wire Singe and own his own film. All Physicians reg. in Minn. State all and your lowest salary and ready to join at once. I open in ten days Sicardo and Ritcheson, Clements and others, write at once. Those not receiving ans, before, act was not needed or salary too high at that time, write again. Boozers, knockers and incompetents save stamps.

Charles Kindt, of Davenport, 12., of the Chamberlin-Harrington Co., were in the city 25......C. E. Tuttle, former manager of the Amsten Opera Co., has leased the Colliseum, and will open same May 1, with regular stock company and produce light operas during Summer, at popular pices. He leaves for Chicago and New York April 1, to perfect arrangements.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, namager) "Peter Pan," March 21, did good business. Tracy the Bandit.*

**Crown End Muse take the colliseum, active part, either sing or pay piano, and put hair the capital in to receive had the returns. If you have machine, so much the better.

**M. E. M., 279 Sargeant St. Hartford, Ct.*

**WANTED—For Spring and Summer, near Pittsburg, the Very Best Medicine Performers in all lines. Sketch Tears, Hot lancing and Silent Acts. Those doubling plano preferred. Oregon Indian Med. Co., Boliva, Westmoreland Co., Pa.*

**Those doubling plano preferred. Oregon Indian Med. Co., Boliva, Westmoreland Co., Pa.*

**Brown Brox. Big Pavilion Milow Wallix Band and orchestra men, good ones only; three cornets two trombones, bartone double violins, two charines, those double violins, two charines, alto shouble violins, two charines, topa double violins, two charines, t

WANTED,

ts or 19, that can d BARREL JUMPING and TUMBLING and PANTOMIME.

WANTED STREET ENTERTAINER.

DOCTOR, 101 North Clark St., Chicago, Iti.

RED CEDAR CHEST "Moth Proof" Our old

wesiding or birth-day gift; a work of art and a lowel of ntility art and a lowel of Francasi Southern Red Celar, besylty Sound and finished

PIEDMONT RED CEDAR CHEST CO., Statesville, N. C.

TEXAS.

Houston.—At the Auditorium (Sig. Weiss, manager) McIntyre and Heath, March 20. in "The Hum Tree," drew two immense houses. Joseph and William Jefferson. 23. drew big and plensed. Lillian Russell 26. "Buster Brown" April 1, Black Patti 3, Mary Shaw 4. Majskyle (C. A. McFarland, manager)—bel Costa Quartette (composed of Flinor Hatch, soprano; Heury Gunson, tenur; Olga De Moe, contralto, and W. C. Densing, barbone) was the main attraction 23-28, and scoted heavily with their excellent voices. The others of the people; Lillian Ashley, Hofmans, Zamora Family, Dick and Barney Ferguson, Richards and Grover, Murray and Williams, and moving pictures. Business to capacity.

Williams, and moving pictures. Business to capacity.

People's (II. D. Rücker, manager).—Albert Taylor entered on his sixth and chosing week 23, to a continuation of the big business of weeks past. Frankle Kane, his lending lady, was taken suidenly ill 22, but was sufficiently well next day to again take her role. Bob Cavenagh has severed his connections with the Feople's as manager, and will go to New York to go in business. Moving pictures shows are doing an immense business, new ones having been opened at 403 and 419 Main Street and 1313 Congress Street.

EI Paso.—At the Majestle (Frank Rich, manager) week of March 22: Art Fisher was well received. Lilliam Start, an old favorite, sang well. The Stantons gave a good knife throwing act. Flom Leonard, "The Squaw Girl," put on an entirely new art here for the first time and was well received. She received from three to five encares at each performance, and the applause inally had to be deafened by the music. She first represents a cowboy girl, gotten up well and singing "Brouco Buster." Then, in the costume of a Scotch soldier, she sings "Bonnie Jean." Her third appearance is made as an Indian girl, and her make-up is immense, catching the audience from the start. She sings the Indian song of "Reed Bird." and her acting of the different characters shows great versatility. She has been held over two weeks on account of her popularity, and would be held longer if she could remain.

One MEGM.—Week of 22, "The Lottery of towe." ORPHEUM .- Week of 22, "The Lettery of

CRAWFORD (Frand Rich, manager). The Kelly Stock Co., in "A Family Affair," week of 15.

Fet. Worth.—At Majestic (T. W. Mulialy, manager) the big bilt offered week opening 23, was given local coloring by the appearance of Manning and Birdsong, two local boys, who are appearing in public for their first season. Their reception was nothing short of an ovation, the entire house for opening night living been sold out to the Eiks. Their turn, which is black face, premises to give them much prominence in their particular line. Others: Jesske Couthoul, Burton and Vass. Mile. Toona, Sirg Fong Lee, Com., Lowney and Willard, and Flo Adler. Bushess is to capacity.

Lyric (Ed. Jenkins, manager).—Bill week of 23: Sawyer and De Lina, Ivene Echois, Calef and Waldron, Harry Sawyer, and the Lyroscope. Business booming.

STANDABO (Frank De Beque, manager).—Another of Bob Hewlette's burlesques served as an opener for a big bill, "Mr. and Mrs. Dooley' being the offering. In the olfo: Bob and May Hewlette, J. E. N. and Georgie Powers, Pay Delmar, Ethel La Nave, Mayme Cooper, Lottic Cunningham, Debby Rickling, Brissey Sisters, Joe Milis, Mamle Burcay and Bob Costley. Business big.

NOTE.—Al. Ray, chief of detectives of this city, has resigned to necept a position as clife special officer for the Ringling Bross, and left 17 to Join the circus at Chicago.

MARYLAND.

Baltimore. — Anna Heid is at Ford's (Charles E, Ford, manager), March 30 and week, in "The Parisian Model." Robt, Edeson closed a good week of "Classmates," 2S. "His linner, the Mayor, next week.

NINON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager). — "The Clansman", 30 and week, follows "Woodland," which did well 23-28. James T. Powers next.

ALBACAU'S (J. Albert Young, manager). — "Theima" for the current week. "The Middleman" closed 2S. "Just Like John" will close the season next week.

ALAYLAND (J. L. Kernan, manager). — "Grace Van Studdiford heads the bill 30 and week. Frederick Hawley and Frances Haight, Berzac's Circus, Pive English Majors, the Wilson Brothers, and Toreat complete the programme, with Lasky's production of "Robinson Crusoe's Isle" as a special feature.

"Just Out of Property of the Sunny Comparison of the Proadway" next.

Hottmax (Geo, W. Rife, manager).—
Truck Tom's Cabin" opens 30 and week.
"The Flaming Arrow" had a good week ending 29. "Montana" next.

REANEY'S (O. M. Ballauf, manager).—"Her Mad Marriage" 30 and week. "The Boy Detective" had a big week 23-28. "McFadden's content of the Property of the Roy Detective" next.

icetive" had a big week 23-28. "McFadden's Flats' next. GAYETY (W. L. Bailauf, manager).—The Mardi Gras Beauties begin a week's stay 30. The Lid Lifters did well last week. Ripe & Barton's Gayety Co. next. New MONUMENTAL (Sam M. Dawson, man-

ager), -The Thoroughbreds 30 and week. The Kentucky Belles did well. The Avenue Girls

next.
LUEIN'S (E. C. Earle, manager).—Spencer and Richards, Lew Simmons and Pearce Adams, Edna Pitzputric and Jolly Leo are new 30, with Edward Rosser, Ruth Wright and James H. McQuaid retained.

Cumberland.—At Nixon & Zimmermen's Maryland (E. E. Rutter, manager) vaude-ville has made a big hit. "His Honor the Mayor" had excellent returns March 21. "Pitty Miles From Boston" played to S. R. O. 25. "Miss Bob White" (return) 28, vaude-ville week of 30. "Mascot," the famous horse: the Three Sunbeams, Joe Hardman, Barlow and Nicholson, Marie Laurens, and Bunth and Rudd.

Acapemy of Music (Mellinger Bres., managers).—Academy Stock Co. week of 30.

TENNISSIEE.

Anshville.—At the Vendome (W. A. Sheetz, uranager) Mrs. Carter, March 23, 24, did big business. "The Road to Yesterday" April 1. Bijov (Geo. H. Hickman, manager).—Lottle Williams, in "My Tomboy Girl," week of March 23, drew full houses. Fiske O'Hara

Lottie Williams, in "My Tomboy Girl," week of March 28, drew full houses. Fiske O'Hara 30 and week.

Grand (Geo. H. Hickman, manager).—
Week of 23, one of the best bills of the season, including: Lipman and Lewis, Francisco Bros., Felix Adler, Frank Coerg, the Rennes-Family. Brown and Wilmot, and moving

CHESCENT (W. P. Ready, manager).—The Seven Russells, Herr Bowman, Ways Cum-mings, Billy Graham, Lazola, and moving

pletures. CRISTAL (Wib. Wassman, manager).—Week of 23: Almee, Elljay and Clara Smith, the Famous Murphy Family, Raymond and Maggle Lee, the Juvenile Smiths, moving pletures and illustrated songs.

Memphis.—At the New Lyceum (Frank Gray, lessee) dark March 22:25. "The Old Homestand" April 1. 2, be Wolf Hopper 3, Dockstader's Minstrels 4, Mrs. Leslie Carter 6, 7, John Drew 8, 2, Opphistral (Max Figman, manager)— Work of 23 Rockway and Convay Three Legations, Adolph Zirk, Eva Taylor and

company, Lily Flexmore, Rosalre and Doreto, Ralph Johnstone, and the kinodrome.

Bijot (Benj M. Stainback, manager).—
"When Knighthood Was in Flower," 22-28, pleased. Mary Tudor was delightfully partrayed by Anna Day. Lottle Williams 29 and week."

4 hattanooga.—At the Albert Opera House Phul R. Albert, manager) "The Blue Moon" pleased March 17. Lew Dockstader's Misstreis, 18, drew a large crowd. Eddle Foy 10

Wells' Bijov (O. A. Neal, manager).—
Week of 23. Murry and Mack, in "The Souny
Side of Broadway," opened the week with
an S. H. O. house,
Shudder,—This vandeville theatre is doing good business. Some of the best vaudeville actors have been engaged to fill dates
at this house.

VERMONT.

Burlington.—At the Strong Cahn & Grant, managers) Clara Turiner Stock Co. pleased good houses week of 23. The Man of the Hone" April 4. Week of 6, Ber Karroll Co., except 7, Schumann-Heint.

Nore.—The Theatorium and Lyric are doing well.

ALABAMA.

Montgomery.—At the Grand (Hirscher Bros, managers) Hattle Williams, in "The Little Cherub," March 25, pleased a good house. John Drew, in "My Wife," 27, had E. R. O. Mrs. Leslie Carter 30, MAJESTIC (W. K. Couch, manager).—Vaudeville to good business.

Fremler of Cohan's "Yankee Prince."

Geo. M. Cohan's new musical play, "The Yankee Prince," in which the comedian will return to the stage, after an absence of almost an entire senson, part of which time was spent abroad, will be performed for the most firm at Parsons' Theatre, Hartford, Cona, Thursday evening, April 2. The opening performance will mark the reunion of the Cohan family, the author's sister. Josephine, returning to the legitimate stage after a three years' vandeville career. Others in the cast are: Jack Gardner, Tom Lewis, Sam J. Ryan, Estelle Wentworfh, Stella Hammerstein, Frank Hollins, J. Jiquel Landow, Robert Emmett Lennou, and, of course, the author's parents, Mr. and Mrs. Jerry J. Cohan, "The Yankee Prince," which is in three acts, is laid in the Savoy Hotel, London, Eng., Windsor Castle, and the home of a Chleago millionaire, Mr. Cohan having temporarily abandoned Broadway and more familiar spots in his search for novelty. The scenic investince will be naussally elaborate for a musical production. Tucidental to the section of the play, no fewer than twenty new Cohan songs will be introduced, and the rendition of a majority of these numbers brings into service an elaborately costumed chorus. After four performances in Hartford. "The Yankee Prince" goes to Philadelphia for two weeks, at the Chestnut Street Opera House, after which Mr. Cohan and his company begin an indefinite Broadway, engagement at the Kniekerbocker Theatre, New York City, April 20. Premier of Cohan's "Yankee Prince."

"The Libation Pourers," a play founded upon the "Choephorol" (The Libation Beaters) of Aeschylus, was presented Thursday afternoon, March 25, at the Empke Theatre, New York City, by the American Academy of Dramatic School.

The play was translated by Anna Hempstead Branch, with amsic by Robert Oliver Jenkins. The cast: Clyfemnestra, Ruth Barrington: Electra, Elsie Kearns: Coryphaeus, Rose Hortense Allen: Chorus of Trojam Maldens, Rachel Butler, Virginia Rolette, Irene Gammell, Marjorie Cortland, Leola Kenny, Ethel Lynne, Virginia Leslie, Helene Wilson, Louise La Monte, Helen Newell, Janet Dunbar; Killssa, Minnette Cleveland: Queen's Attendant. Churchill Cofman; Aegisthus, Thomas I. Sinclaire: Orestes, Arthur White; Pylades, Crosney Davidson; A Boy Slave, Ida Lambert; The Heraid, Mark T. Milson; The Priest of Bacchus, Stephen Cornelius.

Gotham, Brooklyn, as Stock House. Percy G. Williams' Gothum Theatre, Brook-n. N. Y., closed its doors on vandeville Sat-day night, March 28, and was reopened on onday afternoon, 90, by Ethel Fuller, as

Menday afternoon, 30, by Effect Funct, as a stock house.

Miss Fuller will present her plays in most favish manner. There will be no vaudeville between the acts, moving pictures, amateur nights or souvenivs.

Her leading man will be Jack Grumier, and other players in her support will be John Doyle, an actor of wide experience; Herbert Heywood, Alfred Aldridge, character man; Roland G. Edwards, juveniles and stage director: Helen E. Davidge, characters, and Sara Sumner.

Two Builroads Cheapen Rates

Two Unifronds Chenpen Rates.

The work of the National Association of Theatrical Producing Managers to secure a lower theatrical rate in the South and West by means of a petition to the Interstate Commerce Commission, has borne fruit.

The Scaboard Air Line has notified Hottis. Cooley, secretary of the association, that their board of directors had decided to grant a rate of two cents per mile per capita for partles of ten or more, and would allow a car for eighteen people instead of twenty-live, as heretofore.

The National Association was also advised by the general bassenger agent of the Southern Rallway, that the company had notified the Interstate Commerce Commission that they would also grant a two cent rate over their line in order to meet competition of various other roads.

Pentson, Goldle and Lee to Give New Act.

Featson, Goldle and Lee will present in vandeville a new singing and comedy act, with novel surprises. They will carry special scenery, and several novel effects.

Eden Musec, St. Joseph, Mo., Re-opened.

The old Eden Musec, in St. Joseph. Mo., romodeled, opened March 29, as the People's Theatre, devoted to vanisellle, with five acts and moving pletures, three shows a day.

Yorke and Adams Sign with Percy Williams.

Percy G. Williams has signed Yorke and Adoms to return to vaudeville. They open at the Colonial Theatre within a fortnight in a tabloid version of "Playing the Ponies."

Chas. A. Davis to Benefit.

Charles A. Davis to Benefit.

Charles A. Davis, old fine advance agent and circus man, will be given a benefit on March 31, in San Antono, Tex. He contracted tuberculesis right years ago, and went to live in the Arizona desert.

Henri French Married.

The Great Henri French was married at Scrutton, Pa., last week, to Ethel Smith, of Joe Hart's Rain Dears, who played on the same bill. The couple are spending this week at Yonkers, N. Y., where Mr. French is the feature on the Orpheum bill.

Reynard Arranging New Act. Ed. F. Reynard, the ventriloduis Trêno sa appearing at the Colonial. New York City, will present a new act next season. He chains that it will excel anything ever done in the ventriloquial line.

New Musical Union Recognized

The Theatrical Managers' Association, at a meeting in the Hotel Astor, New York City, held on March 24, declined to accept the new scrie of wages submitted by the Massical Mutual Protective Union for next reason, and accepted the proposition submitted by a new union formed under the name of the National Union of Theatrical Musicians. It is said that this recognition of the new union by the Theatricial Musicians in the Theatricial Musicians and that this recognition of the new union by the Theatricial Musicians are that its members will compose every theatre orchestra employed next season in New York. Many members of the older organization have become atilitated with the new body.

The managers' association was notified by the new union that its members are perfectly satisfied with the present scale of wages paid theatre musicians, and that, beginning next season. It would agree to furnish musicians for every theatre orchestra in Greater New York.

Royalty for "Chaned Music."

After a conference between the warring interests on "Canned Music." an agreement was funily reached at Washington, D. C., on March 20, and reported to the joint committees on patents of the House and Senate. The agreement contemplates a uniform flat royally of a few cents per roll, which shall be paid by the manufacturers of mechanical music devices to the composars and authors of the music. In addition, 't is also provided that copyright may be extended over all mechanical reproductions, and list the public may use the same upon payment of the royalty.

The action taken by the conferrees was at the suggestion of the lomt committees, and the resunt of flieir work remains to be imcorporated in the copyright bill pending before Corgress, including all details which are yet to be worked out.

"The Watt" Produced.

The Wolf "Produced.

The Shaberts produced for the first time on any stage, at the Belasco Theatre, Washington, B. C., evening of March 30, a play of the Hudson Bay country, called "The Wolf," by Eugene Walter, whose "Paid in Full" is one of the successes of New York.

The cast numbers six persons, only one of whom is a woman. The part of Hilda is played by Ida Conquest. The others are: William Courtenay, Walter Hale, Thomas Findlay, Sheridan Block and Jack Devereaux. The play was staged by J. Huffman, with the assistance of the author. Advices state that the audlence received the play most cordially, and Mr. Walters seems to have another success to his credit.

Harry Clark Off for Caba Harry Clark sailed, March 28, for Cuba, to complete arrangements for his concert com-pany, which will open April 18, at the Na-cional Theatre, Havana.

Clapham's Hotel Closes.

Clapham's Hotel Closes.

Clapham's Hotel, in Jay Street, Schenectady. N. Y., well known to professionals, closed last week. The proprietor, Harry J. Clapham, an old minstrel performer and manager of renown among the minstrel men of years ago, has filed a petition in bankruptcy, placing his Habititles at about \$7.000 and his assets at \$3,000. Mr. Clapham has gone to Tioga County to regain his health.

Nora Bayes for "Nearly a Hero." It is reported that Nora Bayes will succeed Ethel Levey, in "Nearly a Hero," after April 20.

Waltz Dream" Players to Give Special London Performance.

Charles Frohman has accepted the cable offer of a number of the players from the New York production of "A Waltz Bream." to take part in some performance or performances of the London production at the Hicks Theetre.

Miller Company for Masonic Temple. A special performance of "The Servant in the House" will be given on Sunday evening, April 5, at the Masonic Temple, in the Grand Lodge Room, New York. The entire Miller Company of Associate Players has been en-gaged for the occasion by Howard Lodge, No. 35.

Trahern's Stock Co. to Begin Shortly. Al. Trahern will shortly start the Trahern Stock Co. on its Summer tour of Long Island. Charles Mark Thall will again act as advance

agent.
The circcit of six towns will consist of Sag
Harbor, Southampton, Riverhead, Sayville,
Bay Shore and Patchogue.

E. D. Price's Stock Company.

A report is current that the Princess Toungstown, O., May Change to Barlesque.

W. H. Murphy to Manage an Auto Transit Co.

W. H. Murphy of Murphy, of Murphy, Nichols & Co., has been elected president of the Auto Transit Co.

Elks Elect Priest as Ruler.

Rev. W. H. I. Reaney, a Catholic clergyman, has been elected exalted ruler of the Maxwell. Dragor and the Plymouth Commercial Trucks.

The teams' season will close in four weeks, when Mr. Murphy will return to Syracuse to take the management of the new company.

W. H. Murphy to Manage an Auto Change to Barlesque.

A report is current that the Princess The atre, at Youngstown, O., will be remoded and will play burlesque attractions next season.

The teams' season will close in four weeks, when Mr. Murphy will return to Syracuse to take the management of the new company.

The Pat Casey Agency.

Princess, Youngstown, O., May Change to Barlesque.

A report is current that the Princess The atre, at Youngstown, O., will be remoded and the Plymouth Commercial Trucks.

The teams' season will close in four weeks, when Mr. Murphy will return to Syracuse to take the management of the new company.

The Pat Casey Agency.

Princess, Youngstown, O., May Change to Barlesque.

A report is current that the Princess The atre, at Youngstown, O., will be remoded and will play burlesque at tractions next season.

The teams' season will close in four weeks, when Mr. Murphy will return to Syracuse to take the management of the new company.

The Pat Casey Agency.

Princess, Youngstown, O., May Change to Barlesque.

A report is current that the Princess The atre, at Youngstown, O., will be remoded and will play burlesque at tractions next season.

The team's season will close in four weeks, when Mr. Murphy will return to Syracuse to take the management of the new of the Auto Transit Co.

The team's season will close in four weeks, when Mr. Murphy will return to Syracuse to take the playmouth Commercial Trucks.

Carl Labakan, the new firm of booking and the playmouth Commercial Trucks.

Davis Joins Queen & Crescent. Walter Dayls, formerly at Keith & Proctor's One Hundred and Twenty-fifth Street Theatre, bas joined the Queen & Crescent Show, as assistant treasurer, for the tenting season.

A. H. Woods' Press Offices.

A. H. Woods will have offices in Buffalo, N. V., and Chicago, Ill., for press work and advance material for all his shows for next season. Joe Edmonston will be in charge of the territory Fast of Chicago, located in Buffalo, with a staff of assistants.

Mildred Stoller's Pieture.

Mildred Stoller, leading lady with A. H. Woods' "Broadway After Dark" Co., has a beautiful oli painting of herself, painted by Gilman Low, who plays second heavy in that production. It is an artistle picture, and is on exhibition at the Folly Theatre, Brooklyn, this week

Henry Frey to be Featured. Henry Frey, Hebrew comedian, will be featured next season in A. H. Woods' "The Prince of Spendthrifts," a sensational melodrama.

Stillman and Bushnell Touring

Howard Stillman and Josephine Bushnell are touring lithnois, with "East Lynne," play-ling the role of Lady Isabelle and Archibald, ing the role of Lady isabelle and Archibald, respectively.

Mr. Stillman writes that while playing in stock in Lincoln. Neb., last Winter, he was enrolled as a charter member of the T. M. A., No. 65.

Corse Payton Bays Far Rockaway Home.

Nome.

Clarse Payton has jost purchased a \$15,000 house in Far Rockaway, and will spend the warm months there. The place is an eighteen room house on the corner of Carneiga and Commonwealth.

Another House to Fill Its Place in

Another House to Fill its Place in Vaudeville.

A report has leaked out from the offices of the Western Vaudeville Mañagers' 'Association that next season will see the Haymarket Theatre, Chicago, Ill., one of the best paying vaudeville hopses in the country, and one of the oldest vaudeville houses in that section, turned over to burlesque.

The theatre is to be run in opposition to the Star and Garter, which has runned burlesque topsy turny on the West-Side, and will give three burlesque houses to the district of Madison and Halsted Streets, within a distance of a few hundred feet of one another.

one of the other houses in that vicinity, it is thought, will be taken to replace the Haymarket in vaudeville. Mr. Middleton, associated with Kohl & Castle, who run the Haymarket. Is one of the managers of the Academy, just around the eerner from the Haymarket, Star and Garter and Dampire (the three burlesque houses), and of the Bijou, two blocks further south on Halsted Street.

Remick's Latest.

Remick's Latest.

Jerome !I. Remick & Co. announce that they have six terrific big hits, with many more to follow. The six that are now the talk: "Dreaming," featured by the Military Octette, Staley's Transformation, Murray Sisrers, Ladies' Quartette, with the Four Mortons: Harry Mayo, Empire City Quartette, Elsie Boehm, etc. "Much Obliged to You." sung by May Irwin, Clarice Vance, Artie Hall, Elizabeth Murray, and Louise Dresser, in "The Girl Behind the Counter." etc.; "Keep On Smiling," featured by Boston Fadettes, Ha Grannon, Howard and Howard, Mr. and Mrs. Mark Murphy, Pauline Hall, Sharp and Howe, with the Halto Rounders; "The Girl Who Threw Me Down," Bessie Wynn's great big hit, Della Fox's knockout, Virginia Earle's headliner, Gertie De Milt, Pauline Moran, Iallian Parry, Bertha Wattzinger, and a score of others. "Sweetheart Days," sung by Thiese Harmonists, with "Wine, Woman and Song" Co.; Musical Bates, Jömipa Weston, Empire Burlesque, Church City Quartette, "Shadowed by Three" Co., "Curse of Drilk" Co., Trainor and Dale, Foster and Foster, Gladys St. John, California Girls, Donald and Carson, Mark by Three" Co., "Curse of Dribk" Co., Trainor and Dale, Foster and Foster, Gladys St. John, Csilfornia Girls, Donald and Carson, Mark Bennett, and a score of others, and "I'm Afraid to Come Home in the Dark," sung by May Vokes, "A Knight for a Day" Co., Bonida, with "Wine, Woman and Song" Co.; Amelia Summerville, Clarice Vance, May Irwin, Nella Webb, the Healys, Trixie Friganza, Katharine Miley, Bergere Sisters, and others.

Managers of Michigan Vaudeville Houses Organize.

Managers of vaudeville houses all over the State of Michigam met and organized the Michigam Vaudeville Managers' Association, at Lausing last week. The purpose of this organization is to secure the best booking possible and otherwise further the interests of the theatres.

The organization starts with about ten members, who met in Lausing and elected the following officers: Ed. Churchill, Grand Opera House, Grand Rapids, president; W. A. Rusco, Bijou Theatre, Saginaw, vice-president; D. J. Robson, Bijou Theatre, Lansing, fréessurer, and W. S. Butterfield, of the Bijou Theatrical Enterprise Company, secretary.

Bijon Theatrical Enterprise Company, sary, tary,
Included in the membership are managers from Bay City, Saginaw, Port Huron, Filat, Ennshig, Ann Arbor, Jackson, Battle Creek Kalamazoo, Grand Rapids, Muskegon, Manistee and Benton Harbor. The association will do all of its booking through the Western Yandeville Managers' Association, with headquarters in the Majestic Theatre Indiding, in Chicago. C. H. Hamphreys is the general booking agent of the syndicate.

The Pathfinders and Trailers Club.

The Pathfinders and Trailers Club. A meeting of the Pathinders and Trailers Club was held Saturday evening, 28, at their rooms in the Theatrical Exchange Building, at Fortieth Street and Broadway. New York City, and much interest was shown by all members present.

The question of new quarters was taken up, and after much discussion the committee was instructed to lease rooms at 584 Seventh Avenue, and have the necessary improvements made so that they would be ready for occupancy by the first of May. The jubilee night at Blaney's Linzoln Square Theatre, Studday, May 24, promises to be a big affair, and the profits will assist greatly in carrying out the intentions of the club. Many prominent actors, vaudeville performers and members of the profession have offered their services.

The Pat Casey Agency.

Pat Casey has opened a vandeville agency at the New York Theatre Building. He will handle exclusively any act, no matter how big off-small, for immediate or future bookings. Mr. Casey took eare of the acts which Klaw & Erlanger turned over to the United Beoking Office, after the merger. He is very popular among vaudevillians, and his varied experience will assure the best results. He will be at his office every day from 10 A. M. to 5 P. M.

Pantages'. Tacoma, Wash., Opens. The New Pantages Theatre, Tacoma, Wash., as opened on March 22, with high class audeville, and the house was jammed to the

doors.

The opening bill was a capital one, and included: The Florenz Troupe, Binam, Bomm, Born, Trio, Lois Feurt, Muriel Window, Kaufman Bros., Allen, Delmain and Allen, illustrated songs and moving pictures.

Mayor Wright officially opened the theatre with a fitting address.

Empire Circuit Acquires Columbia, Secution.

Columbia, Scranton.

The Star Theatre, Scranton, Pa., will be closed at the end of the present season as a burlesque house, and the Empire Circuit Co. with the Western wheel, will be transferred to the Columbia, which will discontinue the Eastern wheel companies.

The Empire circuit has acquired the Columbia Theatre, and the Columbia Annusement Co., Eastern wheel, will surrender their lease, in consideration of a satisfactory bonus.

D. J. Graeman Leases Victory.

San Francisco.

D. J. Graeman has leased the Victory Theatre, on Suiter Street, near Fillmore, San Francisco, Cal. He will open it on April 13 with a first class Eastern company, for a season of burlesque.

The Victory is a new steel-framed and brick balcony theatre.

Mine. Unive Goes to Europe.

Mine. Calve sailed for Luppes on March 24.

Mime. Calve satted for Europe on March 24.

WESTERN WHEEL SECURES HAY- Miller Bros.' 101 Rauch Wild Western Wes

That Miller Bros. with their 101 Kanch Wild West Show, will be one of the big successes in the circus world the coming scases, is conceded by every showman who has watched their present arrangements.

The first instalment of their train, consisting of twenty-two cars, arrived in Ponce (Ity March 21.

These caps were rebuilt and overhanded by the Pennsylvania Railread, in their Jersey City Shops. The above train made stops at Buffalo, Cleveland, Chicago and Kansus City picking up men and material.

Arriving with the first train were all the hosses and about one hundred and fity employees in the different departments, who are now busy assembling the show. Several novelties in the Wild West field will be introduced during this, the second tour of the country.

The Millers have arranged two constraints.

roduced during this, the second four of the country.

The Millers have arranged two camps, performers at their ranch, and working forces at Ponca City, while the staff is divided between the two camps. An arena has been crected at the ranch, and rehearsals are held daily, and are witnessed by hundreds of people throughout the country. Each Sunday sees thousands of people in attendance at the regular scheduled pole matches between the ranch and show teams. A strong rivalry prevails, and close, exciting games are the rale Beautiful Spring weather is prevailing, and shirt sleeves are in vogue. The show opens at Ponca City on April 14.

Col. Bordeverry's Shooting Exploit, Col. Gaston Bordeverry writes: "On the morning of March 26, on the stage of the Galety Theatre, Baltimore, Md. I shot President Theodore Roosevelt's name with pistol bullets on a cardboard at a distance of thirty for the control of the control of

dent Theodore Roosevelt's name with pistobullets on a cardboard at a distance of thirty feet.

"To write 'T. Roosevelt,' it took eighty-eight bullets. Before starting I had an artist trace the President's name in blue and red on a cardboard, measuring 28 by 22 inches. Then, in the presence of editors of the Baltimore American and The Baltimore Sun, the local theatre manager, the manager of the company, the chief of police and all the theatre staff, I started my work. Without a miss I shot eighty-eight bullets in one minute and forty-five seconds. This frame is exhibited in front of the theatre, and it attracts big crowds.

"I am going to present it to President Roosevelt in Washington this week. This is the first name I ever shot in that way in America. I intend to write The New York CLAPPER, and send it in a nice frame. All the gentlemen present have signed, and they will sign The CLIPPER's also. The local papers have given me very flattering notice."

Mrs. Annie Whitbeck Dend.

Mrs. Annie Whitbeck Dead.

Mrs. Annie Whitbeck, aged seventy eight, widow of Judge Hans Whitbeck, of Columbia County. N. Y., and mother of Patrice and Jane Whitbeck, died suddenly night of March 27. through fright caused by a fire which started on the fourth floor of the Quincer apartment house, at 476 West One Hundred and Forty-first Street, New York City. Mrs. Whitbeck lived with her married daughter. Mrs. Frederick Noble, on the third floor. Mrs. Whitbeck feaves three daughters and four sons. Her brother-in-law, Henry Whitbeck, was years ago a partner of Dan Ries in the circus business.

R. C. Herz for Vandeville.

R. C. Herz will shortly appear in vaud-ville in his character of the stranded actor, in which he made a hit in "Lola from Ec-tin." His act will open at the Fifth Avenu-Thentre June 6, to be followed by bookings over the Keith & Proctor clreuit, until "The Soul Kiss" reopens in October. M. S. Ben-tham is booking the act.

Corn Livingston's Success.

Cora Livingston's Success.

Cora Livingston, lightweight wrestler, who has been meeting all comers in connectein with the Yankee Doodle Girls Co. (Western wheel), will shortly close the most successful season she has had since starting her career of wrestling.

The week of March 9, while the company played at Troy, N. Y., Miss Livingston won such favor that she was booked for a return engagement for the week commencing April 6. She is a clever, clean cut performer.

OCC

SPE

M

H

EVE

Gr

NISI up po

INT

For Dov Wood Art. Soil Fall

Quigley Extending His Circuit.

One of the busiest managers in New England to-day is John Quigley. This young man has the exclusive bookings for some twenty odd theatres where they are using from four to five acts per week. Besides having the above bookings be has a number of Summer parks this season and some of the best Summer resorts will be booked through his agency.

Arthur Byron has been engaged by Charles Frohman to create the leading role in a new play to be produced in the early Autumn. The engagement was made by cable. Billy B. Van for Vandeville.

Billy B. Van. who has scored in the lemate, will return to vandeville, opening the Colonial, New York City, within a

Mr. AND Mrs. ED. S. Gibler, of the Woods Sisters Co., inform us that on March 22, at Temple, Tex., a baby girl arrived to gladden thorn

EDWARD VAN WYCK, the apparatus and inggling goods maker, of Cincinnati. O., is just recovering from a very severe case of typhoid fever, and is just about able to get around. HARRY BURNS, bag puncher, was assaulted at Cincinnati, on the night of March 24, and was severely injured. He is now at the City Hospital, and would like to hear from friends. EUGEYE MACGIRGOR, last season juvenile lead with "Forty-five Minutes From Brodway," has been engaged this season by Cohan & Harris for one of their big productions.

THE COLE BROTHERS' call appears in this

Issue.

Bob Cook has joined Jones' Show as advertising clown and do his specialty in the concert. The show reports success, playing to hig business everywhere.

L. W. WASHBURN'S CIRCUS will open at Bound Brook, N. J., May 2.

SCHEDGLES IN BANKERUPICY of the H. J. Wood Co., music publishers, at 1431 Brook, way, show liabilities of \$4,678 and assets \$1,934.

ANDREW JACKSON, of the Three Jacksons.

ANDREW JACKSON, of the Three Jacksons is lying ill at Stockton. Ill., and wishes to bear from all brother Rats.

BILLIE BOUGHTON'S VAIDEVILLE CO. NOTS.

—We 4-layed to a packed house for the benefit of the Pioneer Hose Co. at Danielson. Conn., March 14. Little Helen Benghton was presented with a large bouquet of flowers at the conclusion of her tight wire act. After the performance the company was booked for a return date 26, which was to the same kind of business.

ops at

"On the of the ot Presi-th pistol of thirty

manager and all . With-

s in one frame is ad it at-

President
This is
way in
W York
Inc. All
and they
he local
notices."

ty-eight, lolumbia rice and of March Quincey Hundred dy. Mrs. aughter, floor, ters and y Whit-pan Rice

ler, who necteion Western

success-ing her

ompany on wen return g April er.

nit.

will be

t week.
edie and
booking

utumn,

legiti-aing at a few

is just typhoid round. saulted 24, and he City friends uvenile Broadby Coproduc-

in this

pen at

Broad-

ksons. hes to

Iny

nd.

If you want a march or a good rollicking bunch of tunes for your Act, your Orchestra or your Instrument, the kind of tunes that will make the audience sit right up and take particular notice, send for

RED WING, Etc.

MILLS, 32 West 29th Street, New York.

IF YOU ARE IN TOWN COME IN AND HEAR IT.

WANTED STRAIGHT MAN ACT MUSICAL Good looker, fluent talker, good Cornet and Plano Player preferred. Address
ALF. T. WILTON, Vaudeville Promoter, 920 St. James Bldg., New York City.

LIBERTY, FENBERG STOCK CO.

Feature Comedy Musical Act

OUIGG, MACKEY and NICKERSON

20 SAINT ANDREWS PLACE, BROOKLYN, N. Y.

THEATRICAL HOTELS BOARDING MOUSES.

Hotel Ponsy Wabash Ave. CHICAGO. European. \$1.00 per Day. \$6.00 per Week.

PALACE HOTEL, 101 N. Clark St. Chicago. Saropean, \$3.50 per week; with private bath, \$7. Farkish Bath, too. H. B. HUMPHREY, Prop. WILLIAM TELL HOUSE, reasonable. 28 Somerset St., Boston. EMILIE T. BANNWART, Proprietor.

OCCIDENTAL HOTEL, N. Y. European Broome Street, Corner Bowery.

8PECIAL RATES FOR PROFESSIONALS.
\$3.00, \$5.00 and \$6.00 per Week.

MADAME HOEREE Well known to theatrical people. Formerly at \$\text{80 Lexington Ave., and 46 West 24th St. and now at 238 West 26th St. Lodgers and boarders so.icited. Home comfort. Reasonable rates.

Wabash & Madison, CHICAGO, L. W. Cariton, Prop. Strictly American Plan. \$3-15 single. \$7-12 Double. Vaudeville patronage invited.

STOP AT THE HUNGABIAN INN,
Hotel, Cafe and Restaurant,
Cor. Ontario and Prospect Streets, Cleveland, Ohio.
Good Rooms and Best of Board. Special Rates
and Attention given to all THEATRICAL PEOPLE.
Amer. or European. Three minutes walk to all
principal theatres.

PROFESSIONAL HEADQUARTERS

147-151 West 35th St., N. Y. City.
UNDER NEW MANAGEMENT.
EVERYTHING NEW . . . BEST OF SERVICE.
Special Rates to the Profession.

5,000 SPICETARD

FOR MOVING PICTURE SHOWS, ETC.

Grand Opera House Hotel, 56 South Clark St. CHICAGO. NEWLY FUR-MISHED CLEAN ROOMS. \$200, \$3.00 and up per week. 750., \$1.00 and up per day.

INTER-OCEAN HOTEL AND ANNEX, 268-276 So. State, cor. Van Buren, Chicago.—175 elegantly furnished rooms; rates week or month; 50c. to \$1 per day; \$2 to \$5 per week. Professionals solicited. Annex, 48 rooms; new carpets and furniture; steam heat.

WANTED. A VAUDEVILLE PARTNER Ry Lady. Experienced, fall unctious Character Comedian. Have good time on the smaller circuit. Share receipts equally. Call in person, between 11 and 2 or 6 and 7.

MISS FRANCIS, 167 W. 34th St., New York.

WANTED for "In the Heart of the Rockies," Strong Cornet B. & O., Baritone to double stage or, orchestra, Planist to double brass, Character Comedian to double brass. Others write, L. GUEROLD, Campbell, Mo., April 1: Paragould, Ark., 2; Jonesboro, Ark., 3.

Typewriting--Duplicating

DRAMAS, PRESS NOTICES.

MISS LYNCH, 1 Union Square, New York For Sale, Somersault and Trick Dogs, Trained Doves, 2 lliusions, Aga or Levitation, Cremation of Women. Will exchange for Passion Play, Black Art, Magic. PROF, HARRY SMITH, Gratz, Pa.

AND ALL THEATRICAL GOODS, Scenery painted chesp and quickly. Amateurs supplied.

CHAS. E. MILLS, 437 W. 41st St., New York City.

At Liberty, PRINCE WENTWORTH Solo and Comedy Trick Violinist, and Comedian; Fake Piano, Snare Drum in Band. Address, E. NEWPORT, ME.

AT LIBERTY, J. H. MOCARTHY
Beavies, Gen. Bus. Double Carinet in Brass.
LUS ANGELES, CAL., 883 s. Grand Ave AT LIBERTY, COMEDIAN, INGENUE.

FEATURE DOG ACT.

ers, Dancers, Wardrobe, Ability, 319 SOUTH ROBINSON, Oklahoma City

5,000 SPICE LAND

FOR MOVING PICTURE SHOWS, ETC. \$6.75 PER DOZEX. OAKWOOD CHAIR MFG. CO., 1007 Race St., Phila., Pa.

SLIDES

We make Sildes of every description. Song Illustrating our specialty. Singers send us your photo, and 50 cents and we will make slide of it. Photo returned. FILANS' SLIDE EXCHANGE, 225 Haverineyer St., Williamsburg Bridge Plaza, Brooklyn, N. Y.

\$1.00 OFFER
My published book of len Sketches. 5 Acts for one
male, one female, 5 Acts for two males; also typewritten copies of a tramp and soubrette sketch,
comedian and soubrette sketch and sketch for 2
males. All traft fundaments order. Sketch for 2 comedian and somerette sketch and sketch for 2 males. All for \$1.00 in money order. Sketches writ-ten to order. Add. BERNARD KLING. Playwright, Home Address, 357 Jay St., Brooklyn, N. Y.

WANTED AT ONCE, FOR Joshua Simpkins Co.,

WANTED, ALL 'ROUND PEOPLE FOR

MEDICINE SHOW. summer's work. Salary no object to good people. Join on wire. J. C. CAROLL, Austin, Minn.

AIRDOME MANAGERS in Kansas, Okla. Missouri, Texas, send your open time and terms. We have a SHO W. Good line of Paper, good bills. Rep. People all lines, write.

WM. R. LEONARD'S PLAYERS,
Alvin Ferris, Mgr., Hartington, Nebr

World's Cleverest, Most Refined Acrobats. 9 People. At present Special Feature

NEW YORK HIPPODROME.

American Representative,

RICHARD PITROT.

-SMASHED All records. The new April number GREGSON'S PROFESSIONAL

SUPPLY BOOK as already broken all sale records; and "e pril number has completely SMASEE). Il former records for good comedy has

YOU CAN'T BEAT THAT: 'es' Money back if not satisfied. GREGSON'S PROFESSIONAL SUPPLY SYSTEM

ept. C. 453 East 158th St. New York City. SINGLE COPIES, FIFTY CENTS. WANTED QUICK

LEADING MAN INGENUE WITH SPECIALTY

PEOPLE IN ALL LINES. WRITE.

Must be quick study and able to join on wire
tate lowest. I pay all. Belgarde, write. Addres
HAS. W. BENNER, Mgr. Ye Colonial Stock Co
hillicothe, Ohio.

H. B., 17 W. 28th St., New York

FOR REPERTOIRE CO.,

HANDCUFF KING. Other people, write. Join on wire. CRE TON LONGFIELD STOCK CO., Ft. Wayne, Inc.

APRIL AND MAY ALL OPEN KYLE THEATRE Catskill, Mechanicville, Greenwich, Ticonderoga, V. Y.

Would Consider Stock Company for Machanicville-- 2 Plays week--or 10c. Vaudeville NOW BOOKING FOR MY PARK CIRCUIT,

WANTED,

Song and Dance Team, Comedians, Solo Cornet, Singers, Feature Act, for balance and Summer season. ADDRESS

HI. HENRY MINSTRELS LIMA, OHIO.

WANTED, Comedian for Musical Act

One who plays trombone, saxophone, xylophone. Must have instruments. Address MUSICAL, Care of N. Y. CLIPPER, 47 West 28th St., N. Y.

Wanted.for Leon Washburn's Circus. Menagerie and Carnival Alliance. Wire, for free show; Concert Feature; also man and wife Sketch Team, Small Dog Act. Show opens May 2 at Bound Brook, N. J. Address

LEON WASHBURN, Bound Brook, N. J.

Heavy Man, and Pianist to double brass, Cornet, B. and O. Peopie is all lines doubling brass, write. L. GUEROLD, Wynee. Ark., April 4; Forest City 6, Brinkley 7. Stuttgart 8, Camden 9, Gurdon 10, Prescott 11. Wanted, for "In the Heart of the Rockies

AT LIBERTY, BARITONE and VIOLIN. ROBT. DALZIEL, What Cheer, In.

The only free Park in Worcester. Best of trolley service during the Summer season. A few good Concessions can get in by writing at once. One hundred thousand people to draw from, Season begins May 30. All communications to JOHN QUIGLEY'S AMUSEMENT CO., 233 Tremont St., Boston, Mass.

ACTS ... OF ALL ...

YORK ENGAGEMENTS. State salary and full particulars. Also want Novelty flusions. Full particulars and photographs must accompany letter. No personal interviews.

Address Lebethe Deselliere, Hotel Flanders, 139 W. 47th St., New York City.

OPEN FOR ATTRACTIONS BUENA VISTA CASINO, ANDERSON, S. C.

WANTED, SUITABLE SHOWS, ATTRACTIONS AND CONCESSIONS.

Drawing population 25,000.

Most liberal terms. BREAZEALE & BULLIVAN, Managers.

AT LIBERTY, RUTH GALE. Soubrette, Leads, Ingenue Leads, Juvenile, Emotional Leads, capable of being featured.

Strong Specialties. EDWARD WILLIAMS,

Light Comedy, some Characters. Juvenile Leads, one strong double specialty.

OPEN TIME IN TEXAS. **PEOPLE'S**

At Beaumont, Texas, ADDRESS DR. H. D. RUCKER.

At Houston, Texas,

THIS IS YOUR CHANCE To try out the latest sensation in "Freak" plays, The

Containing a part more fascinatingly terrible than "DR. JEKYLL & MR. HYDE."

Another Strong Play

8 People. Great ONE NIGHTER. Magnificent line of paper. Low terms, balance of segson, or Summer sesson.

A. C. DORNER, 1402 Broadway, New York.

AT LIBERTY,

At Arranger, Transposer and Sight Reader. First Class Repertoire of Standard Masic. Graduate of Guildhall, London, Eng. Address A. G. KNIGHT, care of OLIPPER. "

Wanted To Lease, Theatre

In town of not less than 30,000 population, for permanent stock, next season. Percentage or outright rental. Four successful years at Diemer Theatre, Springfield, Mo. State full particulars in first letter including size of town, loadustries, etc. Address

LENARD & HAYNES, Managers, Diemer Theatre, Springfield, Mo.

MANAGERS OF SUMMER THEATRES, TAKE NOTICE!

THE JORDAN STOCK COMPANY Just closes 34 weeks in Philadelphia. Will be gt
Hiberty for an ALL SUMMER RUN AF FER APRIL 24 WASTED-Drawate Peorle, Vaudev "Acts, acving the tire machines, hadd out the transported who double stage, for No. 2 Co. Address Hollie BROWN, 1204 Mt. Verson St. Philicelphia, Pa.

MATT WOODWARD Writer of MATTHEWS & ASHLEY'S great Dope Song, "Please Don't Wake Me;" Ethel Levey's "I Am So Particular;" "That Wasn't Ab" ("Regfeld's "SOUL KISS"), etc., writes SKETOILES and Get Back Song-Finishes to acts. Originator of Exclusive-Permit Parodies. Sale limited to 25 copies at \$1 each. "IANDLE ME WITH CARE" (Screaming satire on that naughty book, "Three Weeks"). 694 Eighth Ave., N.Y.Ouy.

API

WRI

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADDES LIST.

LADIES' LIST.

Please mention the date (Or Rumber) of the Chipper in which the letters sent for were advertised.

Avril. Nagcy Arnbell. For Avrile and the Chipper in which the letters sent for were advertised.

Avril. Nagcy Alexander Felice Arnsler. Elificit, Flo Elton, Jane Alexander Felice Arnsler. Eliment Environ. May Barry Mildred Brooks, Mrs. C. Beels, Grace Browth, Rice Browth, Rice Browth, Rice Brown, Marion Pradman Mary Brown, Marion Pradman Mary Brown Herriette Bright, Josie Ballow, Marion, Anna Brary, Katle Brown, Nachon Brown, Marion, Anna Brary, Katle Brown, Marguerett Halls Marion, Manio Cittan, Edna Marguerett Halls Florence Halls, Mario Connors, Babe Cillton, Ethel Chesle, Mrs. Jonie Acole, Goldle Chemos, Mrs. Josie, Mario Charl, Letta Chips, Myric Charl, Myric Charl, Myric Charl, Myric Charl, Myric Charl, Letta Chips, Myric Charl, Myric Charl, Myric Charl, Letta Chips, Myric Charl, Letta Chips, Myric Charl, Myri

Margate Margate Margate Margate Margate Margate Margate Mills, Bande Merks, Anna Mills Meeks, Anna Merks More Margate Mills Meeks, Anna Merks More Margate Millams Pannie Deimore Sisters Nos, Ethel Desmond Lillian Meekl, Allie Melkano, Emmy Nava, Mille Deikano, Emmy Nava, Mille Deikano, Emmy Nava, Mille Margate Margate Margate Margate Margate Mills Margate Margate Margate Margate Margate Margate Mille Margate Ma

GENTLEMEN'S LIST.

Amend, Carl O.

Alvarethas Three
Antwood, Harry
Arnold, Wm. F.
Anthur, Louis
Arthur, Louis
Arthur, Louis
Arthur, Louis
Allen, C. G.
Advora, Eddte
Capitol City 4
Arthur, Lewis
Allen, C. G.
Advora, Eddte
Capitol City 4
Capitol Ci Rechnarr, H. B.
Rooth Chas.
Barrows &
Clart
Burmase &
Clart
Burmase &
Clart
Planchard. Citt
Burtons, C. S.
Bradys, The
Bulla, Fred
Ruskirk, Fred
Bulla, Fred
Buskirk, Fred
Brares, Jas. E.
Burden, Mr.
Penedict, W. J.
Planker, G.
Browning, Joe
Robert, M. B.
Brown, M. Bremon, Herber
Burke, Lawer, Bernard, Harry
Repander, Jas. E.
Blaenhet, O. C.
Brown, Harry
Repander, Jack
Brander, Jack

Laird, Major
Liberati, Sig.
Louie, Jack
Leighton, Frank
Laird, Mason, Frank W. Schelle. Wm.
Miblo, Geo.
Melson, W. H.
Miblo, Geo.
Melson, W. H.
Miblo, Geo.
Melson, W. H.
Smith, Raym. A
Smyder, A. H.
Smith, Raym. A
Sizemore, Logan
Sanderson John
Lacha Jack
Locha Jack
Locha Afranek
Locha Afranek
Locha Afranek
Leigh, Andrew
Laire, Gan
Laire, Geo.
Millo, Gunder, A. H.
Millo, Smider, A. H.
Millo, Millo, Millo, Smider, A. H.
Millo, Millo, Millo, Millo, Smider, A. H.
Millo, Mil

Lewies, Jack
Lloyd, G. P.
Lewis, John E.
Lester, Wm.
McFarland Phil
Martth, Bert
Morse, D. L.
Minck, Geo.
McCarthy, C.
Morel & Honoland J. B.
Maguire, Bart
Morella, D. F.
Marth, A. K.
Marth, Bert
Morella, D. F.
Morellos
Mohr, R. H.
Mead, Will
McKee, Harryk, C.
Mirchell, B. T.
Marlon, F. W.
Marvilo, Lew
Miller, Chas,
Mirchell, D. F.
Morris &
Hemoineway
Montoe, Nod
McChure, Elmer
McCfillis, Joe
McDean, H. E.
Millerd, Harry
Morrison, P. M.
Marvilo, Lew
Miller, Chas,
Mirchell, D. F.
Morris &
Hemoineway
Montoe, Nod
McChure, Elmer
McCfillis, Joe
McDean, H. E.
Millerd, Harry
Morrison, P. M.
Mann, W. F.
Murphy, J. Theo
Morrison, Palmer
McChillis, Joe
Menonald,
Malloy, Abe
Mix Clayton L.
Merkett, Bert
Mornison, Palmer
Morrison, Palmer
Miller, Chas,
Morrison, Palmer
Morr

SEE NOTICE AT HEAD OF LIST.

Deaths in the Profession

Myer R. Bimberg.

Myer R. Bimberg.

Myer R. Bimberg, known as "Rim the Button Man." was found dead in bed at his home, 217 West One Hundred and Tenth Street. New York City, on March 26. He had been ill with tonsilitis several days, but it was not thought that his illness was serious. "Bim the Button Man" was horn in the old Seventh Ward, New York City, forty-two years ago. He sold campaign buttons for years and made money at it, and his nickname became widely known. With the money made from the sale of buttons Bimberg began building theatres. He constructed in succession the West End, the Colonial, the Yorkville, the Astor and the Stuyvesant, all in New York, and usually disposed of each theatre before it had been completed. He retained an interest in the Astor and West End theatres for some time. He had recently been negotiating for a theatre in the Bronx. He is survived by his father, his wife, a young daughter and six brothers, who were associated with him in his theatrical ventures. They are David, Harry, Benjamin K., Joseph, Louis and Everett. He was a member of many fraiernal orders.

min K., Joseph, Lonis and Everett. He was a member of many fraternal orders.

Philip H. Gotthold, of the team of Kine and Gotthold, vaudeville performers, died on March 16, after a long illness, at Asheville, N. C. Mr. Gotthold began his theatrical career playing clubs and entertainments for four years, after which he played dates in the leading theatres throughout the United States. Then Kine and Gotthold joined M. M. Theise's "Wine, Woman and Song" Co., in which Mr. Gotthold portrayed many characters successfully. After this engagement expired they joined one of Hurtig & Seamon's companies: the Trans-Atlanties, for one year, after which they again made a tour of the country in their popular sketch, "A Medical Discovery." Mr. Gotfhold played the part of Dr. Eisenbardt in this sketch. He is survived by his wife, one son, P. Mortimer; his mother and two brothers. The funeral took place from his late residence, 71 West One Hundred and Fifteenth Street. New York, Thursday, March 19, and interment was in Woodlawn Cemetery, N. Y.

Frank T. Merritt, an actor, died at Beamsville, Ont., Can., on Friday morning, March 20, after an illness of nearly two years. He was recently an inmate of a sanitarium at St. Catharines, Ont., for some months, but his case being hepeless, the doctors naivised his being noved to his home. Mr. Merritt had been identified with Ada Gray in "East Lynne," and afterwards organized the Merrit & Stanley Minstrels, an organization that included a number of performers who are well known to-day. Later he formed a partnership with Mark Davis, who produced "Flunigan's Ball," and furnished Murray and Mack with their starring vehicle. Later they put out "MeSorley's "Fwins." In which Ferguson and Emerlet were featured, and afterwards John Therney and Mark Murphy were the stars. Of late years Mr. Merritt had been more or less identified with Summer amusements, and his last engagement was at Luna Park, Coney Island.

J. B. Howe, an old school actor, died at Chiswick, Eng., recently, aged seventy-nine

last engagement was at Luna Park, Coney Island.

J. B. Howe, an old school actor, died at Chlswlek, Eng., recently, aged seventy-nine years. At one time he managed four theatres in suncort of Edwin Forrest, Joseph Jefferson, Dion Boncleault, Edwin Booth, Benjamin Webster, Farren the elder, Waller and the elder Hackett. Mr. Howe claimed to have neted in nearly every theatre in Australia, New Zealand and South Africa. He opened in this country at the National Theatre, New York City, as St. Clair, in "Uncle Tom's Cabla" Co., in the Soc. In 1855 he left to join Mr. Barry at the Boston Theatre, Boston, Mass., in the stock company. In his many wanderings between England and the Stales Mr. Howe was associated with a host of famous players.

Theodore H. Sayre, formerly a dramatist, and who for forty-four years owned the drug-store at \$14 Sixth Avenue, at the corner of Forty-sixth Street, New York City, died suddenty in his apartments above the drug-store, on March 22, from heart disease. Mr. Sayre who was born in Alabama, came North just before the Civil War. He was the author of: two dramatic successes about twenty years ago—'Pickles' and "The Strategist." Mr. Sayre was the father of Theodore Burt Sayre, the playwright, and of James Sayre, who was in business with him. Besides these two sans he leaves a widow and one daughter, Eva Sayre.

Arthur Ward Smith, at one time an actor, aged thirty-two years, died from tuberculosis Monday night, March 16, at the Landon Hotel, San Angelo, Tex. Mr. Smith went to San Angelo about three years ago from Illinois for the benefit of his health. For several years previous he was a member of the Otto II. Krause Dramatic company. He is survived by his wife, his parents, Mr. and Mrs. H. K. Smith, of Macomb, Ill., and several brothers and sisters.

George H. Wilson, for twelve years

George H. Wilson, for twelve years manager of the Pittsburg Orchestra, died at his frome in Pittsburg, Pa., on March 18, from blood poisoning, resulting from a wound on his toe. He was fifty-four years of age, and was well known in musical circles throughout the country. For a time he was business manager of the Theodore Thomas Orchestra, of Chicago, He had charge of the musical affairs at the World's Fair, at Chicago, In 1803.

E. "Cooley" Campbell, a stage hand.

go, in 1893.

E. "Cooley" Campbell, a stage hand, died March 13, from Bright's disease, at the age of forty-five years. Mr. Campbell at the time of death was employed at the Mary Anderson Theatre, Louisville, Ky., but commenced his career at the old Harris Theatre, over twenty years ago. He was a member of 1. A. T. S. E. No. 17, and the T. M. A., No. 8, lodges. The funeral was held under the auspices of the latter lodge. He leaves a wife and one sister.

and one sister.

Paddy Mnher, of the Mahers, who performed a singing, talking and wooden shee dancing act in vaudeville, died from consumption at his home in London, Eng., on Nov. 25 last, and news at his death has just reached us. He was thirty-six years of age, and was well known in the profession for fifteen years. His wife, Mrs. Ethel Maher, survives him, and is now in England.

Artie Welch, trap drummer at the New Monumental Theatre, Baltimore, Md., for the past five years, died on Wednesday, March 18, from tuberculosis, after a lingering illness. A band of sixty pieces, members of the Baltimore Musical Union, played a dirge at his funeral, the pall-bearers being members of the Holliday Street and New Monumental Theatre prepagate.

the Holliday Street and New Monumental Theatre orchestras.

Clara Novello (Countess Glgliucel), a famous European singer in her day, died in Rome, Italy, on March 16. She was born June 19, 1818, and won the admiration and patronage of Mendelssohn, in Germany. Then she went to England, In 1843 she married the Count Glgliucel, and retired from the stage in 1850. She sang almost entirely in concert and oratorio.

W. H. Shine, manager of the Savoy Theatre, New Bedford, Mass., died March 19, from pneumonla, after a three days' fliness. He had been very saccessful in the theatrical business, having been at one time manager of several companies and a photographer for moving pictures.

William H. Duly (W. H. Armstrong), a

the had been very successful in the theatrical business, having been at one time manager of several companies and a photographer for moving pictures.

William H. Daly (W. H. Armstrong), a song writer, died at his home in Somerville, Mass., last week, from pneumonia, aged forty-three years. He is survived by his wife, whose stage name is Marion Tighe.

John W. Whiston, former actor and manager, died at his home in Buffalo, N. Y., on Sunday, March 22. He was born in Boston, Mass., on July 23, 1827, and his first stage experience was as an amateur, giving impersonations of local celebrities. He soon became well known as an impersonator of national chargeters, and later became associated with the Pakir of Ava and several other magicians. At one time he managed the Bonnell circuit of museums, and heesme an associate of H. R. Jarobs. For a number of years he managed the old Court Street and Lyceum theatres in Buffalo, N. Y., from general debility. He was a popular tenor singer in the old time concert halls in New York City, and later appeared in the vaudeville houses of the country.

W. S. Dannington, manager of the advance car for Sparks' Circus, who was killed at Augusta, Ga, was buried from the home of his father. In Columbus, O., March 18.

Chas. S. Taylor died at Utica, N. Y., March 27. Mr. Taylor furnished the music for "The Isle of Spice," framed "The Royal Chef" and "The Sacred Tooth," and was the author of a number of popular songs.

Jack C. Taylor, an actor, recently with the Krause-Taylor Dramatic Co., died from consumption on March 21, at Del Rio, Tex., and was buried under the auspices of Del Rio Lodge of Elks, No. 837. Ben W. Stone, Lis. E. Copeland, Frank Lenord and Chas. Egap., of Colland, Frank Lenord and Chas. Egap., of Collands, Frank, Lenord and Chas. Egap., of Collands, Mash, died on March 25.

Lis. E. Copeland, Frank Lenord and Chas. Egan, of Copeland Bros.' Stock Co., were pallbearers.

George Lennox, manager of the Ridgeway Theatre, Colfax, Wash, died on March 21. He is sarvived by his wife and two stepebildren.

William W. Traynor, thirty years old, a vandeville actor, and Mrs. William Pryor, an actress, thirty-five years old, were found shot to death in their apartments at the Clarendon Hotel, Sr. Paul, Minn., on March 29. They are supposed to have quarreled, and Traynor then shot the woman and himself. Sophie Welsch Webb, formerly of Webb and Webb, died in the City Hospital, New Orleans, La., March 24, at 3 p. m. She was a member of Sheridan's City Sports Burlesque Co. up to the time of her death. She contracted a cold in Birmingham, Ala., which developed later into pneumonia. The body was embalmed and shipped to her mother in New York.

Wm. S. Cunningham, vandeville performer, late of McCale and Cunningham, died at the Lakeside Hospital, Cleveland. O., on March 26, aged forty-one years. Death resulted from a fractured skull, sustained in falling down stairs at the Ellington apartments, Cleveland, where ne and ils wife resided. He had been well known as a straight man and comedian, having been connected with Joff McCale, under the same of McCale and Cunningham; william Denean, as cunningham and Dunean, and with his brother Hob, as Cunbingham and Cunningham playing burlesque and vandeville. Mr. Cunningham entered tae profession in 1878, as a black face acrobadte song and dance comedian, and his first partner was Mike Murphy, of Murphy and Cort. He is survived by his wife, known on the stage as "Cate" McDonald: his brother Boo, of Gob and Daisy Cunningham; its rather and three sisters living in Toronto, Can. The funeral was held from Mrs. McDonald's home, by the order of W. O. W., Camp 127.

W. Camp 127.
W. C. Ott, of Klein, Ott Bros, and Nicholson, dled from typhoid fever March 27, at his home. Bayonne, N. J., after an illness of four weeks. His wife and one child survive

Wm. Hiss died at his home in Baltimore. Wm. Hiss died at his home in Baltimore. March 26, at the age of lifty-six, from a complication of diseases. He had been connected with the Fennessey companies, also Harry Martell's Shows for a number of years, and this season was on the business staff of the Empire Burlesquers. He was taken sick in Philadelphia, five weeks ago, and was removed to his Baltimore home the day before the died.

Thomas Stanley Nedham, who was a violinist in the orchestra which played for Jenny Lind, when she sang at Castle Garden,

MOVING PICTURES

WHAT THE MANUFACTURERS AND RENTERS ARE DOING-THE LATEST

Warwick Film.

"Won by Strategy" is a new Warwick film, showing a young naval officer and a lady seated in the secluded corner of an old garden. The lady, feeling cold, sends the officer for her cloak. While away, two other friends of the lady appear. The first gentleman returns with the lady's cloak, helps her on, with it, finds that he is not now wanted, and departs in a huff. The lady drops her handkerchief and the two gentlemen are seen to bend simultaneously to pick it up; in doing so they collide. The military officer, being the quicker, secures it and hands it to the lady. For his gailant conduct he secures the greater portion of the lady's attention, which annoys the other gentleman, who also departs in a huff. He, however, in turn, is interrupted by the appearance of a funkey bearing a note which calls him away. The lady shortly departs also. The second gentleman, perceiving this, quickly dons the cloak, that has been left by the lady. The military officer returns with a bouquet of flowers, which he offers, as he imagines, to the lady, but to his amazement he inds out shortly afterwards that he has been, by the uncovering of the cloak, fooled by his friend. Another heated argument, augmented by fistieufs, takes place, but a flunkey, hearing the noise, appears, and in a most stately manner removes the two combatants, much to the amusement of the iddy and her original lover, who enjoys the discomfiture of the others.

The Waryiek Trading Co. is making preparations for taking views of the grand National Chase, in Jengland, for 1908.

Biograph Films.

"Old Isaacs, the Pawabroker," with charlty as its theme, is the latest Blograph story. A poor woman lies ill with fever in her squalid apartment. She is attended by her six-year-old daughter, who goes to the Charlty Society for ald, and the best she gets is the cheering intelligence that they would send investigators around in a week or so. At length the little one goes to the pawnshop with her doily to get a few pennies with which to buy at least a few sileks of wood, when the kindhearted old pawnbroker becomes interested and at once ameliorates the poor woman's condition with food, clothing and medical attention, shedding the sunshine of hope over the little home. While the story is of an apparently lachrymal nature, there is enough of the lighter shades to relieve it, the pawnshop scenes affording many bits of good clean comedy.

Wells Interests and Wilmer & Vincent Associated.

The Wells interests and Wilmer & Vincent have associated themselves for the operation of the Majestic Theatie, Norfolk, Va., and the Orpheum Theatre, Portsmouth, Va.

Both henses will be used for moving pictures and illustrated songs for the rest of this season. They will be overhauled and renovated, and the entertainments will be furnished by Wilmer & Vincent.

The Orpheum, formerly the Lyceum, will be opened this week, and the Majestic will be opened as quickly as it can be put in order.

At the Fourteenth Street Theatre.

The vandeville and moving pletures offered by the Liberty Co., at their Fourteenth Street Theatre, New York, 29, proved the popularity of this new style of amusement, as the box office had to discontinue selling tickets at So'clock. The programme was large and entertaining. The vandeville included: Stevens, the Great, yendriloquist; De Voe and company, Joef Yardick, and Johnnie Driscol. The pictures seen were: "Story of Cain and Abel," "Modern Sandow," "Cupid's Realm," "Pays of Louis XVI" and "The Waif."

S. Lubin in Richmond.

S. Lubin has just closed a contract for the crection of a \$40,000 theatre in Richmond, Va., to be used for moving pictures and vaudeville. By the terms of his building contract he will take possession by Oct. 1.

Mr. Lubin has also concluded a fifteen years' lease of the Bijou Theatre, Reading, Pa., which will also be run as a moving picture and vaudeville house. He will reopen the house on April 6.

THE CONGRESS, a new moving picture theatre in Portland, Me., opened March 23. The house is roomy and fitted up in excellent

MANAGER PODIE MURRAY has opened the Bijou Dream, at Lyan, Mass. It is fireproof and equipped with the latest designs of picture machines.

THE PASTIME THEATZE, at Dayton, O., has been thoroughly remodeled, and a stage added. It is devoted to vaudeville, running two and three acts in connection with the moving pictures and Illustrated songs.

EUROPEAN ROYAL PANYOMIME CO. is preparing to enter the vaudeville field with a new pantomime act. During the first half of the sketch a huge screen will be used, throwing the motions of the actors on the sheet in plack, the light being radiated from the rear of the stage.

of the stage.

SHAMOKIN NEWSPAPERS recently reported that B. I. Boemerwald is about to construct a \$50,000 theatre at this Pennsylvania point. The promoter has secured the ground owned by Nathanson & Presmont, on the main avenue.

Og Monday, March 9, at the Hotel Continental, Paris, was held the first meeting of an international convention of manufacturers of moving pletures, attended by all the principal film makers of Europe.

The business was to consider the disturbance in the American film market caused by the action of a trust formed by certain American film manufacturers with the avowed object of excluding European films.

The arrangements effected by the American importers in conjunction with the American international committee was unalimously elected, charged to take any steps they may think necessary to protect the interests of the European manufacturers and they american clients, and to prepare further information to be held in London shortly. For the purposes of the campaign the sum of \$15,400 was instantly subscribed by the manufacturers. Subsequently the Kinematograph Manufacturers' Association of Great Britain, who promoted the convention, entertained their Continental conferrers at a banquet.

At the Majestic, Brooklyn,

At the Majestic, Brooklyn.

Entirely new pictures were presented March
29, at the Majestic Theatre, Brooklyn, N. Y.
The films were received from Paris last week,
and the Liberty Co. were among the first to
show them. The house was crowded long
before the curtain was rung up, and the entertainment was one of the best offered in
Brooklyn this season. The programme conposed of music rendered by De Mar's orchestra of eleven pieces, illustrated sougs by John
Nestor, and the Vitagraph Co. presented the
following pictures: "Cupid's Realm," "Story
of Cain and Abel," "Modern Sandow," "Days
of Louis XVI" and "The Walf."

Concert at Star, Brooklyn.

The second concert given at the Star Theatre, Brooklyn, N. Y., took place March 29, before a large audience. General Manage Arcaire Ellis is working hard to make these concerts a success, and there is no doubt but what his endeavors will be rewarded. The bill offered Sunday was very good, and won favor.

The programme was presented as followers.

won favor.

The programme was presented as follows:
Overture, Joe Linder, pinnist; maving pletures, flustrated songs, by Arthur Fields;
moving pictures, Maxwell and Indiey, moving pictures and Illustrated songs, by Helen
Gorman, moving pictures and illustrated songs; by Arthur Fields, and moving pictures.

New House in Spokane.

A'ton Tredick, manager of the Star Theoric Co., Is remodeling a building at Mala Avenue and Wall Streat, Spokene, Wash, formerly occupied by the Turf Exchange, and will give a complete programme of moving pictures as presented on the Keith circuit.

New Moving Picture Bill.

Assemblyman Conklin on March 26 Introduced a bill in the Assembly ar Albany, N. Y., which makes it a violation of the Penal Code to admit children under sixten years of age to moving picture exhibitions. New Lubin Films.

"The Girl Across the Way," the effects of a flirtation, and "In Pursuit of a Suit," a comedy chase subject, are announced.

"Amateur Acrobat," "The Old Man's In-heritance," "The Sacrifice," "Military Alf-ship," "What a Good Wine," "The Two Brothers," "Black Princess" and "Sleeping Beauty,"

Olive May has succeeded Louis Kemper as vocalist for the Royal Theatre, Brooklyn. Miss May has a sympathetic voice and haddes a song with great detail. Mr. Kemper & now singing to large andiences at the Vandeville Theatre (controlled by the People's Vandeville Company). One Hundred and Twenty-fifth Street and Lenox Avenue, New York.

The Simons, at present pleasing the patrons of Proctor's Theatre, Elizabeth, N. J., is about to introduce new features in connection with his songs. He is preparing to engage a quarrette to aid with all chorus selections.

Theatre Unique, opposite Tammany Hall.

engage a quarteite to ald with all chorus en lections.

THEATRE UNIQUE, opposite Tammany Hall, has exhibited the startlingly realistic film, entitled "The Romance of the Fur Country."

At each performance the Ah's and the Oh's of the audience bear evidence to the fact that the picture is one of the best ever exhibited. The Gosbel Murder is another striking exhibition of the moving picture art.

The Family Theatre, on Westchester Avenue, between Forest and Jackson Avenues, New York, has introduced something new. On certain days of each week free performances are given. The management claims that this introduces new patronage, and the

ances are given. The management claims that this introduces new patronage, and the scheme seems to work remarkably well.

"The Cowney and the Schoolmann" is the title of the latest Edison set.

The half dozen moving picture houses in Butte, Montana, are doing excellent business.

died on March 23, at his home in New York, aged ninety years. He was born in Leicester, England. During recent years he was connected with the plano trade.

Thomas E. Graham, actor and stage manager, died on March 29, at his home, 542 West One Hundred and Forty-seventh Street, New York Chy, aged about forty-five years. He was taken ill while playing in Washington, D.C., three weeks ago, with Eleanor Robson's company. Mr. Graham was for thirteen years stage manager for Richard Mansfield. Elight years ago he was engaged as a stage director by Liceler & Co., remaining with them ever since—jirst with Viola Allen's company and afterwards in Eleanor Robson's organization.

Chis Week's new Vaudeville Acts

TO BE REVIEWED NEXT WEEK.
LAWRANCE D'ORSAY, Flifth Avenue,
ELVEETON, Hammerstein's,
CUSHING, MERRILL AND DAVIS, Pastor's,
ALLEN DOONE, Pastor's,
CLYO AND ROCHELLE, Pastor's,
GOYT TRIO, Pastor's,
HOBSON AND MACNICHOL, Pastor's.

T. M. A. Lodge, No. 8, will be tendered a benefit April 3, at the Avenue Theatre, Louisville, Ky. by the "Around the Clock" Co., which plays at that theatre week of March 29. The ledge is in a flourishing condition, and new members are being taken in every week. The members are histlers, and say they intend to make No. 8 have the largest membership of any other lodge in the order. Charley Marks was transferred last week from St. Louis Lodge, No. 5, to Louisville Lodge, No. 8. The committee of arrangements for the benefit are Jas. Dunkerson. President Jack Sivori and Lary Gero.

BUTTE, MONT. LOGGE, No. 72, T. M. A., is planning for a benefit performance, to take place in May.

THE FRIARS (F)

Headquarters, 1402 Broadway, New York

Headquarters, 1402 Broadway, New York. The Brisarsheld, on Friday, March 27, at Keen's Chop House, the most interesting meeting in many months. The abbot was not present and the dean, Charles Emerson Cook, occupied the chair. But one topic was discussed, and that was the festival of the Friars which takes place at the New York Theatre on Thursday afternoon, May 14. Already the preparations have been made to make this affair the most important theatrical event of the closing season. The list of volunteers will include the names of many stars and performers well known to patrons of the theatre.

The supper in honor of Lee Shubert will take place at the Hotel Astor on Thursday night, April 2, and that it will be a spleudid occasion goes without saying. The speakers will include: Otis Skinner, James K. Hackett, E. H. Sothern, Arthur Brisbane, managing editor of The New York Evaning Journals, Walter P. Eaton, dramatic critic of The New York Evaning Journals, Walter P. Eaton, dramatic critic of The New York Evaning Journals, Walter P. Eaton, dramatic critic of The New York Evaning Journals, Walter P. Eaton, dramatic critic of The New York Sun, and the Rev. Dr. Houghton, of the Little Church Around the Corner. Specialties will be given by Friar Lew Flelds, Sam Bernard and Marceline. Friar Governor A. Toxen Worm will "introduce" Mr. Shubert. The music will be furnished by the Hippddrome Orchestra. The Board of Governors have elected the following gentlemen: Active—Harry L. Reichenbach Harry Greelway, Harry Chappelle, Walter M. Roles, B. B. Morse, Harry F. Yost, Wade L. Morton, A. L. Duchim, D. Morris Jones. Associates Hugh Ford, Frank Baleigh. Loy—Walket Whiteside, Edgar Keller and Mat Guttman. The next gathering will be held at Keen's the evening after the Shuhert supper.

J. Bernarb Dyllyn will shortly leave for the West, for a return tour.

J. BERNARD DYLLYN will shortly leave for the West, for a return tour.

IL 4.

tel Con-eting of acturers he prin-

caused certain avowed

NOTICE.

Jerome H. Remick & Co. wish to announce that they are now located and will welcome their prof. friends, band and orch. leaders, etc., in their new building, 131 West 41st St., New York.

F. E. BELCHER, Manager.

MOSE GUMBLE, Mgr. Professional Dept.



Biograph Films (B)

Old Isaacs, the Pawnbroker.

LENGTH, 969 FEET.

RECENT BIOGRAPH HITS: CAUGHT BY WIRELESS - - 969ft. BOBBY'S KODAK - - - 518ft. HER FIRST ADVENTURE - 509ft. CLASSMATES - - 800ft. THE BOY DETECTIVE - - 497ft. LONESOME JUNCTION - - 574ft. FALSELY ACCUSED - - 990ft. THE YELLOW PERIL - 543ft. FALSELY ACCUSED - - 990ft.
THE PRINCESS IN THE VASE 938ft. PROFESSIONAL JEALOUSY - 609ft.
THE SNOWMAN - - - - 717ft. MR. GAY AND MRS. - - 768ft. WRITE FOR OUR DESCRIPTIVE CIRCULARS. GET ON OUR MAIL LIST AND KEEP POSTED

ALL PICTURES ARE MADE WITH OUR CELEBRATED BIOGRAPH CAMERAS. OUR FILMS RUN ON ANY MACHINE American Mutoscope & Biograph Company

ooklyn nandles iper is Vande-eople's d and

M' is

siness.

York.
Keen's ing in resent occuussed, which re on the othis ent of nteers and if the

Sam or A-ubert. Hippo-ernors Ac-ircen-ir

11 E. 14th STREET, NEW YORK CITY. LICENSEES

| KLEINE OPTICAL COMPANY SOCIETY ITALIAN "CINES" WILLIAMS, BROWN & BARLE GREAT NORTHERN FILM CO. AMERICAN MUTOSCOPE & BIOGRAPH CO.

We will protect our customers and those of our licensees against patent litigation in the use of our licensed films. KLEINE OPTICAL CO., CHICAGO, SPECIAL SELLING AGENTS. 116 N. BROADWAY, LOS ANGELES, CAL.



AMERICA'S BEST AND GREATEST TWO ENTIRE FLOORS SCHOOL Indorsed by Press and Public

Stage Dancing, Etc. Dramatic Art, **Vocal Culture** (Up-to-date in every detail.)
Buck, Jig, Skirt, Novel Cake Walk,
Elocution, Singing and Rag-Time
Songs, Vaudeville Acts, Sketches,
Monologues, Etc. NO FAILURES.
PROPESSOR P. J. RIDGE,
Miss Frances Day and others.



PETER J. KIDGE, Mgr.

Western Dramatic Agency

The only School in America that positively agrees to teach and place inexperienced people, young or old, on the stage. 127 La Saile St. near Madison St., Chicago, Ill.

Downie's Big Uncle Tom's Cabin Wanten to join at once, Man for Geo Harris and Geo. Shelby that doubles brass; Man for Phineas double stage. Want good Tom actors. Can use another good colored team, man and wife preferred; must be cracker jack singers, cake walkers, buck, reel and jig dancers. If you cannot deliver the goods, don't write. Want sober, reliable, experienced people only. If you booze, take my advice and stay away. Must join at once. Steady work all summer and winter to the right people. Name lowest salary. Remember the financial condition of the country and that this is presidential election year, and make it accordingly. Will advance tickers to responsible partles to join if necessary. Add. A. D. MoPHEE, care Downie's Encte Tom's Cabin, Danville, Ili., April, 3; Champaign, 6; Bioonington, 7; Peorta, 8; Streator, 9; Galesburg, 10.

WANTED MARIE LA TOUR STOCK CO.

Juvenile Leading Man, Repertoire People in All Lines. Company never closes. All Summer and next season's work if you make good. Explain all in distilletter. Give height, weight. Send photo, which will be returned. Address C. A. TEAFF, week of March 30, New Bern, N. C.: week of April 6, Wilmington, N. C.

FILMS AND SONG SLIDES. One hundred thousand feet of Fine Stock, large and small subjects, 2c. and up. NO JUNK, DO NOT SELL FILM NOT FIT TO USE. All are serviceable. Two hundred Sets of Song Sildes. New List. HAVE YOU SEEN THE NEW ANNOUNCEMENT SLIDE, just the thing for 5c. shows and advertising, send 2c. stamp for sample. GRNUINE IMPORTED FRENCH CONDENSERS, 90c. each, by the dozen, 80c. I ALSO BUY FILM AND SLIDES, IF GOOD.

G. F. GALLOT, 70 Christopher St., N. Y. CHy.



ANDREW GELLER'S NOVELTY SHOE SHOP. 507 Sixth Ave.. 30th and 31st Sts. Short Vamp Shoes for

STAGE, STREET AND EVENING, AT MODERATE PRICES.

Wanted, Leader Orchestra, Baritone Slide Clarinet Long, solid engagement for sober, reliable musicians.
W. I. SWAIN DRAMATIC CO.,
Montgomery, Ala, (Fourth week this season and continued turnaway).

The Biggest Popcorn Saller in the World A POPULAR Se. PACKAGE Sold by Concessionists Everywhere A Winner and Repeater

A large line of 5c. and 10c. package Confections especially suited to Amnsement trade—Chocolates and Bon Bons in fancy boxes for Candy Wheels. Popcorn Bricks and Chewing Gum.

CHUMS—The Latest and Best PRIZE
PACKAGE Popcorn confection.

Special Proposition to Concessionists naming the privileges they control. RUECKHEIM BROS. & ECKSTEIN

COSTUMES AND SCENERY

For Sale. BROKEN SETS

B. C. & F. C. WHITNEY MUSICAL SHOWS.

A LITTLE GEM.
Full Orch., 15c.; Plano Acct., 10c.; Plano Solo, 10c J. E. STROHM, Pub.

WANTED, OUTDOOR ATTRACTIONS FOR SIXTH ANNUAL CARNIVAL.

Ang. 20, 21 and 22, '08. Also TROUPE for Carnival week, at Park Auditorium. Address
A. B. WEAKLEY, Sec., Comanche, Okla.

WANTED QUICK, Lady for Juveniles and Leads; also Character Woman, Man for Heavies. All with specialties. Small town company. Small salary. April R L. FANSHAWE.

THEATRICAL

Vandeville and Production. Largest Scenic Concern in the World. Water Color, Siko and Dye. DANIELS SCENIC STUDIOS, CHICAGO.

Ball-bearing, steel roll. Made by Union Hardware Company. Address G. W. D., 202 Cannon Place, Troy, N. Y.

AL MARKS and VENNER Laura Vaudeville, Musical, Farce Comedy. MERRILLAN, WIS.

R. C. READ, 144 S. Hanover St., Carilele. Ps.

Four months, near New York. Good sight readers. A B C., care of CLIPPER. MLLE. ADELE RE-EOUL, 1029 Arch St., Philadelphia. Pa.

LADY 'CELLIST At Liberty From April 10. Orchestra experience.
Address MISS WEISSMANN,
74-76 Essex Street, New Yor...

Cole Bros.' Greatest World-Toured Shows

Youngstown, Ohio, Wednesday, April 15, at 10 A. M.

Side Show People acknowledge call to J. E. ODGEN, Harbor Creek, Pa.
Musicians acknowledge call to C. H. TINNEY, Harbor Creek, Pa.
Big Show Performers and general attaches acknowledge call immediately to
M. J. DOWNS, Harbor Creek, Pa.
Workingmen in all departments report to Harbor Creek Winter. quarters not later than April 14.
Show train leaves Harbor Creek afternoon Tuesday, April 14.
N. E.—Can use a limited number of First Class Musicians. Address C. H. TINNEY, as above.

Everybody likes it. Everybody goes crazy 'bout it. Everybody wants to use it. Do you. Send card and program for copy. Other strong numbers.

BALLADS: -"Y-O-U," "I'd Rather Like it." "There's Class to a Girl Like You," "The Picture in

THE WILL H. DIXON COMPANY, 1431 Broadway, N. Y.

WANTED, FOR ROYAL STOCK CO.,

SOUTHERN MANAGERS, ATTENTION!!

The Traction Company Management of the

SUBURBAN CASINO, at VICKSBURG, MISSISSIPPI.

NOW BOOKING REPERTOIRE, OPERA AND VAUDEVILLE.

Address VICKSBURG RAILWAY & LIGHT CO. E. B. BOOTH, Supt.

WANTED, FOR FULL ORGANIZED CO. NOW PLAYING, THEATRE FOR SUMMER STOCK OR PARK.

Will Consider Guarantee Proposition in Good City.

CENERY NOBLE

For responsible parts and second business, with elever child s or 10 years old, doing good spacing immediately for spring and Summer season. Also want Small Man with specialries for boy Salary must be low, management paying board. Address

DANIELS SCENIC STUDIOS, CHICAGO.

Parodles; Skelci, Javenile and Soubrette; two Monologues; End fags; Cross Talk; Recitation of Songs; Hotel Rules. All for ten 2c. stamps, to Introduce my work. Different from last lot. G. E. CRADALL, 190 Dudley St., Providence, R. I.

FOR SALE 200 Pair ROLLER SKATES

CHASE-LISTER

CHASE-LISTER WANTED, FOR THE

Musicians for Band and Orch. Also Musicians to Double Stage. Please state EVERYTHING in first letter (pay own). Rehearsals April 20, in Nevada, Mo. Address

MANAGER, Chase-Lister Co., 1524 Arington Street, St. Louis, Mo.

WANTED.

A-I FLUTE AND PICCOLO AT LIBERTY PEOPLE FOR SUMMER ENGAGEMENT STATE ALL PIRST LETTER. ADDRESS LADIES, MUSICIANS AT ONCE ROBERT SHERMAN, Fairfield, lows

ORPHEUM THEATRE BISBEE, ARIZONA.

THE SARAH CIBNEY STOCK CO. TWO TAYLOR TRUNKS OF COSTUMES AND Can use Ingenue or Soubrette who can dance. If you can't don't write. Address Wigs. Pive Trunks Full of Walter

Wigs, Pive Trunks Fall of Waiter
Deave's Marionettes, FOR SALE.
METERS, 142 Fourth Ave., New York. Basement.
Send For Our Complete Hinstrated Catalogue and Price List of Made to Order WANTED, CLARINETIST AND VIOLINIST.

No boozers, cigarette fiends or chasers. Must play in good time, good time, good tone. Bandle all classes of music. Low pitch. Salary sure. Add., Lock Box 33, Boone, la

Catalogue sent to recognized performers only. Write on your own letterhead, or send latest program. WOLFF, FORDING & CO., 61-85 Ellot St., Boston, Mass.

Week April 6 Open.

Address ORPHEUM THEATRE, Yonkers, N. Y.

MASSACHUSETTS.

Boston.—The opening of the Hippodrome in Mechanics' Building lends chief interest to the current days. "The Right of Way," at the Hollis Street, and "The Top o' th' World." at the Majestic, are the principal changes at the downtown houses. The continued attractions are: Ethel Barrymore, in "Her Sister." at the Colonial: Rose Stahl, in "The Chorus Lady," at the Pack: "The Man of the Hour." at the Tremont: Keller and Thurston, at the Gobbe, and "The Sign of the Gross," at the Boston. "Panhandle Fete." is the offering af. the Grand Operal House, The Bowdom Square Co. presents "Her Double Life," and the Castle Square stock is seen in "A Midnight Bell." Very attractive bills are to be found at vandeville and burlesgue houses, and the numerous motion pleture resorts offer new films. Rusiness lists were averaged well.

Hollis Street (Isanc B. Rich, manager), "The Right of Way," with Guy Standing and Theodore Roberts, Morela 30, booked for a limited stay. May Buckey and Alice Lonnen are prominent. V. T. Featherstone and T. F. Joyce, of the box office staff, will benefit by the first performance. Maude Adams closed a good fortnight 28.

Majestic (A. L. Wildur, manager), "The Top o' th' World' begins a two weeks visit 30. "The Guy White Way" rounded out four weeks of good business 28.

Colonial (Chas, Frohman, Rich & Harris, managers), —Ethel Barrymore found much tavor last week. Ther second and firml week began 30. "The Follies of 1007" next.

Park (Chas, Frohman, Rich & Harris, managers), —Rose Stahl, in "The Chorus Lady," has been well received.

The Man of the Hour" is in its eleventh week.

Boston Hittoneonic (A. R. Rogers, managers), and the careful in Me-

MASSACHUSETTS

The Man of the Hour" is in its eleventh week.

BOSTON HITTODEOME (A. R. Regers, manager).—This new enterprise opened in Mechanics' Building last Monday evening. Mr. Rogers having a month's lease of the building. At this writing the programme includes: Rogers' Eguine Wonders, Powers' elephanis. Herzog's stallions, William Armeson, expert jockey; Stove Marco and Fred Red, clowns; Oscar Loxande and Marie Galvin, equestrians; Six Flying Banvards, the Two Arthurs and Mider Brothers, and the "Ballet of the Butterflies." The house seals 4,500 people, and prices are \$2, \$1 and 50 cents. Two shows daily.

GLODE (Stair, Wilbur & Nicolai, managers.) — Kellar, accompanied by Howard Thurston, for another week, 30, having done very satisfactory business last week. The musical comedy season starts here April 20. Grand Offers House fete. This week, following a hig week for "The Girl of Eagle Rabeh." "The Lost Trail" next.

BOSTON (Lindsay Morison, manager).— "The Sign of the Cross" is continued by the stock here for a second week, Wilson Melrose and Eleanor Gordon leading. Business is satisfactory. Metropolitan Opera Co, next week.

week.

CASTLE SQUARE (Miller & Carrathers, -managers).—The Players, in "A Midnight Bell," after a very good week for "The Three Musketeers." "Camille" next week.

Boyboth SQUARE (G. E. Lothrop, manager).—"Her Double Life" is the current stock offering, with Chariotic Hunt and Arfhur Maitland in the cast, "A Girl's Cross Roads" went well last week. "The Female Swindler" next.

Next.

Keith's (B. F. Keith, manager).—Week of 30: Bijon Fernandez and company, Seven Yiu'inns, Belle Blanche, inez Macauley tand company, Miles Stavordale Quintette, Fred Ray and company, Keno, Waish and Mejrose, Fred Zobedie, Leville and Sinclair, Mynnewood Sisters, Nessen and Nessen, and the kheltograph.

rose, Fred Zobedie, Leville and Sinelair, Wynnewood Sisters, Nessen and Nessen, and the kinetiograph.

Outhern (Percy G. Williams, manager).

—This week, Romany Opera Co., Jaffus Tanner, Nichols Sisters, Curtis Palmer and company, Kitamuta Jap Troupe, Emil Hoch and company, the Kratons, Carroll and Baker, and newest pictures.

Howard (Jay Hunt, business manager).—The Rollickers this week, Kathryn Pearl heads the beauty brigade, and Walton and Cohan are leaders in the oilo. Last week the Jolly (firls were much in evidence. The Howard's own bill mentions: George B. Alexander, Eldora, Herbert and Willing, Lydia Preams, Woston Sisters, Oathank and Blauchette, James Rego, Ruth Ellott, La Porte and Norman, and the Howardscope.

Palace (C. H. Waldron, manager).—The Jersey Lifles this week. The World Beaters drew good sized houses, There is a strong vandeville bill also offered by the house. Waldron's Trocaderos next.

Collimbia (H. N. Farren, manager).—The Empire Rurlesquers this week. The bouse. Waldron's Trocaderos next.

Collimbia (H. N. Farren, manager).—The Empire Rurlesquers this week. The bouse. Splendid week. Next week, Jolly Girls.

Lyckin (G. H. Batcheller, manager).—Goiden Crook Co., with Higgins and Phelps, Male and Lang, Busche-Pevere Trio, Sirk and Loudan, and others. Greater New York Stars prospered last week. Rose Hill Co. next.

Stars prospered last week. Rose IIII conext.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Madage Wlagfeld's troupe of monkeys, the Bayroo'y Four, gan spinners; the D'Alvite company of Illusionists, and Trixie, snake queen, are the big carlo hall cards this week, while on the slage may be seen; Shaw and Shaw, Alke Scott, Norma Phara, Toun Meadows and company, and Dorothy Norton and the Manhattan Girls, introducing Olive Sisters, Cossle French, Vesta Gilbert, Peggy Naven, Pearl Raynolds, Della Amès, Cecil Gray, Ethel Nye, Eleanor Lawrence and Genevieve Daylison. Business fine.

bine.
Walkee's Mesecw (L. R. Walker, manager),—In curio ball: Ali Zakey's Basket Mystery, Spaulding, horseshoe breaker; Dwyefie, wire walker, and Wallace Bros., illustonists. Stage show is given by Walker's Burlesquers.

wire walker, and Wallace Bros., illustonists. Stage show is given by Walker's Burlesquers. This house will close shortly.

NICKPLODEON (W. H. Wolffe, manager).—In carlo hall, second and final week: Billy Washington's Sunny South Co., Prince Thy Mile, smallest here, and Carrento, fire king. Dollic Clifford's Burlesquers hold stage attention. Always crowded here.

Norts.—W. H. Rilley, of the local T. M. A. and president of the Thesus Club, was recently presented with a solid gold card case by his numerous friends. The report of the sale of the Park Theatre has been denied by Lotta Crabtree, the owner.

Springfield.—At the Court Square (D. O. Gilmore, manager) "The Right of War," March 23, 24, drew good audiences, Paula Gloy, a local favorite, and Alice Lounon, were seen to good advantage. Anna Held 27, 28, Robert Mantell 31, April 1. Mr. and Mrs. Chas, Nathanson, in "The Martyri" (Viddish). 2: "The Yankee Tourist" 3, Stetson's "Uncle Tour's Cubin" 4, Pritzl Scheff 7. POLI'S (Gordon Wrighter, manager).—Bill 30 and week: "Our Boys in Blue." Bradlee-Martin company, Bians, Bhans and Bluns, Alcide Caphane. Jack Wilson Trio, Clark, Bergman and Mahoney, La Belle Viola, and electrograph.

Gu. Moort (P. F. Shea, manager).—The Baginelor Clob Burlesquers, 21-25, had good advantage. House dark 28-28, World Beaters 30-April 1. "We Are King" 2-4, Golden Crook Burlesquers, 68-8.

Notes.—The case of Dwight O. Gilmore against Michael" J. Finnigan, of Worcester.

20 April 1. "We Are King" 2-4. Golden Crook Burlesquers 6-8.

Norse.—The case of Dwight O. Gilmore against Michael J. Finnigan, of Worcester, and Patrick F. Sh.a. of this city, to recover \$44,500 alleged to be due for rent of the Gilmore Theatre, was settled out of court to the satisfaction of all concerned..... At the annual election of the Springfield Lodge of Elks, heid 24, the following others were elected: Exalted ruler, William L. Clough: Setecaned leading knight, John F. Malley, es-

teemed loyal knight; Henry J. Pract; esteemed logaring knight, Dr. O. M. Deems; sceretary, James A. Gibbons; freusurer, Wm. A. Robinson; tyler, B. F. Hafey; trustee for three years, C. P. Chase; delegate to Grand Lodge convention, C. M. Kelton; alternate, S. J. Collins, All will be installed April 7.

Lyun.—At the Lynn (Frenk G. Harrison, manager) "An Old Sweetheart of Mine" flaved March 25. "Marrying Mary," with Marie Cohill, did good business 27. "The Toymakers" had a good house 28. "The Lion and the Monse" 2-4.

Auditority (Hisry Katzes, manager).—Business continues very good for the season. Bill week of 30: Morton and Russell, Sam Willisms, Carver and Murrey, Eddie Leonard. Bowers, Waters and Croker, Elsie Faye, and Beverley and Miller, and the vitagraph pictures.

GEM (Charles W. Sheafe, manager).—Big

Gent (Charles W. Sheafe, manager).—Big houses continue to patronize the buriesque shows. Dolly Clifford's Silver Star Burlesquers, with Jordan and Brennan, Tony Mack, May Hingham and George B. Hughes in the ollo, week of 30.

Olympia (E. J. Lord, manager).—The moving pictures and illustrated songs continue to draw well, and in addition several vandeyille acts are introduced at each show, New pictures and vandeville are shown this week.

NOVELOY (Charles Forrest manager).—Business very good last week. Here: The Great Ferrari, Clark and Hanson, in Irish comedy: Walsh and Thorne, Yankee comedy: Pearl Kelsey, Ed. Nicholson, in Hustrated songs, and the motion pictures.

Ending, Salem (D. J. Landey, manager).—Maude Adams came, in "The Jesters," 30, and the Kirk Brown Co. played the remainder of the week. Manager Landry's Salem thearre is playing to good business, with moving pictures and vande elle.

Notics—Manager Eddie Murray has opened his picture house, and it is knewn as "Bijou Drena." It is fireproof, and equipped with the latest designs of picture machines. His son, Frank, and daughter, Olive, entertained with Hinstrated songs...... Diamond and Burke, one of Lynu's latest vandeville teams, have a pretty singing and talking act. They dre now booking for the Summer park circuit.

Lowell.—At the Lowell Opera House (Julius Cahn, manager), last week, the Kirk Brown Co. came to good business. This week: Kirk Brown Co., in "East Lynne," 50; Marie Cahill 31, Maude Adams April 3, W. A. Whitecar 4.

ACADEMY OF MUSIC (Albert McGovern, manager).—The McGovern-Nichols Stock Co. offered "Knois o' Tennessee" lust week, and Mr. McGovern, as usual, scored a hit! Miss Eider also did nicely. This week, "The Ironmaster" and James Spillane, with anotion pictures between acts.

HAELMAMY'S (J. I. Shannon, resident manager).—Business is still good. Current: Wilfred Clark and company, Quigley Bros., Geraldine McCann and company, Diamond and Smith, Cartmell and Harris, La Maze Bros., Saona, and Hathascope.

STAR (A. F. O'Nelll, resident manager).—Vandeville last week included: Fred Green, Louis Benytas, James Bell and Bertha La Felore. The pictures and flustrated songs are drawing big business.

Nover.—The pictures and flustrated song houses all report big business. ... The full rester of the new Pastine is: Strauss & Leduc, proprietors: Frank Leduc, manager: Charles Leduc, assistant manager; J. Ernest Carruthers, operator; Marlon Brewn, McNamara and Clarence L. Buswell, soloists: May Blombery, freesurer; Howard Frazer, planist, and Westley Leighton, traps....Joseph H. Heatheck les fine new soloists at the Voyons.... S. N. Dupius is the new propeletor and manager of the Edisonia.

Fall River.—At the Academy of Music (Wm. D. Reed, manager) Callison-Mitchell Co.'s falking plctures, 26-28, pleased. "An Old Sweetheart of Mine" April 1, "The Great Divide" 2, Mme. Schumann-Heink 3, Marie Cabill, in "Marrying Mary," 4.

Savor (Wm. D. Reed, manager).—Bill week of 30: Couroy, Le Maire and company, Lillian Tyce, Alf. and Hattle Barlow, the Kniekerbocker Four, the Great Vosper, Jolly Prices, the Chameroys, and cameragraph.

Nickeldoren (Jas. F. Mason, manager).—Bill week of 30: Carroll and Doyle, Mabel Cook, Tommy West, Hawthorne Twins, Mason and Doran, and optiscope.

Note.—Bijou (A. Gerardi, manager). Premier (Lewis N. Boas, manager), and the Scenic (Lewis N. Boas, manager) are doing well with moving pletures and vandeville.

Lawrence.—At the Opera House (Julius Calan, manager) the Boston Stock Grand Opera Co, drew well March 23:25. "The Toymakers" pleased 26. Yiddish Stock Co., to large house, 27. "An Old Sweetheart of Mine" pleased large audiences. Marle Cahill, in "Marrying Mary," 30: Maude Adams, in "The Jesters," April 2: "In Louishins" 4. Mine. Schumann-Heink G, John E. Suffiran S, actual takking pletures 9-11. "The Gay White Way" 18. "Fifty Miles from Boston" 20. "The Land of Nod" 21. "Colonial (J. Fred Lees, manager).—Bill week of 30: The Great Buckner, Josephine Davis, Madden Filzpatrick and company, Reldy and Currier, Engene Jepson and company, Power and Stone, Ruby Raymond and boys, and moving pictures.

Licetam (W. L. Gallagher, manager).—May Sheldon's Burlesque Co. and moving pictures, week of 30.

week of 30.

New Redford.—At the New Bedford Theatre (W. B. Cross, manager) talking pictures Match 30, W. H. Whitecar 31, Marie Cabill April 1.

HATHAWAY'S (T. B. Baylies, manager).—Week of March 30: Paul Flores, Farnum, Willis and Ramsley, Fosburg and company, Jenny Lueas, Paudor Bros., Una Clayton and company, and the pictures.

Notes.—Savoy (W. H. Shine, manager) continuous moving pictures. ... The World Theatre, refined vaudeville, moving pictures and illustrated sougs. ... The Nickel, moving pictures, illustrated sougs and vaudeville.

Worcester .- At the Franklin Square (J.

Worcester.—At the Franklin Square (J. E. Burke, resident managen) "The Great Express Robbery" March 30-April 1, Marke Cabill 2, Mande Adams 4, Boston English Grand Opera Co., in repertory, 6. Edmund Breess, in "The Lion and the Mouse," drew excellent patronage March 23-28.

Pott's (J. C. Criddle, resident manager).—Week of 30: Emma Carnes, Chas, B. Ward, Katherin Klare and company, the Farrell-Taylor Trie, Redford and Winebester, Lyons and Parks, Willie Weston, Wills and Hassan, and the electrograph. Business to very good attendance.

FLORIDA.

Pennacola.—At the Pensada as the rathouse (J. M. Coe, manager) Hattle Williams, in "The Little Cherub," pleased a good house March 24. Manager Nick Smith opened the Summer senson with bigh class vandeville, moving pictures and illustrated songs, this week, to good business.

WASHINGTON. Scattle—At the Moore (John Cort, manager) Paul Glinore, March 15-10, scored, James J. Corbett 22-24, "Coming Thro' the Rye" week of 29, Mary Mannering 6-8, GRAND, OPERA HOUSE (John Cort, manager).—Week of 15, Izetta Tewell and the Baker Stock Co., in "Zaza, had good attendance, Miss Jewells work was kery creditable. Week of 22, "The Black Crook." Week of 29, the San Francisco Opera Co., in "The Toymaker."

able. Week of 22. "The Black Crook. Week of 29, the San Francisco Opera Co., in "The Toymaker."

Seattle (Russell & Drew, managers).—Week of 15. "The Denver Express" drew good houses. Week of 22. "Sis in New York." Week of 29. "The Cow Puncher."

Lois (Alex. Panlages, manager).—Week of 15. "The Spoliers" had capacity. The demand for seats was so strong the management decided to continue the play for another week, commencing 22. Week of 29, "When Knighthood Was in Flower."

Collseiant ID. G. Inverarity, manager).—New people week of 23: Richard Buhler and company; Robert Demond Duo, Mile. Andrictta, Musical Lowe, Gardner and Maddern, Whitman and Davies, Eddle Roesch, and moving pictures.

Pastages (Alex. Pantages, manager).—New people week of 23: Miles and Richards, Melbourne MacDowell and Virginia Trescott, Mathews and Harris, Baker and Carlisle, Monahan, Arthur Elwell, and moving pictures.

Stan (Frank Donellan, manager).—New

bures.

STAR (Frank Donellan, manager).—New people week of 23: Young Buffale and company, Katherine Nugent, O'Nell's College Boys, Walter Perkins and company, Jenkins and Stockman, Roy McBrain, and moving nictures.

ictures.

ORPHRUM (T. J. Considine, manager).—

ew people week of 23: Tracey and Carter.

De Dominicus, Diablo, Cantor and Curtis.

omah Muller, George Carr, and moving

noman Muller, George Carr, and moving pictures.

Lyric (S. H. Friedlander, manager).—
The Lyric Burlesque Stock Co., in "Four Married Men," pleased big houses week of 15.
"The Mormons" week of 22. "Charley's Farewell Dinner" week of 29.
"FAMILY (John Lord, manager).—Pictorial vaudeville and illustrated songs by Ruby Raymond.
Oness (S. Morton Cohn, manager).—H:

Spokane .- Af the Spokane (Charles Much!

pretures between dees.

Milling of Clark and company, Quigley Bross, Geraldine McCann and company, Diamond and Smith. Cartmell and Harris, La Maze Bross, Sagana, and Hathaseope.

Stata (A. F. O Nelli, resident manager)—
Yaudeville last week included: Fred Green, Louis Beavitas, James Bell and Bertha La Felore. The pictures and dinstrated songs are drawing big business. "The roll protection of the control of

Tacona,—At the Tacoma, "No Mother to Guide Her" March 22 James J. Corbett 25, "The Toymaker" 28, the Rork Co. 26, 27, Grand.—Week of 23: Trolley Car Trio, Wesson, Walters and Wesson, Gladys Van. La Fevre and St. John, Richy Craig, Bell and Washburn, Geo. F. Keane, and the Grandiscond

New Pantages'.—Week of 23: The Five Florenz Troupe, Bimm. Bomm. B.r.r. Trio. Kaufman Bros., Lester Shaw, Allen, Delmain and Allen, and biograph.

Star.—'A Warm Match' week of 23.

Savor.—The Gerton Stock Co., in "Lost and Won," week of 23.

RHODE ISLAND.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager) the Rogers Brothers did good business week of March 2%. "The Yankee Tourist" 20-April 1. "Fifty Miles From Boston" 6-8. "The Lion and the Mouse" week of 13.

EMPIRE (Spitz & Nathanson, managers).—The Great Express Robbery" proved a strong attraction last week. Beulah Poynter, in "Lena Rivers," this week, with matinee of "A Doll's House," April 1. Keller and Howard Thurston 6 and week.

Kerlin's (Chas. Lovenberg, manager).—Current week: Mile, Zelle de Lussan, with Siguor Angelo Fronaul: Claude and Fanny Usher, Mary Richfield and company, the Dixle Serenaders, Hill and Sylviany, Herbert Cyril, Charles R. Sweet, George Whiting and the Methotte Twins, Verona Verdi, Ton Bateman, Carter, Taylor and company, Fox and Gray, and Ed. Foster and his dog.

'Appearant (J. P. Hill, manager).—The Rollickers gave a good show last week. The Jolly Girls this week.

Westmyster (Goo. H. Batcheller, manager).—The Golden Crook Extravaganza Coptoved structive entertainment last week. The Trocaderos this week. Casino Girls next.

MADISON SQUARE GARDEN. BARNUM & BAILEY BARNUM & BAILET BILLY DE ROSE, Wester of Advanced Vanderille Acts. Sketches and Phrodies.

WOTAN BALLOON HORSE.
AUTOS THAT PASS IN THE AIR. Most Hazardous of all Thrillers, 4 Leamy Ladies—Baby Abe, American Born Elephant—Weeny Wee, Black

Midget. Box Office Now Open, From 9 A.M. to 9 P.M. Admission to everything 25c. and 40c. 426th and 27th 81s. entrances only). Reserved Seats 75c., \$1.00 and \$1.50, according to location, Madison Aveeutrance only. Private Boxes Seats \$2.00 and \$2.50. Children half price afternoous only. Buy at the Box Office only. No seats can be reserved by telephone, but mail orders accompanied by currency will receive prompt attention.

LIBERTY THEATRE, West 42d St. Eves. 8.20. Mats. Wed & Sat. POPULAR WED. MAT. Good Seats 50c, and \$1.

MABEL TALIAFERRO POLLY ALE CIRCUS DAVID STUYYESANT West 44th St. BELASCO'S STUYYESANT West 44th St. Ryenings, 8,15. Mais. Saturdays at 2. DAVID BELASCO PRESENTS

DAVID WARFIELD In the MUSIC MASTER, and Sat. night IN A GRAND ARMY MAN.

NEW AMSTERDAM THEATRE, 42d St. West of B'way Eves., 8.15 Matinees Wed. and Sat., 2.15. HENRY W. SAVAGE OFFERS

THE MERRY WIDOW. A VIENNESE OPERETTA IN 3 ACTS.

BROAD WAY

THEATRE,
B'way & 41st

Evs. at 8.15. Mat. Wed, and 8 at. at 2.15.

Wed. Mat. best soats \$1.50.

A Vieunese Operetta in Three Acts. WALTZ DREAM Music by OSCAR STRAUSS.

THE SOUL KISS With MLLE. ADELINE GENEE. BELASCO West 42d Stree Eve. at 8.15 DAVID BELASCO PRESENTS

The Warrens of Virginia

WITH CHARLOTTE WALKER & FRANK KEENAN PASTOR'S

Allen Doone & Co. Cushing , Merrill & Davis Emerson & Baldwin Quigg & Mack

McIntyre & McAvoy Sperry & Ray Montague's Cockatoos Clie & Rochelle Lewis & Lessington leanse & Ellesworth Gryt Trio

Hobson & Macnichol GOTHAN
E. 125th ST.

COLONIAL BELLES

Evening Orchestra Seats, 25c.

Prices Family Circle, 15c.

Amateur Night Friday.

DEWEY NIGHTINGALES CO. AMATEUR NIGHTS THURSDAY AND FRIDAY.

WANTED Agents, Legitimate Substitute for Stot Machines, Patented. Sells on sight for \$1.00.

ATTRACTIONS for Curio Halls and Theatre Address J. H. ANDERSON, Mgr.

55 W. 28th St., New York.

Get your LETTERHEAD DESIGN of CARTOON

JOHN LEONA BUCKLEY AND

Singing and Style Trick Dancing. Strong Specialty. Open for Burlesque or Musical Comedy: Playing Leading Boy or Soubrette and Comedian Parts. Address Academy Hotel, 119 East 14th St., New York, or care Yew York Clipper.

BERTRAM MILLAR.

CRACE LA RUE, FOLLIES OF 1907. Direction F. ZIEGFIELD.

KELLY & KENT. Season 1907-08. Orpheum Show.

SALERNO THE GREATEST JUGGLER JUGGLER KEITH & PROCTOR CIRCUIT. HERBERT & WILLING

"OH MAN" COMING EAST. BARNEY FIRST SOCIABLE

FEATURED NEXT SEASON WITH AL. H. WOODS. W. C. FIELDS

K. & P. CIRCUIT. OLLIE YOUNG

AND THREE BROTHERS. Kelth & Proctor Circuit.

BOWERS, WALTERS & CROOKER, "3 Rubes."
DIRECTION AL. SUTHERLAND.

FITZSIMMONS and GROS REFINED SINGING and DANCING, FOLLIES OF 1907. Direction F. ZIEGFIELD

Jack Dresdner IN VAUDEVILLE THANK YOU. Per. address, 504 Ashland Block, Chicago 3 JUDGES 3

Address Care of CLIPPER. Develde & Zelda
Artistic Equilibrists

COMEDY RISLEY ACT

FRED ZOBEDIE,

THE WORLD RENOWNED GYMNAST Booked Solid until June. THE KRATONS

KEITH & PROCTOR CIRCUIT. GASTON and GREEN

GE

TO! LOT CLI Pres

C

(Ain't That Natural') the much traveled ventilo-quist, returns to America next season Agents Rosen & Bliss. Address "Era," London. CARL HENRY & FRANCIS NELLIE

Booked Solid. Keith & Proctor Circuit. Direction AL. MAYER. **WARREN** KEANE

SOLID TILL AUG. 3. STELLING and REVELL MOSS & STOLL TOUR TO SEPT. 30.

JOHN 🎖 MAY BURKE ASK PHIL NASH, United Booking Offices,

MANE VENTRILUUUST

"IN OLD KENTUCKY." Characteristic March and Two-Step.
Full Orch., 15c.; Piano Acot., 10c.; Piano Solo, 10c.;
full Band Oparrette of Saxophones. 25c
"THERE'S NOTHING HALF SO DEAR IN
LIFE" AS HOME, SWEET HOME TO ME.
SOUR, March Chorus.
"I'M ALWAYS THINKING OF YOU."
SOR, Waitz Chorus. Both for 10c.

Song. Waitz Chorns. Both for 10c. J. E. STROHM, Music Publisher. 136 W. 98th St., New York.

CABINET Photos of yourself, \$20.00 per 1,000; \$2.50, 100. Send Negs: or Photo 10 bers FUTURE HUSBAND or WIFE PHOTOS, \$2.00. Send for sample. WENDT, Photo, Boonton, N. J. MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music. Sketches, etc. Send stamp. CRAS. L. LEWIS, 429 Richmond St., Cinciunatt, O. HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick allustrated. 25c. Morphet's School, 807 N. 12th St., Phila., Pa. HOW TO START IN SHOW BUSINESS (Copyrighted), 3 different books, 10c. All kinds Act. MORPRET'S SCHOOL, 837 N. E2th SE, Phila., Pa.

ARCHIE L. ON ST STUDIO

55 W. 38th St., Yew York.

Get your LETTERHEAD, DESIGN, or CARTOON drawn right. Gymnastic work a specialty.

LEMONS, CHESTNUTS AND GALL may escape the hook, but if you want real comedy pathos or thrills that are sure fire and hit where you aim, get a sketch, act or monologue from PAUL HARRIS. Pelham. New York.

WANTED — Performers in all lines, except riders; also Cauvas Man to take charge of small top, one who can and will get the show over the road. Good wages to a good man. Street Piano for Sale. Address Loudon & Tuttle Show, Hillsville, Va.

WANTED For Summer Season, good Silent Performer. Must change nightly for one week. Good Comedians who play violin and organ. P. S. Have For Saie Novelty Musical Instruments, Tubephone. Hand Bells, Bellows, Fennels. Cow Bells, Button Bells, Chinese Fiddle. Slide Trombonette. Sleigh Bells (with rack), and Boxing Bells for two people. All in good condition and cheap. Also nave almost new "Mason & Hamilin" Bally Organ cheap. Dr. J. F. Spangier, Mitlerstown, Pa.

WANTED, FOR THARDO'S UNITED SHOWS.
Performers of all kinds doing two or more good
acts; also Concert People, Organ or Planc Player
with spec.
E. D. THARDO.
Care Tuttle. Box 266. Linesville, Crawford Co., Pa.

WANTED For Panama Medicine Co., Comedian that plays Guitar or Banjo, for Specialties, for Opera House now, and Tent when season opens, Good sketch Team write, that take organ. Gire salary: Address Dr. J. M. Condon. Archer, Iowa.

POOL PARLOR, on prominent thoroughfare located in Baltimore, Md. Big money getter. Must sell quick. High license at Baltimore makes this a fine opportunity. No trinters need apply. The Healey Investment Co., 1232 W. Baltimore St. Baltimore, Maryland.

FOR SALE—Handcun Act, Trunk Mystery, Second Sight Act, Spirit Cabines, Black Art Ouint, Leg Irons, Galates, Magician's complete Outstrand 100 other bergains. Circulars for STAMF. GEO. A. RICE, 4 Underwood St., Auburn, N. 3.

WANTED—For Lowery Bros. Hig Colored Attractions, under canvas, Colored Bass Player. Sabay must be low. FOR SALE—Five lengths of folding back Reserve Seats, eight liters high LOWERY BROS., Shenandoul. Ph.

WANTED-Rep. People all lines, Musicians double Stage, Cornet to lead, Piano Player. Open April 19. Stevens & Mossman, Canyas Theatre. Pevely, Mo.

Crossman Irio THE BOYS THAT SING AND PLAY

THAT'S ALL.

The Chic English Comedienne

March 30, Hammerstein's, New York.

Wm. Rock and Mand Fulton.

In Vaudeville,

Week Mar. 30,

E,

Ind.

05

IELD.

er

3

ER.

TEAL

1S

EN

N

ELLIE

renit.

VE

KE,

fices,

S

Y."

ME. t." r. ork.

0 pet copy. \$2.00. 1, N. J.

GED

rated.

ds Act. a., Pa

\$1.00

CDIO

RTOON

medy.

ork.

Silent week. P.S.— Tube-Betts.

Organ

TOWS

Player

o., Pa.

The St.

econd k Art

ed At-

Orpheum, Brooklyn.

PATSY DOYLE

Grand, Syracuse, N. Y., This Week. ASK WESLEY & PINCUS.

THE OLD RELIABLE BOX OFFICE HEADLINER.

ENGLAND AND AMERICA'S GREATEST COMEDIENNE.

All Communications Care of MAJESTIC THEATRE, CHICAGO (to be forwarded) WANTED, For the Season of 1908, at the

GERMAN VILLAGE, THEATRE and GARDEN SOUTH COLUMBUS, OHIO.

Acts of all kinds in the way of Noveities, Sketch Teams, Sister Acts, Singles and Trios. Any act suitable for indoor attractions, Musicians for orchestra.

CAPT. HENRY-SEIBERT, Prop. EDW. BROWNING, Mgr. Season opens May 18.

WANTED, for TENT SEASON, COLORADO OPENING EARLY APRIL

AI DIRECTOR WITH SCRIPTS REP. PEOPLE ALL LINES

Prefer those doing specialties. Live in hotels. Salaries must be low for Summer. I pay all after opening. Address BOYD BURROWES, Plattville, Colorado.
P. S.—FOR SALE, Small "Tom Thumb" STALLION, ring broke and doing nice act—Bargain.

Vaudeville Acts At Liberty

Nothing but the Best Artists of Recognized Standard Merit. We handle the exclusive bookings and represent sixty managers of Parks and Theatres in Pennsylvania, Ohio, West Virginia, Maryland and New York. To be affiliated and connected with us means SCOCESS. Write now.

THE POLAUK THEATRICAL EXCHANGE, Suite 705-706, Keystone Bidg., Pittsburg, Pa.

AT LIBERTY for Summer and Regular Season,

Sight Comedy, Singing, Dancing, and Music. Home Address: 23 Cherry St., Danbury, Conn.

"King of the Wire

WALTERS

GOOD CIRCUS ACTS of All Kinds for 18 Weeks.

Benefits with Societies.

I deas to rehearse local people.

N'rite Good Stories.

take entire charge of the show.

FOR REPERTOIRE.

Cornet for B. and O., prefer one who can pisy some parts. A1 Specialty Man to double snare drum or some other instrument in band. State all first letter. I pay expenses. Address ADOLPH GIFFORD, care Gifford's Company, Mt. Carroll, III. PROMOTER, to Arrange Benefits with Societies. DIRECTOR, with Original Ideas to rehearse local people. PRESS ACENT who can Write Good Stories.

GENERAL MANAGER, to take entire charge of the show.

All applicants must be experienced of good appearance, and furnish unquestionable references.

This show has been a success for the past 5 years. This year bigger and better than ever. Address AMERICAN AMUSEMENT CO., Boston, Mass.

MYRKLE-HARDER ATTRACTIONS WANT

PEOPLE IN ALL LINES FOR NEXT SEASON.

Long, sure, pleasant engagement to desirable people. Competency and first class wardrobe imperative. Will pay cash for good soubrette or ingenue play. Also people for musical comedy and burlesque (Eastern Wheel). Address W. H. HARDER, Victoria Hotel, St. John, N. B., Canada.

COMPANY BARRIE-GRAHAM STOCK

Wants Leading Lady, Heavy Man and Character Woman.

All must be CAPABLE, good appearance and good dressers. Others, write Boozers closed without notice. This COMPANY HAS NOT CLOSED IN FOUR YEARS. SALAKES PAID EVERY WEEK IN CASH. State LOWEST SALARY (PAY OWN), age, size, experience, and send photo it possible. Address BARRIE & GRAHAM, Jeferson, Texas, March 30-April 4; Sherman, Texas, April 6-11.

WANT PEOPLE

For "Railroad Jack" Co.

Tent Show and private cas. Going to Pacific Coast. WANT MAN FOR CALLIOPE AND PIANO. All people must do some specialty. Address

J. M. BUSRY, April 6, Collinsville, Texas; or Pana, Illinois.

WANTED.

JOHN W. VOGEL'S **BIG CITY MINSTRELS**

25 FIRST CLASS MUSICIANS.

- 10 FUNNY COMEDIANS.
- 10 SONG AND DANCE ARTISTS 10 SOLO AND CHORUS SINGERS.
- 10 HIGH CLASS NOVELTY ACTS. ONE COMEDY MUSICAL ACT.

Union Stage Carpenter, must understand electricity; Property Man, Song Book Man, Car Porters, Drum Major, Buglers, and Two Hustling Agents.

All of the above must be strictly first class in their respective line, SOBER, INDUSTRIOUS and willing to work for their employers' interest at all times. To such the highest salaries will be paid. Rehearshs will begin at Columbus, Ohio, on or about July 10. State all you can and will do in first letter, and name very LOWEST salary, I to pay board, lodging and transportation after season opens.

Address JNO. W. VOGEL, Owner and Mgr., ROUTE: Butler, Pa., April 2; Tarentum 3, New Kensington 4, Kittanning 6, Irwin 7, Mononga hela 8, Charleroi 9, Brownsville 10, Monessen 11

PRESTO" Film and Song Slide Exchange.

The Unparalleled Rental Service." ALL THE LATEST Films and Song Slides

FOR RENT
The Largest, Variety in the United States
(Renting of the Latest Slides WRITE TO US NOW!!!

"PRESTO" FILM AND SONG SLIDE EXCHANGE,
'1416 Broadway, New York, N. Y.'

Vaudeville Acts. Musical and Comedy Acts.

No Silent Acts wanted, for the JEWEL, "Theatre Beautiful," and LYRIC, Paris, Texas. To open April 20 and later. All acts must change com-pletely middle of week. Can arrange eight weeks time in independent houses with short jumps, after playing my houses.

DR. E. B. GRUBS, Manager.

NEW and SECOND HAND

OPERA CHAIRS

IMMEDIATE DELIVERY.

Auditorium Seating of all kinds. Folding and Portable Chairs, Settees, etc. H. S. ANSLEY, koom 512, Knickerbocker Theatre Bidg., N. Y.

Telephone 6203—38th Street.
100 Second hand 10-foot Benches, good as new, cheap, suitable for M. P. Show.

WANTED,

Under canvas, for Street Fair and Homecoming. June 29 to July 4 inclusive. The money is here if you have the show. 15,000 people to draw, from. Write for particulars at once. M. McDONALD, Supt. Attractions. Lancaster, Wis.

GOWNS FOR THE STAGE,

SLIGHTLY USED. We have on hand a large a sort-ment of slightly worn Evening, Dinner, Reception and Street Gowns and Opera Cloaks. Full Dress and Tuxedo Suits in excellent condition, and ea-pecially suitable for wear in VAUDEVILLE AND DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds MRS. H. STARR, 367 South State St., Chicago.

WANTED FOR SUMMER AND NEXT SEASON,

FOR REPERTOIRE.

AT LIBERTY, LEADER. WIFE. Piano and Slide Violin and

HIGH CLASS **MAGICAL APPARATUS**

At moderate prices. Large stock, immense variety. Illustrated Catalogue Free. New Mam-moth Catalogue just issued. 20c. Just out, list of new books on Magic and new list of bargains in tricks. A. ROTERBERG. 176 Ontario St., Chicago.

VICTOR LE ROY

Send me your address if you want work. FRANK DE ATLEY, Manager Mat.nee Girl Co., Henrietta, Tex., April 3; Bowie, Tex., April 4; Decatur, Tex., April 5; Denton, Tex., April 6; Ennis, Tex., April, 7; Corsicana, Tex., April 8; Waco, Tex., week of April 13.

MUSIC ARRANGED Ira Herring For Piano, Band and Orchestra. W. H. NELSON, 53 West 28th Street, New York.

NEW 212 PAGE ILLUST. MAGIC GATAL. Containing cuts of Leading Conjurors, 50c. New 52 page book Catal., 10c. None free. W. D. LEROY, 103 Court St., Boston. Mass.

SONGS Send us your songs and instrumental pieces for inspection. We arrange, compose, revise and PUBLISH available manuscripts. Write us to-day. Victor Kremer Co., 209 Marine Bidg., Chicago, Ill.

BOOKING TOGETHER.

United Booking Offices Western Vaudeville Managers' Association. Of America,

MAJESTIC THEATRE BLDG., CHICAGO. ST. JAMES BLDG., H. Y. CITY.

200 Vaudeville Theatres

PORTLAND, ME.

PORTLAND, ORE. Including every city in the United States, North, South,

East and West. LONG ENGAGEMENTS CAN BE ARRANGED BY WRITING EITHER OF THE ABOVE OFFICES.

SPECIAL NOTICE:

OUR PARK AND FAIR DEPARTMENT CONTROLS 100 OF THE BEST PARKS AND FAIRS IN THE COUNTRY. PERFORMERS DESIRING OUR NEXT SEASON BOOKING WILL DO WELL TO CONSULT THIS DEPARTMENT, AS OUR SUMMER PARK TIME WILL BE EXTENDED INTO THE REGULAR WINTER SEASON BOOKING.

ARTISTS

Desiring engagements next season through United Booking Offices MUST NOT PLAY PARKS OR FAIRS

In cities where the United Booking Offices book for a theatre unless booked by the above offices.

THE PRE-EMINENT DAINTY COMEDIENNE

Alhambra Theatre, New York, Two Weeks.

THE MIRROR EPISODE! in Miss Alice Lloyd's Song "LOVELIGHT," fully protected and any attempt to infringe or imitate the same, w be prosecuted to the full extent of the law.

Direction, P. G. WILLIAMS. Manager, TOM Menaughton.

North Avenue Theatre | | | | | | | Schindler's Theatre

Want Big Novelty and Feature Acts at All Times. NO SALARY TOO LARGE FOR THE RIGHT ACTS, AND NO ACT TOO GOOD FOR THESE HOUSES. For open time, address

FRANK Q. DOYLE, care HENDERSON'S 93 La Salle St.,

IN VAUDEVILLE.

Presenting "THE MONTANA WIDOW."

Lillian (Mary) Nelson, the Original of Hickey & Nelson. Address N. Y. CLIPPER

Pacific Coast Amusement Co., OWNING AND OPERATING FIRST CLASS VAUDEVILLE THEATRES FROM COAST TO COAST,

ALWAYS IN DEMAND, FIRST CLASS VAUDEVILLE AUTS WHO CAN DELIVER THE GOODS. SOLE BOOKING AGENTS: CHRIS. O. BROWN, 1858 Broadway, Suite 8. 9, 10, N. Y.: PAUL GOUDRON, 67 S. Clark St., Chicago; ARCHIE LEVY, 1255 Golden Gate Ave., San Francisco, Cal.; H. L. LEAVITT Manager Pacific Coast Amusement Association, 208 American Bank Building, Seattle, Wash.

THE GREAT ENGLISH VAUDEVILLE PAPER,

THE MUSIC HA AND THEATRE REVIEW.

14 Leicester St., Leicester Square, London, W. C FOREIGN SUBSCRIPTIONS, - - Sa. Sd. PER YEAR.
PROFESSIONAL ADVERTISEMENTS, - - 2s. 6d., Single Column Inch.

ATTENTION ::

UOFREI. | Trombone.

Experienced and reliable. Have Allibrary of upto-date music for B. & O., for hotel, theatre or resort; locate or travel. Address
LEONARD SCHNEIDER. 2836 Pine Ave., Erie, Pa.

For Parks, Street Fairs, Carnivals and Vaudeville Theatres. We book 100 first class Family Vaudeville Theatres in Ohio, Pa., Iud., W. Va. and contiguous States. We can give you anything you want. Drop us a line for particulars. Don't delay, do it now.

WANTED, FOR

LE ROY-BEVERIDGE CO., Tall JUVENILE WOMAN, capable of playing some light leads: Tall HEAVY MAN, Two MEN for characters and general business, Male PIANO PLAYER.

State lowest salary and all particulars first letter. Pay your own hotels. Rehearsals middle of Ap Ferguson Bros , write. Managers of Summer parks, send open time. Have a few weeks open. CLAUDE BOARDMAN. Director. GLEN L. BEVERIDGE, Mgr., Litchfield, Ill.

AT LIBERTY OWING TO CLOSING WITH MURRAY AND MACKEY, EASTERN CO.,

Miss Muriel Aldrich

HEAVIES LIGHT INGENUE and JUVENILE LEADS or HEAVIES rate engagements. Appearance, ability, wardrobe. Stock or rep. Add., Clark House, Troy, N. Y.

"I REMEMBER your courtesy to me when sailing two years ago, and am advising all my friends to book their passage through you." (Signed) CHARLES LECONARD FLETCHER.

IF YOU ARE GOING TO EUROPE write or 'phone and let me arrange everything for you. PAUL TAUSIO, Vaudeville Steamship Agent, 104 East 14th St., New York. German Savings Bank Building. Telephone 2000 Stuyvesant.

HENDERSON'S THEATRICAL

BOHEMTAN RESORT
For Professional People,
26 W. Gay St., Columbus, 0.

Suite 29, 92 La Salle St., Ohiongo.

EXCHANGE.

OUR CHICAGO EXTTER.

FROM OUR OWN CORRESPONDENT.

Western Hureau of the N. Y. CHIPSET.

504 Ashland Block.

Chicago, March 28, 1968.

The principal events which will mark at the control of the control

Nat. C. Goodwin has scored a Pen persons stucess in "The Easterner," and business is fine. Most of the company are very clever people. Ethel Barrymore, in "Her Sister," April 6.

GARRICK (Herbert C. Duce, manager).—The Witching Hour" closes in the very height of its successful run to allow Frances Start to take up her delayed time in "The Rose of the Rancho," 30.

ACDITORICM (Milward Adams, manager).—A revival of that favorite of comic operas, "Robin Hood," is being given at this house to splendid audiences, and in every way is the offering worthy the patronage. Joseph Sheehan appears in the fitle role; William Wade Hinshaw, as Will Scarlet; Wm. Beard, as Liftle John; the veteran Frothingham, as Friar Tack; Josephine Knapp, as Dame Durden; Margaret 'rawford as Alian-a-Dale and Alda Hemmi, as Maid Marian, all of whom have acquirted themselves most creditably. The chorus does excellent work, and the settings are very fandsome. Pelcos range from 25 to 75 cents. William Phillips sang iffe role of Robin Hood very acceptably, night of 26. Jane Abercromble sang Alan-a-Dale splendidly evening of 25.

COLONIAL (George W. Lederer, manager).—The loss of Lina Abarbanell in the title role of "The Merry Widow," is a serious one, but Reba Dale, who has been with the company since it opened here, has been Miss. Abarbanell's understudy, and does very well in the role. Miss Dale has been the Natalie, Miss Abarbanell's succeeds Ethel Jackson in the title role in New York.

Studeramer of the Houry shortly, The engagement has been made in the Flag Station" at special majiness very shortly, The engagement from the beat amounted in the success of the play and company. Daly will his been made in the flag Tation" at a matine.

McVICRER'S (George C. Warren, manager).—The Man of the Hour" is filling this big house at every performance. Several changes will be made in the cast almost immediately, as Frances Ring and Thomas Melghan will sale for London shortly to join "The College Widow" Co. in their original parts, being succeeded by Harr

comes April 6, in "Irene Wycheriev," for two weeks, and may present Henri Bernstein's new play, "Illusions," a translation from his play of "La Bacaille," by Louis N. Parker.

Cutic too Opera House (Frank S. Rivers, manager).—William Hodge and his excellent company, in "The Man From Home," is still playing to capacity business. The two hundredt and fifteth performance will occur April 10, and George Kingsbury, excellent manager and earnest Friar, is preparing a souvenir which will be freasured. It will be a pamplet of sixteen pages, with scenes from the play and pictures of the players. Mr. Hodge, who appears as Daniel Vorhees Pike, gave seats last Monday evening to all the Pike families in the city, and one hundred and twenty-four people were able to take advantage of this offer.

GREAT Nontrillan (Fred C, Eberts, manager).—George Washington Jr.," did a smashing business this week and was one of the most attractive offerings this popular house has had this season. Billy B. Van 29, the Rays, in "King Casey," follow.

LA SALLE (Mort H. Singer, manager).—Cedi Lean ran away with the performance here evening of 23, when "Honeymoon Trail" received its local premiere, having heen tried out the precious week at the Alhambra. In Milwaukee. Originally it was a three act offering, and was cut down to two cests, but in so doing, the seams were not welded together nearly, and there were many abrupt stops in the dialogue, which are being smoothed over now. The musle has all the swing of Joe Howard's work, and while in many places reminiscent of his previous works, is of the whistleable kind, and will carry the place far along to success. The book is by Adams and Hough, and is not by any means up to the standard. The production is the handsomest ever seen at this city in a long time, whilly the costumes in nearly every instance show a lavish expenditure, with good taste. The production is the handsomest ever seen at this city in a long time, whilly the oppoduction is the handsomest ever seen at this city in a long time, whil

Merry Widower" has proven such a specessful laugh-maker that it will be kept on here indefinitely, and in conjunction with this, "Two African Princes" will be given. Allie Gildam and Shelton Brooks are the principal funnakers. J. Ed. Green wrote the principal funnakers. J. Ed. Green wrote the book and lyrics for the latter, and it has been very successful so far.

MAJESTIC (Lyman B. Glover, manager).—Bill for week of March 30 includes: Anna Eva Fav. Clifton Crawford, Chas. Mack and company, Fellx, Barry and Barry, Mr. and Mrs. Arthur Forbes company, Carter and Bindord, Leffingwell's travel talks, Jolly and Wild, Mullen and Cornelll, Herbert Deveau, Bessle French, and the kinderome.

Olympic (Abe Jacobs, manager).—Bill for week of 30 includes: Taylor Granville, in "The Star Bout:" Olive Vall, Girard and Gardher, Chas. F. Semon, Micola and company, Mike Bernard and Blossom Seeley, Grace Armond, Joe Carrol, Ernest Yerxas, and the kinderome.

HAYMARKET (Wm. F. Newkirk, manager).—Bill for week of 30 includes: Cressy and Dayne, Coran, Keliy and Kent, Les Amatis, La Gardenia and Troubadours, Cassell's dogs, Moran and Wizer, Douglas and Douglas, Cara Wilmont and company, Burt and Bertja Grant, May Gennell, and the kinderome.

STAR (T. J. Carmody, manager).—Bill for week of 30 includes: Estellita, Trans-Atlantic Four, Avery and Pearl, Gaudschmidt Bros., McLean and Bryant, the illustrated songs, and the kinderome. Capacity rules here at every performance.

Academy (Wm. Roche, manager).—"Since Nellie Wort Awar, week the Mill this week.

and the kinodrome. capacity rules here are very performance.

ACADEMY (Win. Roche, manager).—"Since Nellie Went Away" was the bill this week.
"East Lynne" comes 26, with a good company. Lew Weich, in "The Shoemaker,"

pany. Lew Weich, in "The Shoemaker, next,
Bijou (William Roche, manager).—"Lost in New York" was well given this week, and hosiness was good. "It's Never Too Late to Mend" 29. P. Aug. Anderson, in "The Curse of Drink," follows.
Chittenon (John B. Hogan, manager).—"It's Never Too Late to Mend" did well this week. "Since Nellie Went Away" 29. "Shadowed by Three" next.
COLUMBUS (Weber Bros., managers).—"

CETTERION (John B. Hogan, manager).—
"Hi's Never Too Late to Mend" did well this week. "Since Nellie Went Away" 29. "Shadowed by Three" next.

COLUMBUS (Weber Bros., managers).—
"East Lynne," with a good company, did good business this week. May Hosmer, in "Sapho," of the west Lynne," with a good company, did good business this week. May Hosmer, in "Sapho," of the West" was as well received this week as ever, and is a strong melodrama, one of the pest we have ever had. P. Aug Anderson, in "The Curse of Drink," 29; "Since Nellie Went Away" follows.

CALUMET (John T. Connors, manager).—
"Around the Cleck" and "The Boy With the Boodle" had good business this week. Barney of Glimore 29-April 1, "Lost in New York" 2-4.

EUSON'S (Sad J. Mason, manager).—The Cracker Jacks did well here this week. Fred Irwin's Majestics, the company which has been creating a sensation in this neighborhood, is due 29, in "Bits" and "The Kniepp Cree," with Gny Fay and Charles Burkhardt in the comedy lead. Evelyn Walker, Lillie Ardell and Gertle De Milt head the vomen. The Andell and Gertle De Milt head the vomen. The Racketts, Gertle De Milt ned the vomen. Fight (John A. Fennessy, manager).—The Sented an Interesting show. The Twentieth Century Maids, in "A Trip to Panama." are on for week of 29, which a afords a chance for some handsome settings and costiming. The songs are all lively, and the company includes: Emma Wood. Cornella and Eddie, Harry Holman, Panine Moran, May Streh, Henry P. Nelson, Billy Noble and Abe Sinclair. Jolly Grass Wildws next.

Trocaders of the Suratoga Belle" and "Nature in Marble Hall," two burlesques which are sure to appeal to the fun lovers who attend here. Hob Van Osten, who has many friends, is the leading comedian. Varden, Perry and Wilbur, who have made a sensational success in this city, are in the company, which also includes: Ruby Leoni, Lillie Vedder, the Mannings, Miliard Bros., the Three Madeaps, and in the olio a large number of the company appear in "The Birth of Uncle Sam," which is a spectacular

of people as "long as your arm," who have had long schooling in the burlesque field and have been engaged for their individual qualities as entertainers. The piece has been strengthened for this occasion, and there is no doubt that the business will hold up in good shape for the week.

Star and Garter (f. J. Herrmann, manager).—The Bowery Burleaguers have filled an excellent week here, and business holds up to the notch established with the opening week, which was in excess of the average ourleague business. The Parisian Widows come in 29, with the oilo reinforced by some high salaried yaudeville acts. The monner in which the knows are being put on here establishes the fact that the management wants the business, and is going to get it if it is a possible thing. This demonstration is something uew in burlesque, for although many shows are strengthened for various houses, no such feature acts have ever been selected "in-bunches" as those chosen every week for this wonderfully hand-some house. Hyde & Behman are establishing a most enviable reputation here, and deserve every bit of the success which has been theirs from the first. They have everyone with them.

Londer Define Museum (William J. Swee-LONDON DIME MUSEUM (William J. Swee-

Loynor Diff. MUSEUM (William J. Sween hey, manager).—Business holds up spien didly here in spite of the depression, and there has not been a week when a loss has been shown, such is the merit of the attractions offered.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT. Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C. March 21.

We six a pearing the anniversal S, as a good of Shakespeares, which of which and of Shakespeares of Shakespeares of Shakespeares of Shakespeares of Stratford-on-Avon, during the week elosing April 23, but Loadon remained brilf-ferent, and the anniversal Sy possession of Shakespeares in the Stratford-on-Avon, during the week of Shakespeares in the metropolis. It was Mr. Tree who removed the stigma. Now a week of Shakespeares is the annual custom at His shajesty's flestre. This year Shakespeares in the state of the state

a revival a year ago, but the censor of plays intervened and withheld his license for time the Japanese dignitaries, then in England, should stay. The dear was that Gilbert's satire might be offensive to visitors whom our government was especially anxious to conciliare. Anyhow, the ban is now withdrawn and Sir William is now diligentity rehearsing his play. One member of the original cast will re-appear. Rutland Barrington, who never did anything better than Poo Bah. It is twenty-three years since "The Mikado" was first played; meanwhile it has proved one of the most popular of the Gibert-Suillvan compositions.

"Jack Straw," a comedy by W. Somerset Maughan, who wrote "Lady Frederick," will immediately supersede "Good Old Charlie" at the Vandeville. It introduces Charles Hawtrey as a nobleman who mischlevously disguises as a commoner, and, thanks to the likeness, is invited to impersentate himself.

While he was in Paris, last week end, Class. Frohman secured "Le Boute au Train," a farce, very popular there just now. He immediately entrusted its adaptation to Cosmo Hamilton. He has commissioned an original play, in which Michael Morton and M. Garlyault, a French author, will collaborate. He has also determined to run Pauline Chase for a season in Paris.

At the Shaftesbury Theatre, to-night, we are 10,800 the company from La Grande Guignol. Paris. Here the feature is one act plays, mostly grim and horrid. The censor has only cut one item out of the repersory submitted to him. The exact equivalent of "Grande Guignol," I may explain, is a Punch and Judy Show!

Yvette Guilbert's now in Berlin, "heating all propers."

Yvefte Gnilbert is now in Berlin, "beating all records," they say, at the Apolto Theatre. When she returns to Paris she will play a specialty, written for her, and entitled "Chi-

When she returns to Paris she will play a specialty written for her, and entitled "Chirurgien."

Robert Courtneldge will revive "The Dairymaids" at the Queen's Theatre, at Easter.

"A White Man" has now been played at the Lyric Theatre seventy five times. Edwin Milton Royle will personally rehearse two companies for the road in the Fall.

Weedon Grossmith is making anxious enquirles for the manuscript of his new play, called "Elily Rutherford's Descent." A messenger left it in a railway train.

Martin Harvey will tentatively produce Stephen Phillips' new version of "The Bride of Lammermoor," at Glasgow, on Monday.

Carrie Moore returns to Anstralla immediately, to play the name part in "The Merry Widow." She is a native of the colony, but has been very popular in this country during the past four or five years.

Seymour Hicks menns to do a flying matinest tour this Summer, with a triple bill.

Sydacy Grundy declares that the play, entitled "A Fearful Joy." which he has written for Mrs. Langtry, is intended to entertain. He says "clever" dramatists have nearly ruined the stage, and the newspaper men have helped. Alfred Surro, the dramatist, gave a lecture at the Workingmen's College the other evening, on "The Playwright and the Public." He said that weekly 6,000 people must witness a play to make it prolitable, and their disposition was to be attracted rather by a popular artist than by his cutronment. So dramatists were unbealtinly constrained to write plays to fit popular favorites. It was a saddening thought that while musical comedles might run for years, Granville Barker's "Waste" was builted after two performances.

a saddening thought that while musical comedies might run for years, Granville Barker's "Waste" was puried after two performances.

George Bernard Shaw is against the Shakespeare statue. He says: "There are a dozen ways for raising a harvest from the Shakespearean seed if we really wish to honor his art, instead of making his reputation the means of 'working' are commission for a sculptor, a job for a contractor, an introduction to the king for a contractor, an introduction to the king for a committee, and a knighthood for the chairman. Shaw wants to have a national theatre.

Archdeacon Sinciair, an important London clergyman, expressed the opinion that the use of the head in Maud Alian's "Salome" dance at the Palace, might be offensive to religious people. Miss Alian promptly called upon the archdeacon and asked him to come and see the dance, then judge for himself. "But so far," she says, "I have not been able to persuade him.

Being short of space, the directors of the coological gardens applied to their neighbors governing Regents Park for permission to encrostch a little. A plot of ground was granted on the condition that the animals enclosed should be plainly visible to the public. This has the effect of making a small section of the zoo Irree. George R. Sims, the dramatist; George Edwardes, of the Galery, and the proposed site for the Shakespeare memorial, are features of the vicinity.

Thirteen of Raisull's brigands have arrived, to be shown at the Hippodrome. They bristled with armour, but they looked so cold and miserable that the Hitpe boys in the street said "Yak," and utterly refused to reminic.

belstled with armonr, but they obce to gad makerable that the little boys in the street said "Yak," and utterly refused to tremble.

Judge Woodfall had before him in the Westminster small debts; court ribs week the Westminster small debts; court ribs week the sclaim of a widower against the Gaumont Chematograph Company in respect to the death of his wife. The man was awarded fifty pounds, but the judge said the real culprit was the fool who shouted fire and caused the fatal panic.

In the season of this season of this season on not.

SILDEAT'S (O. T. Cravford, lessee) — The moving pictures, as shown by the Crawford week of 20.

At the Oxford just now is portorby Craske, who made such a hit as principal boy at the Lyceum, and who is now doing a song and pantomime act with graffying success.

Jack Joyce, the cowhoy, was badly kickod by one of his bucking horses at Beketov's Curcus, Russels, the other day. His skill was feacutized, but he writes me a cheery letter from St. John's Hospith. Brussels, and hopes to be at work again quite soon.

Apropos to St. Partick's Pay, Jose Eith, and hopes to be at work again quite soon.

Apropos to St. Partick's Pay, Jose Eith, and hopes to be at work again quite soon.

Apropos to St. Partick's Pay, Jose Eith, and hopes to be at work again quite soon.

Apropos to St. Partick's Pay, Jose Eith, and hopes to be at work again quite soon.

Apropos to St. Partick's Pay, Jose Eith, and hopes to be at work again quite soon.

Apropos to St. Partick's Pay, Jose Eith, and hopes to be at work again quite soon.

Apropos to St. Partick's Pay, Jose Eith, and hopes to be at work again quite soon.

Apropos to St. Partick's Pay, Jose Eith, and hopes to be at work again quite soon.

Apropos to St. Partick's Pay, Jose Eith, and hopes to be at work again and hopes of the Tivoli, has vacated that position, and set up business as a musical and dramatic agent.

After long consideration the Bow Street Police Magistrate declined to admit a charge, urged by the Variety Artists' Protective League, against members of the Variety Artists' Federation, of issuing forged tickets of admission to the recent meeting of the league. For some time the Pavilion Theatre (not to be confused with the Pavilion Music Hall) has been closed. It is an enormous building in the tenderloin district, formerly devoted to pantomine and melodorama, and known as "the Drury Lane of the East." The new famous Joe Lyons used to be refreshment manager here. The Pavilion was last employed as a Yiddish theatre. It is to play melodrama again.

Henry W. Savage and Robert Courtneldge have joined hands for the production of "The College Widow," at the Adelphi Theatre, on Easter Monday.

Rehearsals are now in progress at Terry's Theatre, of "The Secret Orchard," in which Mare Klaw will shortly present Fanny Ward. Charles Cortwright will stage manage the production.

Home Secretary Gladstone says the government sympathizes with the London County Council in the desire to control cinematograph exhibitions, which may now be given in unlicensed premises more effectively.

Walter Gibbons will no lenger play vaudeville at the Empire, Islington. He will call at the Palace, Islington, henceforth, and employ it for moving pleture shows. The reason is he has bought the Grand Theatre, a dramatic house across the road, and will at

once turn it into a vaudeville house. The Grand was the first of the London suburban or outlying, theatres, run with road companies. There are upwards of thirly of them completely demoralized for theatren business. The old Empire, Islington was first famous as the home of the Mohawk Minstrels, long since dishanded.

Hagedoin's "Florai Fairy Fountain" proves to be a picturesque employment of the water appliances at the Hippodrome, with an aerial ballet incidental. The Merrillis, trick credists, and Severus Schaeffer, the juggler, are popular contributors to the programme here just now.

Marie Lloyd had a royal reception at the Hackney Empire on Monday, there and then making her first appearance on her recum from America. A great wreath, inscribed "Welcome," was presented to her.

Harry Lauder has sent a contribution of \$100 to the fund for the sufferers by the recent mining disaster at Hamstead, near Birmingham. It is not so long since he was himself a coal-pitman.

Little Tich is due home from South Africa next month.

Litte Tich is due home from South Africa next month.

Anna de Grey, the esteemed secretary of the Music Hall Ladies' Guild, has had to enter a hospital, in order to undergo a some what serious operation.

A. C. Bromhead, of the Gaumont Cinematograph Company, recently on your side, is at work again.

While the Brothers Saxon were forming a "human bridge," across which an automobile should be driven, at the Circus beketov, Brussel's, one of them failed, and was rather badly injured in the collapse.

There has been a conference of English and French motion picture makers in Parls to consider the streation in America, Large contributions were made to a Protective Fund.

Whit Cunlific makes his first appearsnee in London, after his trip to America, at the Pavillon Music Hall on Monday.

News reaches us from Australia of the death of Joseph Larkin, well known as Harry Rickard's secretary. Mr. Rickards is due here shortly.

Mike S. Whallen, "the comet with many tales," is a popular contributor to the Oxford programme just now.

Ered Leighton, from Sincerness, has been appointed manager of the Palace, Manchesier.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) De Wolf Hopper scored heavily, to big box office returns, week of March 23, in "Happyland," John Brew week of 30, "The Road to Yesterday" nert week.

Crescent (T. C. Campbell, manager).—Lew. Dockstader's Minstrels, week of 26, were applanded by big houses. Mr. Dockstader, Reese Brown, Neil O'Brien and all the old favorites were given the giad hand. James O'Nelli, 29 and week, in repertory. "The isle of Spice" next.

Dauphine (Morris Marks, business manager).—The Maurice Freeman Stock Co. was seen, to big advantage, 23, presenting "Hearts of Gold." Big business was done. A play with no name, by Maurice Freeman and Ruy J. Beckhareft, will be presented week of "25, and the patrons will be allowed to select the most suitable tiple. The winning patron will be presented with a fifty dollar note by Business Manager Morris Marks.

Winter Garden (Morgan Dowling, manager).—The Gift From Paris," as presented mager. "The Gift From Paris," as presented mager." "The Gift From Paris," as presented mager." "The Gift From Paris," as presented.

mess Manager Morts Marks.

Winter Garden (Morgan Dowling, manager).—"The Girl From Paris," as presented by the Winter Garden Opera Co., would do credit to any of the traveling road companies. Ada Meade, the best stock opera lead eyer seen here, worked overtime answering recalls. This little lady was given a big reception 27. She being a native of Kentucky, the night was called Kentucky Night, and a packed house was assured. It was the farewell week for the Winter Garden Co., and since popular Morgan Dowling assumed the managerial reins, the house has been a big success.

co

success.

GREENWALD (Hy. Greenwald, manager).—
The Dainty Duchess Burlesque Co. did splendidly last week, and pleased. Harry Biyant's Big Show 29 and week. The Trans-Atlantics next.

Big Show 29 and week. The Trans-Atlantics next.

Orrheum (J. F. Bistes, manager).—Bill for week of 30; William Hawtrey, Adolph Zink, Rosaire and Doreto, Three Leightons, Permane Bros., Barry and Histvers, and Rockway and Conway.

Bilanty's (J. V. McStea, manager).—This popular stack company house came to a sudden close 24, when a trio of the leading members of the Baldwin-Melville Stock Co. refused to go on unless they were paid their backs salary, something like two weeks. A good sized crowd were scated for the mathee performance when Manager Baldwin was confronted by the performars for their money, and as he could not pay the salary, the audience was asked to return to the box office and get its money back. Manager Baldwin claims high salaries and lack of patronage the cause of his failure. The stranded company will be tendered two benefit performances 30. Manager McStea has not yet decided whether the house will reopen this season or not.

Shublet's (J. T. Crawford, lesse).—The moving pictures, as shown by the Crawford Bros., continue to big business. J. Sidpey Lawron, the illustrated song singer, will be featured week of 29.

with first class repertory.

EMPIRE (Oscar V. Nix, manager).—The Rodney Stock Co. opened 23-28. Business is very good.

Note.—The moving picture shows are doing a good business.

MeAlester.—At the New Busby (A. R. Estes, manager) Grace Cameron, March 21. Scored. "Hans Hansen" 24. Fanst' 26. "The Bell Boy" 27, 28. Lillian Bussell April 1, "The Lion and the Mouse" 3, wm. and doe Jefferson 6.

Lynic (J. H. Shaw, manager).—Bill for week of March 23: Mack's Comedians, J. H. Shaw, A. B. Fortune, James Lazette, and the Showoscope.

Mystic (R. H. De Bruler, manager).—Picture and song business good.

Edison (Tyree & Campbell, managers).—Good crowds.

Holds letters patent from the United States Covernment covering the making of motion picture films. patent the following manufacturers have been licensed by the Edison Manufacturing Co. to make and sell films:

Essanay Company Kalem Company Siegmund Lubin **George Melies Pathe Freres Selig Polyscope Company** Vitagraph Company of America

The Edison Manufacturing Co. proposes, to the utmost of its ability, to assert its rights to the Edison patents, and to prosecute all infringers, wherever they may be located. Suits have already been filed and others will be

The Edison Manufacturing Co. stands behind all its licensees, and will see that they are fully protected in any patent suits which may be brought against them for using licensed motion pictures made by any of its regular licensees.

The Edison patents have been recognized by its licensees as dominating the art of making motion pictures, and royalties under them are being paid. These manufacturers would certainly not pay royalties if they were not convinced that the Edison patents were valid and had to be recognized.

The Edison Manufacturing Co. has only licensed manufacturers who are capable of producing first class films. The Edison patents stand at the very foundation of the business. The Edison Manufacturing Co. will vigorously prosecute all renters and exhibitors handling infringing films.

While under its legal and constitutional authority as the owner of the Edison patents, the Edison Manufacturing Co. might have lawfully imposed conditions and limitations which would have been drastic, it is only seeking to exercise its rights in the premises to the extent of enforcing such conditions as will inure to the best interests of the business. The conditions which we have imposed will, without doubt, be of great advantage to the exhibitors, as they will oblige the exchanges to give better service and will prevent them from renting films for more than a limited time. This is bound to mean a wonderful improvement over present conditions.

Destructive and unbusinesslike competition among the exchanges, in the effort to secure new business, involving the renting of reels below actual cost of the service, has made it necessary to keep on the market wornou. and damaged films that have long since lost their usefulness. Everyone having the vital interest of the business at heart must know that if the public is to be instructed and amused, it must be by the use of films of high quality, in good condition, and of novel and ingenious subjects.

The exchanges of this country (who have recently formed an association, under the name of the Film Service Association), have admitted that the conditions imposed by our license represent the only possible way to save the business of the exhibitor and the exchanges from ruin. For this reason they have decided to use exclusively licensed motion pictures manufactured under the Edison patents.

MANUFACIUNING

Main Office and Factory: 74 Lakeside Ave., ORANGE, N. J. CHICAGO OFFICE: 304 Wabash Ave. NEW YORK OFFICE: 10 Fifth Ave.

OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.

SELLING AGENTS: P. L. WALTERS, 41 East 21st Street, New York.
GEORGE BRECK, 550-554 Grove Street, San Francisco, Cal.

Exhibitors are warned that the use of films other than those licensed by us will subject them to suits for injunction and damages, and for past and future profits.

Managers of Summer Parks and Fairs SONG ATTENTION!

Largest assortment of outdoor attractions in America now ready. I can furnish anything in the way of High Class

Vaudeville, Circus Acts, Minstrels, Opera, Bands, Airships, Etc.

Have your name placed on my mailing list and receive complete list of available attractions

WILLIAM MORRIS

HOME OFFICE:

TELEPHONE, 953 BRYANT.

WESTERN BRANCH:

167 Dearborn Street, CHICAGO, ILL

JUGGLERS' SUPPLIES - Ciubs, Batons, Guns, Rolling Globes, Hoops.

Wirewalkers' Apparatus, Roman Axes. Stamp for Catalog and list. Edw. Van Wyck, Cincinnati, O.

I compose excellent, suitable music for your poems, or arrange your music for publication. Arrangements for piano, orchestra, or quartette.

G. W. ASHLEY,

67 Clark St., Chicago.

Akerstrom Sketch Books, Nos. 1 & 2

Each contain comedy sketches for two people. Also monologues, parodies, gags, jokes, stories for professionals or amateurs. Quality not quantity. Return if not pleased. 50 cents each; money order or stamps. BROOKLYN PLAY BUREAU, 74 E. 7th St., Brooklyn, N. Y.

CARS

Siegman & Weil

MANUFACTURERS AND IMPORTERS OF

GOLD AND SILVER BROCADES

THEATRICAL JEWELRY NEW S. & W. SATIN FEATHERWEIGHT SPANGLES SPANGLES (All Colors) WIGS, BEARDS, ETC.

We allow NO DISCOUNTS

As we sell at WHOLESALE PRICES to the PROFESSION

TRIMMINGS

"7,000,000 People to draw from-24 towns within a five cent fare point." BIG DAYS-May 25, 26, 27, 28, 29 and 30-6 BIG NIGHTS. OPEN DAY AND NIGHT.

WANTED

First Class Shows, Concessions, and Novelties of all Kinds and Description. Merry-Go-Round, Ocean Wave, Ferris Wheel, Circle Swing, Razzle-Dazzle, and other new and novel riding devices of all kinds to

GET THE MONEY. Good Sensational Free Acts, Airships, Balloons, etc. NOTHING TOO BIG FOR THE BIG ONE! Stock entries to GUS H. FISHBACH, Sec'y. Shows, concessions, etc., write to GEORGE W. TOMASSO, Pres. and Mgr. QUEENS COUNTY FAIR ASSOCIATION Executive Offices, Suite 510, 1402 Broadway (Knickerbooker Theatre Building), New York City.

10c. Per Thousand Fifty Thousand or More

186 STYLES IN STOCK.

A Large Line of 4-Color Pictorial Lithograph Paper in Stock Lines Dog and Pony Show Paper--Baseball, Musical Comedy and Dramatic Paper

Ackermann-Quigley Litho. Co., Kansas City, Mo.

WANTED QUICK.

Good Juvenile Leading Woman, Leading Man, Character Woman, Woman to Do Strong Specialty and Play Small Parts, Good Comedian and Other Useful Repertory People Doing Specialties.

If you are incompetent you certainly will not last.

RICHARDSON-KETCHUM CO., Greenville, Mich.

Wanted at Once, for James Adams Society Vaudeville Co.

SONG AND DANCE SISTER TEAM

Change for week. Address C. F. HARADEN, Mgr., Greenwood, S.-C., week March 30 to April 4; Abbeville, S. C., week April 6 to 11.

FOR RENT

H. CREENWALL, New Orleans, La.

26in., \$7.56; 28in., \$8.50; 30in., \$9.50; 36in., \$10.50; 40in., \$12.00. Circus Trunks, 24x18x18, \$7.50. Bill Trunks, 30x23x15, inside, \$12.00. Litho. Trunks, 42½x28½x12, inside, \$15.00. Shipped on receipt of \$3.00, bal. C. O. D., except over 300 miles, then remit whole amount. SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, B.W. cor. 7th and Arch Sts., Phila.

WILLIAM HEPNER WIG CO.. LEADING WIG MAKERS.

Largest stock in America. Wigs made to order. Full line of paints, powders and cold cream. Send for Catalogue "C," to either place.

124 WENT 88th Nr., N. Y.: Onicago Opera House Block. Onicago.

William Bernstein

Short Vamp Shoes, 54 West 31st St., N. Y.,

Bet. B'way & 6th Ave. TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies Hair Dressing. A. M. BUCH & CO., 119 N. Winth Street - - - Philadelphia

Learn How to Write Music

INTERNATIONAL SCHOOL OF MUSIC, Cambridge Building, Chicago.

SINGING TAUGHT BY CORRESPONDENCE

Success guaranteed or money refunded. Write to-day for free particulars.

Address ILLINOIS CONSERVATORY, 321 Lakeside Building, Chicage, Ill.

THE OLD RELIABLE HARRINGTON STOCKICO.

STORED and REPAIRED
WANTS REPERTOIRE PEOPLE in all lines, Musicians for Band and Orchestra. People that have worked for me before, write. Can place a good Sister Team.

Address E. A. HARRINGTON, Princeton, Ind.

APF

CIRCLE THEATRE, "LONESOME TOWN"--See How She Does It SOME OTHER STARS MAKING SISTERS BATCHELOR, ST. ALVA AND MOORE JOHN BAXTER, CUMMI

Who Are

Took me 20 years to get it.

By W. R. Williams and Will S. Cenaro.

N. B. Some of you are the limit! Why don't you wake up and sing natural song "hits?"

1431 BROADWAY, NEW YORK. 152 LAKE ST., CHICAGO, ILL.

ACTOGRAPH CO.

(MEMBERS OF FILM SERVICE ASS'N) We are Now in a Position to Handle Unlimited Customers with Our Unexcelled Film Rental Service.

WRITE FOR OFFICIAL SCHEDULE OF PRICES

AND LIST OF SUPPLIES, ETC.

We just purchased an immense amount of Pathe and other standard film, and our customers will get the advantage of all this new film. Write to either office and get quotations.

The HOUSE of QUALITY and FAIR TREATMENT

NEW YORK OFFICE: The Actograph Co., 50 Union Square, New York City. TROY OFFICE: The Actograph Co., 32 Third Street, Troy, N. Y.

3938 | Stuyvesant =

TELEPHONES - 365 Hudson River

DEPARTMENT "C."



THE BACKBONE OF THE ARCADE BUSINESS.

The marvelous growth of the Penny Vaudeville business is well known. Dozens of Arcades were opened last year, in which the Mutoscope proved itself the greatest money-earner of all coin-operated machines. The privilege of free exchange of pictures keeps it fresh and up-to-date. Our new Type E Mutoscope embodies improvements, suggested by years of experience, that make it the acme of perfection. Price \$50. We have a few Type D machines at \$40. Special prices when ordered in quantities.

AMERICAN MUTUSCUPE AND BIOGRAPH CU.,

TYPE E 116 N. BROADWAY, LOS ANGELES. 11 E. 14th Street, NEW YORK.

In Admission Roll Tickets, clipped corners, consecutively numbered—8 cents in 100,000 lots—10 cents in 5,000 lots. CONDENSERS, 4½ inch diameter, 55 cents each, the good kind. WE RENT FILMS, and good ones at that, for \$15.00 for two 10 inch reels with three changes per week. FOCUSING LENSES, the new objectives for the stereopticon side of Moving Picture Machine for 75 cents each, or in sets of five different foci, price \$3.00. with flange, \$4.00. Extra flange \$1.25. SLIGHTLY USED FILMS FOR SALE at 1 cent PER FOOT. Write for Catalogue.

LEWIS HETZ, 302 East 23d St., N. Y. City TELEPHONE

EVERYTHING IN THE MOVING PICTURE LINE. NEW YORK. 7 E. 14th ST.,

Moving Picture Machines, Films, Song Slides and Cameras Of the very best makes, both new and slightly used. We will save you time and money if you send for our sale and exchange lists. Old established and reliable.

JENKINS' EXCHANGE, 114 East 31st St., Chicago, Ill.



And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Sendfor our SPECAL OFFER IO INVENTORS before applying for a patent, it will pay you. HANDBOOK on patents sent IREL. We advise if patentable or not, FREE. We advise if patentable or not, FREE. Small fees, Consult us.

WORMELLE & VAN MATER,

Managers, bia Copyright & Patent Co. Inc., WASHINGTON, D. C.

THE MURRAY CO.



CIRCUS CANVASES, Poles and Stakes, SEATS, Flags, Etc.
BLACK TENTS, SIDE SHOW PAINTINGS, FRONTS,
AND BANNERS FOR STREET FAIRS.
Agents for KIDD'S PATENT CIRCUS LIGHTS.
59 and 61 W. Washington St., CHICAGO, ILL.



MANUFACTURER OF SHOW CANVASSES



FOR SALE CHEAP. NEW AND SECOND HAND. Sieder Tent and Awning Co., DETROIT,

The Man That Gets Results

You prefer a Specialist in Medicine and in Law, then why not patronize a Specialist for your

We limit ourselves to the rental of Films and Song Slides and by devoting our time and attention exclusively to this branch of optical projection, we have become Masters of the Business. We are

Members the Film Service **Association**

and are equipping our service with films made only by Edison. Pathe, Selig, Essenay, Lubin, Melies, Vitagraph and Kalem, without which a satisfactory service cannot be had, because only those manufacturers who have qualified as makers of good films are eligible to license. We have an abundance of

Best That's Made

in films and song slides; we keep them in first-class condition; discard any that have become damaged to unfit them for further satisfactory service; keep a record of the class of subjects preferred by each of our customers; a record of what they have had; give careful attention to selections; ship promptly; are painstaking and obliging, and that's why

We Hold Our Customers

Let us show you what we can do for the bank account of a Motion Picture Theatre. Write at once for terms.

Theatre Film Service Co., Room 127, 85 Dearborn St., Chicago

PROOF!

PROOF!

Power's Machines Edison's Machines

PEARCE & SCHECK, 223 N. Calvert St., Baltimore, Md.

"THE LLOYDY WITH THE VOICE"

SINGS 10 CHORUSES

TAKES 4 BOWS

HAS THE ENTIRE AUDIENCE SINGING

WHEN SHE RENDERS

SUPERB SLIDES THIS SONG 55 Per Set.

HER GREAT SONG

Published by JOS. W. STERN & CO.,

102-104 West 38th Street, NEW YORK CITY.

WITH SLIDES.



THIS IS OUR 75c. HALFTONE From your photograph, or a 3x4 FOR \$1.00.

For cash with order. Write for samples.

KNOXVILLE ENGRAVING CO.,

515 Hay St., Knoxville, Tenn. 515 Hay St., Knoxville, Tenn.
Silkoline Tights, \$2.00; Worsted
Tights, \$2.00; Cotton Tights,
\$1.00; Silk Tights, from \$2.95 up;
Shirts to match, all same price
as tights; Pumps, 25 cents; Gaiters, \$1.00; Elastic Supporters,
\$1.00; Cloth Supporters, 25 cents;
Send for catalogue and samples
of tights, free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS.,
80 Woodblue Street, Brooklyn, N.Y.; New
York Office, Lincoln Bldg, 1 Union Sq

FLASH!!

WIASH ! LOOK PROSPEROUS! and wear the diamonds that puzzle the experts. HAWAIIAN DIAMONDS, the new discovery. Gents' Lion Head Ring, set with ½-K. Hawaiian Diamond, 14-K. Gold filled ring. Price, \$1.25. bent 0, 0. D. on deposit of 50c. Send for 1908 Cat. for 1908 Cat. W. H. HOLLISTER & CO., Dept. C., 42 River St., Chicago



Do You WANT MILITARY GOODS? BAND UNIFORMS, ARMY OF NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for Catalogue.

B. B. ABRAHAMS,

222 South St., Philadelphia, Pa.

WANTED. **Amusements** and First Class Attractions

For a Summer Resort near Baltimore.

Iress THE TOLCHESTER BEACH COMPANY,
Pier 16, Light Street, Baltimore, Md.

SOUVENIR NUMBER OF HOLTON'S HARMONY HINTS now ready. Sent free on request. If in need of a new instrument, write us. We send 'em on trial to prospective purchasers. Big stock of used instruments cheap. Send for Bargain List. FRANK HOLTON & CO.



Fine Magical Apparatus ILLUSIONS, TRIOKS, Etc.
Grand End of Century, fully
illustrated. BOOK CATALOGUE, 25c., free by mail.
Catalogue of Parlor tricks free
MARTINKA & CO., Mfrs.
493 Sixth Ave., N. Y.

HAIR GROWS! ur Vacuum Cap is used a few minutes
Sent on 60 days FREE trial at our exNo drugs or electricity. Stops falling
ures dandruff. A postal brings illusbooklet. MODERN VACUUM CAP CO.

415 Barclay Block. Denver, Colo.

Pupils thoroughly and practically prepared for the stage. Professionals taught how to place, use and manage the speaking voice. Send for circular. Lawrence School of Acting 18 EAST 23d ST., NEW YORK. CONEY ISLAND SITES AND BUILDINGS

FOR CONCESSIONS. Surf Ave. Real Estate. THOS. LANGTRY, Prop., Surf Ave., cor. W. 17th St., Coney Island, N. Y Tel. 265 Coney Island. Correspondence solicited.

WIGS! TOUPEES, Paint, Powder. Stamp for price list. G. SCHINDHELM. 118 W. 26th St., New York.

we make you the Engravings from which you can have the Cards printed on a type printing press in one or more colors.

Underwriters—Power's No. 5 Cameragraph —AMERICAN PROJECTOGRAPH—Cineo-graph 1907 and 1908—20th CENTURY MARVEL—Optigraph No. 4, with and without FIRE MAGAZINES AND AUTOMATIC SHUTTERS.

LOT OF FILM AT \$25 PER REEL UP Send for SUPPLEMENT 27

Motion Picture Machines, Films, Accessories and Supplies, at Reduced Rates.

\$18 RHEOSTAT for 110 or 220 VOLTS, only \$13.75 for a short time—LUBIN'S 1907 CINEOGRAPH, with FIRE MAGAZINES, \$75.—Motion Picture Machine with Stereop-ticon, \$35.—2,593 FEET of FILM FOR \$40 AS IT 18--Drunken Mattress-Saved From Watery Grave-Village Cut-Up - Highway

- - - ALSO ALL NEW MACHINES. - - -

SONG SLIDES, \$5. S. H., \$3 Per Set Up. POSE and SERPENTINE SLIDES.

Motion Picture Machines and Films, also Pathe Passion Play, Wanted.

HARBACH & CO., 809 FILBERT, PHILADELPHIA, PA.

~~~

# 'OUR SERVIGE SPEAKS FOR ITSELF.''

Second Hand Slides at \$3.00 per Set.

MINSKY & CO.,

247 Sixth Ave., New York.

# **Automatic and Stationary** Shooting Galleries Suitable for all Purposes

\$75 and Up. SCHAEFER & MILLER,

# 310 State Street - - CHICAGO. NK HOLTON & CO., 173 Gladys Ave., Chicago. MOVING PICTURE PRINTING SAMPLES \$1.00 By Mail, Postpaid.

Passion Play Printing. Catalogues. ALLEN SHOW PRINT, BEVERLY, MASS.

# ANDREWS.

Ladies' Gowns. Slightly Worn.
Also Carry Gentlemen's Second-Hand Clothing.
346 State Street CHICAGO

Vaudeville Artists!! COLUMBIA AMUSEMENT CO., Knox-ville, Tenn., can always use First Class Acts if salary is reasonable. JOS. J. PRICE, Manager.

# **BLOOD POISON**

FOR MORE THAN TWENTY YEARS
We have made the cure of Blood Poison a specialty. Blood Poison Permanently Cured. You can be treated at home under the same guaranty. Capital, \$500,000. We solicit the most obstinate cases. If you have exhausted the old methods of treatment and still have aches and pains, Mucus Patches in Mouth, Sore Throat, Pimples, Copper-Colored Spots, Ulcers on any part of the body, Hair or Eyebrows falling out, write for proofs of cures, 100-page Book Free.

COOK REMEDY CO., 1111-55 State St., Chicago, III., U. S. A

# **FOR RENT**

HARSTN&CO. **NEVER CLOSED** 

138 East 14th St., New York.

TEL. 3812 STUYVESANT.

Established 1897. WE MAKE IMMEDIATE SHIPMENT ON

# ORDERS FOR **Power Cameragraph**

**Edison Kinetoscopes** SUPPLIES OF ALL KINDS. Repairing Moving Picture Machines Our Specialty.

SEND FOR CATALOGUE F

C. B. KLEINE

WE HAVE IT! WE PURCHASE COPIES OF EVERY LICENSED FILM MANUFACTURED.

WRITE FOR OUR SPECIAL SERVICE PROPOSITION. O. T. Crawford Film Exchange Co., Crawford's Theatre, 14th and Locust Sts., El Paso, Tex. 8t. Louis, Mo. 214 Levy Bldg., Houston, Tex.

# 24 UNION SQUARE,

# New York. THAT'S ALL CHEAP SCENERY.

"DIAMOND DYE." Write for prices; they will surprise you.

THE MANNING SERVAS SCENIC STUDIO. ROCHESTER, N. Y.
Room 223. 1402 Broadway, New York City, N. Y.

To Managers of Theatres, Parks, Clubs, Etc. Are you getting satisfactory vaudeville bookings, if not, try the Royer & Balsdon Circuit. We have one of the best circuits in the United States. Our references are the houses we book for. We can supply you with everything pertaining to the theatrical business, such as scenery, opera chairs, dims, etc. P. S.—Artists send in your open time and make our offices your headquarters when in town. Address all communications to ROYER & BALSDON, Rooms 205-6-7, Apollo Building, 238 Fourth Ave., Pittsburg, Pa., Bell 'Phone, 1117 Court.

Wardrobist Seils Slightly Worn Evening and Dinner Gowns, which are elaborate and Stagey, for less than & their original prices. 217 Blue Island Ave., upstairs, Chicago.

MILLER, COSTUMER,

120 N. Seventh St., Philadelphia.

OSTUMES AND Wigs TO HIRE.

Write for Catalog and Estimate.

TRICKS

Coina, Ribbona, etc., esplained so any one can do them. illustrated Catalog included free, Address OTTO SUPPLY OC. Room 9 310 West 39th Street, Hew York.

# A Country Girl's Seminary Life and Experiences.

THE OLD FARM—A country girl leaving home for the seminary—Bidding good-bye to the old folks and her sweetheart. THE RECEPTION HALL—Arrival of the pupils—Parents bidding the girls good-bye—Assigning the girls to their respective rooms. THE PROME-NADE—The country girl meets a city college boy—Becomes the laughing stock of the college on account of her odd country clothes. ROOM—MATES—Her room-mate shows the "bread and butter miss" how to dress, walk and act stylish—Soon she is transformed into a stylish young lady, with all the city ways. HAZING—The country girl and her room-mate are taken out in the dead of night and made to take college secret society oath before a grinning skeleton. RIVALS—The country girl soon becomes the belie of the college and wins the affection of her rival's sweetheart. STOLEN INTERVIEW—Climbing out of second-story window with a sheet rope—The city girl meets her lover—They quarrel and she decides to get even with country girl rival. THE INVITATION—Tom receives and accepts invitation to the basketball game. THE BASKETBALL GAME—During the progress of the game our heroine sprains her ankle, but heroically decides to finish the game—In the meantime her city rival robs the girls' lockers and lays the blame upon the country lass—The real thef is finally discovered and expelled from the college. THE FIRE—The college catches fire through the carelessness of the disgraced girl—Soon the entire seminary is on fire—Our heroine caught in the flames and unable to escape, falls unconscious to the bed. THE LESCUE—All is excitement—The girls come pouring out of the burning building—Our country girl is missing—Tom to the rescue—Into the building, through flame and smoke—He soon returns with his sweetheart in his arms. BACK TO THE OLD HOME—The country lass returns a cultured young lady, but realizes "that home hearts are best after all."

No. 6358. Code, Veleras. Length, 1,000 Feet.

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 354.

# Stage Memories of an Old Theatrical Trunk

A REMINISCENT STORY OF THE TRIUMPHS OF AN OLD ACTRESS. Code, Velenosita. Length, 635 Feet. SEND FOR DESCRIPTIVE CIRCULAR No. 353.

OTHER LATE FILMS:

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULARS. SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULARS.

6346—Animated Snowballs - - - Code Velenosa. Length 795ft.
6345—Nellie, the Pretty Typewriter - - Code Velenbo. Length 590ft.
6343—Capid's Pranks - - - Code Veerschut. Length 395ft.
6343—A Sculptor's Welsh Rabbit Dream - Code Veerschut. Length 395ft.
6344—A Yankee Man-o'-Wars Man's Flight for Love. Code Veerploeg. Length 590ft.
6340—Fireside Reminiscenses - - Code Veerploeg. Length 590ft.
6339—Rescued from an Eagle's Nest - Code Veerloon. Length 500ft.
6338—The Suburbanite's Ingenious Alarm - Code Veerkracht. Length 515ft.
6336—Laughing Gas - - - Code Veerkracht. Length 575ft.
6334—The Trainer's Daughter - - Code Veenwertel. Length 700ft.
6334—The Trainer's Daughter - - Code Veenwertel. Length 800ft.
6333—Midnight Ride of Paul Revere - Code Veenwerter. Length 915ft.
A CATALOGUE CONTAINING OVER 1.000 OTHER SUBJECTS SENT ON REQUEST.

A CATALOGUE CONTAINING OVER 1,000 OTHER SUBJECTS SENT ON REQUEST. NEXT SUBJECT:

THE COWBOY AND THE SCHOOLMARM

## KINETOSCOPES **EDISON**

UNDERWRITERS' MODEL

Approved by the New York Board of Fire Underwriters and the Department of Water Supply, Gas and Electricity.

Includes, among other improvements, a new Automatic Shutter, Improved Lamphouse, Upper and Lower Film Magazines, New Style Rheostat, New Enclosed Switch, Improved Take-Up Device, New Revolving Shutter and Asbestos-covered Cord Connection.

EDISON EXHIBITION MODEL SAME WITH FILM MAGAZINES AND IMPROVED TAKE-UP - 135.00

Any Exhibition Model can be fitted with the Underwriters' Improvements at small cost. Complete catalogue, describing all models and parts, with prices, sent on request.

# EDISON MANUFACTURING COMPANY MAIN OFFICE and FACTORY: 70 LAKESIDE AVE., ORANGE, N. J. NEW YORK OFFICE: 10 FIFTH AVE. CHICAGO OFFICE: 304 WABASH AVE. Office for United Kingdom: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.

SELLING AGENTS: P. L. WALTERS, 41 E. 21st St., New York. GEORGE BRECK, 550-554 Grove St., San Francisco, Cal. Dealers in All Principal Oitles

# AMATEURS | WART TO KEEP BUSY? USE A "CROSS"

IN ALL BRANCHES OF THE BUSINESS, who are desirons of adopting the stage as a profession, will do well to send their addresses to J. H. HUDSON. P. O. Box 270, Madison Square Station, New York City, N. Y.

Cornet Soloist AT LIBERTY FOR SUMMER SEASON.

Experienced in theatrical work and all branches of the business. Reperioire of first class solos. References: 2d Regt. Band (New Haven); Wheeler & Wilson Band (Bridgeport); Co'ts' Army Band (Hartford); Fulton's American Band (Waterbury). Address LOUIS BOYINO, Poli's Theatre Orchestra, Waterbury, Conn.

EIGHT MINUTE MONOLOGS Irish, Tramp, Black Face, Soc. each; three two ver. two cho. Parodles on late songe and 15 Gags, 25c.; six parodles and 30 Gags, 50c. Everything new, original and funny. Other material, list for stamp. GUARANTEED SKETCHES, Etc., to order. Prices and Al references for stamp. MARY E. P. THAYER, 2190 Broad St. Providence, R. I.

WANTED, For Campbell Bros.' Side Show

Man capable of making openings. Woman Buck and Wing Dancer, Lady and Gent Musical Team. Add. J. C. O'BRIEN, 2342 W. Pulton St. Chicago, ntil April 16. After that date, Fairbury, Neb.

PHOTOGRAPHS—\$3.50 per 100; \$20.00 per 3.50 per 3

CROSS PRINTING CO., CHICAGO STAGE MONEY, 15c. Book of Herald Outs, 25c.

65ft. Pullman, six-wheel trucks, steel tire wheels, straight body, large cellar, all modern appliances. Price, \$1,200 Cash. Must be sold quick. Address

LEW FIELDS, SAN DIEGO, CALIF.

THEATRICAL THE LAWYER,

EDWARD J. ADER, 108 LA SALLE ST., CHICAGO.

Domestic and Business Troubles Spe-cialized: CONSULTATION FREE: PHOTOGRAPHS-\$3.50 per 100; \$30.00 per 1,000. First-class work. Have

# LARGEST MANUFACTURER OF LUBIN LIFE MOTION PICTURE MACHINES FILMS



equipped with improved Fire Magazines, Au-tomatic Fire Shutter and Automatic Fire Shield (Lubin's Asbestos covered Wire Connections, new improved Lamp-House, new style Fireproof Rheostat, improved Electric Lamp, complete with everything seen in the cut, including polished CARRYING CASE for mechanism, together with Adjustable Bi cycle Steel Legs, to extend over five feet, \$145.

DEPARTMENT OF PUBLIC SAFETY

CITY OF PHILADELPHIA

FIRE MARSHAL'S OFFICE Room 388, City Hall

PHILADELPHIA, December 3d, 1907

A Crackerjack Comedy Chase Film. A side splitter.

A little flirtation with his vis-a-vis brings an artist in lots

of trouble, and all this because

Length, 575 Fdet.

wifey forgot the carfare.

Length, - 365 Feet.



DID YOU EXHIBIT THE FILM

If not, get it quick. It's one of the best films ever seen.

**We Put Automatic Fire Shutters on Your Old Machine** so they will pass the Fire Underwriters' Inspection. Write us about this.

# DO YOU GET OUR WEEKLY ILLUSTRATED CATALOGUE?

If not, why not? Write us your name and address and we will mail it to you regularly, free of charge.

Dear Sir: Having examined different makes of Moving Picture Machines in regard to their safety in case of fire, I have come to the conclusion that your 1908 Cineograph with Stereopticon combined, equipped with Fire Magazines, new Automatic Fire Shutter and new Automatic Fire Shield is absolutely fireproof and comes up to all requirements of the Fire Marshal's Department,

I have suggested to the Fire Underwriters to accept your machine as the Fireproof Model for general use,

(Signed) JOHN LATTIMER, Fire Marshal. LL OUR FILMS CLASS A. PRICE, II CENTS PER FOOT.

"MARVEL" CINEOGRAPH EXPOSITION MODEL OOMBINED STEREOPTICON Including Electric Lamp, Calcium \$85

OUR BEAUTIFULLY ILLUSTRATED CATALOGUES FREE OF CHARGE.



# THE MATTERY-MOORE CO.'S FLEET OF AIRSHIPS



HENRY CLAY, Director

JOHN LATTIMER, Fire Marshal

926 Market St., Philadelphia

MR. S. LUBIN,

"THE ROC," "THE DART" and "AMERICA." CAPT. WM. MATTERY

Positively the greatest attraction for Parks, Fair Celebrations, etc. One or more Flights, returning to Starting Point, guaranteed, daily. Addre W. S. CLEVELAND, Mgr.
PRUDENTIAL VAUDEVILLE EXCHANGE,
536 Knickerbooker Theatre Building,
1402 BROADWAY, -- NEW YORK

Perfect FOOT COMFORT Sure Relief for WEARY FEET

# JOHNSON'S BORAX, IODINE AND BRAN SOAP

THOS. GILL SOAP CO., Inc., Dept. C, 711 Kent Ave., Brooklyn, N. Y At all Drug and Department Stores: Large Cake, 25 cents. Send 5 cents for sample cake.



Attention! DOCTORS, MEDICINE PEOPLE AND SHOWMEN
Why handle rocky goods when you can handle goods that will sell themselves?
Electric Belts from §1 per dos. up. Large variety to select from. Inhalers, 75c.
per dos.; Voltaic Electric Insoles, 95c. dos. pairs. Pure Occoanut Oil Soap, \$2.40
per gross. Fine Medical Batteries. 500 to 1,000 per cent profit can be made. Trial
order will convince. One-third cash required. Largest Manufacturers of Electric
Belts and Appliances in U. S. A. Established 1875. Lecture and price list free.
THE ELECTRIC APPLIANCE CO., Inc., Burlington, Kan.

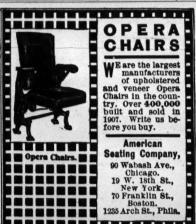
For Stock Companies, for Repertoire Companies, for Amateur, LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free! 5AMUEL FRENCH, 17 West 22d St., New York.



SHORT VAMP SHOES, SIZES 1 TO 8

ALSO FULL LINE SATIN SLIPPERS. INDIVIDUALS AND ENTIRE COMPANIES FITTED OUT

J. GLASSBERG, 58 Third Ave., near 10th St., New York. Send for Catalogue.



BETTER LITHOGRAPH ABOUT HALF THE PRICE Morrison Show Print Detroit, Mic



BEST PAYING PROFESSION IN THE WORLD. We teach you by mail in a short time to go upon the STAGE or speaker's platform. You can easily earn from \$25.00 to \$200.00 weekly. We have thousands of satisfied students. Write for FREE booklet on dramatic art by correspondence.

CHICAGO SCHOOL OF ELOCUTION, 489 Chicago Opera House Block, CHICAGO, ILL.



SIXTH AVE. and 31st ST., NEW YORK. PROFESSIONAL UNDERWEAR HOUSE OF AMERICA.

SPRING SEASON, 1908. We are now showing all the Latest Spring Models in Cloaks. Suits, Waists, Millinery, Shoes, Etc.



MAKE-UP BOXES Special for this Sale, 370.

Prices Below Cost of Manufacture. CANNOT SEND BY MAIL

OUR COLD CREAM Expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in pound Screw Top Tin Cans at 45c.; half pound at 25c.

# SAMPLES OF CREAM SENT PREE.

ALL MAIL ORDERS MUST BE ACCOMPANIED BY MONEY ORDER, NONE SENT C. O. D. SEND FOR OUR THEATRICAL CATALOGUE. MAILED FREE.

# SINGERS, TAKE NOTICE. BERT LEIGHTON, TELL TAYLOR, "The Star Music Publishers."

Suite 52, GRAND OPERA HOUSE BLDG., CHICAGO, Publishing the following songs (and GOOD ONES, too

"I Never Knew I Loved You Till You Said Good-Bye" Ballad. By LEIGHTON and LEIGHTON.

'HONEY (I LOVES YOU, 'DEED | DO") TELL BY YOR

"BILL, YOU DONE ME WRONG" Brand new Goon Song.

"AFTER THEY SAID GOOD-BYE" Avery pretty child song.

Send late program for Prof. copies.

Address TELL TAYLOR, Mgr.

# WANTED QUICK, FOR OPENING

WHITE CITY, SPRINGFIELD, MO.
Comic Opera Companies, Musical Comedy, Minstrels, Extravaganza Organizations. LADIES' BAND.
Free Acts, Vaudeville and Sensational Open Air Acts. Be pleased to hear from Comic Opera Stock and Musical Comedy People. LADIES for Band. Concession People, write.

M. A. WESLOW, Mgr. UNITED AMUSEMENT CO., Operating White City in the heart of springfield, mo.

# Wanted, QUAR

FOR THE BELMONT AMUSEMENT CO.

Moving Picture Shows, AT ONCE. Must be Al. Seven shows a day, two songs a show. Boozers don't write. Steady position for a good Quartette. State your lowest salary and full particulars in first first etter. Address WALTER S. DAVIS, Star Theatre, Pawtucket, R. I.